

MACHINE KNITTING MONTHLY

January 2002

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Issue 48

**NEW YEAR -
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DESIGNER APPEAL

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Double Jacquard

on Singer machines

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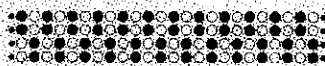
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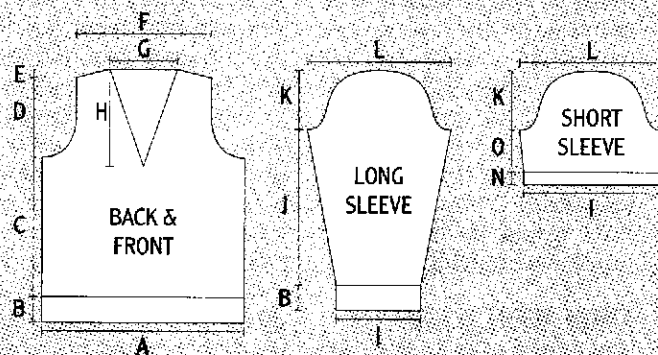
Maggie Andrews, Pauline Baker, Diane Bennett, Pat Coulston, Doris Coutts, Diane Frayling, Debbie Kendall, Joan Lafferty, Terry Mason, Nina Miklin, Jo Newton, Maureen White

Dear Readers...

It's sackcloth and ashes for me this month, so I might as well get all the transgressions out of the way now! My first mistake in our December issue was to omit Card 7 (or Card 1 elongated) from Jane's skirt pattern on page 40. Just in case you're a very new knitter or have only ever used an electronic machine, here's the simple Bird's-eye pattern:-



I also used the wrong measurement diagram for the tuck stitch sweater on page 45. As most of you know, the basic block for our Tuck Stitch Series is the same so the diagram notation is almost the same as the V-neck version in September. Here it is, in case you don't have a copy of Issue 44:-



As these things tend to turn up in threes, the final inaccuracy was not entirely ours! The printer transposed the two pictures of our men's designs, so the tuck stitch sweater is on page 42 and the standard gauge version of the Fisherman's rib sweater is on page 28. Consider my wrists well and truly smacked!

It's been a strange month, because I have to settle into an entirely new routine when there are no shows in the diary. The weather has been relatively mild, so it has come as a great shock to my system to discover that the season of "jollies" is almost here - and there's not a mince pie in sight yet! By the time you read this, the festivities will be almost over for another year and Esher will be looming on the horizon!

It doesn't seem all that long ago that the Millennium Bug was a severe threat, but talking of bugs there have been a number of nasty viruses causing a great deal of damage to many computer systems recently. Some of the viruses have been lurking in e-mail attachments and spring to life once the attachment is opened. Although most of us have virus protection software installed on our computers, it's only as good as the last update and the virus "producers" are always one step ahead. So, if you read this and plan to contact me for the first time by e-mail, please make sure you send a short letter with any attachment and include your full name, address and telephone number. If I don't have this contact information, I shall simply delete the e-mail from my computer without opening it. I'd rather be safe than sorry and I'm sure that bona fide knitters will be happy to include this basic information.

Now all that remains is for me to add the best wishes of all the contributors to my own and hope that you a wonderful New Year, which is filled with happiness and blessed with good health.

Joan Lafferty

Look at Life

My Golden Jubilee

Not too long ago, it occurred to Joan Lafferty that she had bought her first knitting machine in 1952, so the year 2002 would be her Golden Jubilee as a machine knitter! Here's Part 1 of her fascinating story.

Last August, I was sitting in the garden enjoying the sunshine, when my mind turned (as it so often does) to what I should write about for my next article. As we work a long way in advance, it would be for the January 2002 magazine. It then occurred to me that I bought my first knitting machine in 1952, so the year 2002 would be my Golden Jubilee as a machine knitter!

TIMES WERE HARD

The year 1952 had not started

particularly well for me. The Second World War had not been over all that long ago and some things were still in short supply. It was not helped for us by the fact that my husband returned from the Far East with no job to go to, so he was unemployed for some time and as well as all of that, my father had not been well. Happily my parents moved to live near us, so before you get your hankies out, let me tell you that this meant I could take a part time job, because my mother

could look after our sons, aged 10 and 8, in the school holidays!

Then I had news that my grandmother had died and (surprise, surprise) left her money to be divided between her five children and five grandchildren. I received the (then) princely sum of £88. My husband suggested I should buy a fridge - and not everyone had them at that time. However I said "no", I would earn the money to buy a fridge because this legacy was going to buy something specifically for me. (Having said that, I did relent enough to buy the four of us a new winter coat each!)

At that time, craft magazines did not stick strictly to one subject - and no doubt you'll remember the cookery corner and horoscopes in Modern Knitting! I can only remember the names of the two main ones and they were **Stitchcraft** and **Pins & Needles**. They both had a variety of crafts including hand knitting, crochet, patchwork, embroidery and so on but, as far as I remember, little mention of cross stitch!

THE POWER OF ADVERTISING

It was the advertisements in them that caught my attention. A new craft was emerging and it was machine knitting. I studied all the various makes and decided that **Knitmaster** sounded about the best. Such is the power of advertising! I cannot recall all the names, but I do remember the **Auto Knitter** and the **Swiss Knitter**. We had a good laugh at this name many years later when I was running the knitting club. I asked a new, rather shy member what machine she had and she replied, "a Swiss Knicker"! This "shy" lady took over from me after about ten years as the club's Chairman

and she was still demonstrating when I last attended the club some nine months ago - but not on a "Swiss knicker", of course!

My Knitmaster machine was a model 3500. It had a black plastic bed with grooves to accommodate the needles, which were just as we know them today. However, this machine had a limited number of needles - and I think it was 135. My husband was a large man, so I could not knit jumpers big enough for him and as luck would have it,

At that time, craft magazines did not stick strictly to one subject - and no doubt you'll remember the cookery corner and horoscopes in Modern Knitting!

after about 18 months I managed to sell the 3500 and upgraded to a 4500. This had more needles, but they were different. Instead of latch needles as we know them today, there were little pieces of wire which were sprung into the needles in some way. Unfortunately they also sprang out and I often ended up with little bits of wire in the knitting! As you can guess, I complained about this and was issued with a set of "proper" needles and had the job of replacing them myself. (I was told that Knitmaster lost £5 on every machine they sold at the time, but don't quote me on that, you know what rumours are!)

STATE OF THE ART?

The old machines did not have all the knobs and buttons, as we know them today, only a tension dial on the carriage. The needles came out for knitting and it was rather similar to "upper working

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position" on modern machines. The yarn was laid across the work by hand and then the carriage was pushed across. This technique is almost identical to the one we use nowadays for intarsia work. (In fact, in the 80s some folk were buying these old Knitmaster machines at car boot sales specifically for intarsia.)

The BBC had introduced their second channel BBC 2 at this time and looking back, can you imagine having only one TV programme available?

I seem to remember some machines now had a "ball holder" attached to the carriage, which was not entirely a success. When the yarn mast (as we know it today) was introduced, this brought about a lot of teasing from the men who saw it - but never the women, mind you! The BBC had introduced their second channel BBC 2 at this time and looking back, can you imagine having only one TV programme available? Seeing the yarn mast, the men would ask, "can you get BBC 2 on that"? I'm sure you can imagine that after the umpteenth time, this was no longer funny.

Then came a major breakthrough in machine knitting. **The Jones Sewing Machine Company** (later **Jones+Brother**, then **Brother UK**) was famous at that time for sewing machines and they brought out a machine that would knit two-colour patterning. There were eight buttons to push, in a pre-determined order, then we pulled a lever on the back of the machine and the selected needles came forward. The carriage had slots for two different yarns, so it was possi-

ble to do Fair Isle knitting. Of course patterns were limited to seven stitches, with one blank in between, but I invented a cat, dog and a tiny boat among other things. There was one major advantage over the modern 60-stitch repeats; there were no long floats!

Knitmaster galloped ahead next and brought out their 321 punchcard machine and it was hailed with considerable joy! At that time I had a Knitmaster 321 as well as my faithful Jones 585 machine. Jones responded next with what I think I remember was the 800 machine, but I never bothered with one of them. The "punchcard" consisted of a piece of thick card or plastic - and I seem to remember we punched holes with a thick pin or needle. Not surprisingly, it didn't catch on to any great extent. When Jones+Brother brought out a punchcard model, as we know it today, I finally said goodbye to my faithful 585 and I bought the punchcard machine.

FULL STEAM AHEAD

By now I was working full time, the boys were earning their own pocket money doing a paper round and my husband had a decent job, so I felt able to "indulge" myself and possess two expensive knitting machines. I soon came to prefer the Jones+Brother punchcard machine, because I liked their system of selecting needles for patterning - and still do. For example, when we're knitting Fair Isle, the needles for the second colour come out so it's immediately obvious if we've made a mistake in card punching. With the Knitmaster system, all the needles stay in working position and the carriage selects the needles for the second colour and puts them all back by the end of the row.

There were other machines on the market at this time - Singer for one. I seem to remember they had a system whereby we pushed out a few needles for the second colour at the end of the row and the carriage repeated it all across the work. Then I think I remember it was also Singer who had one model where buttons were pushed out and a lever selected them. The lever was not on the back of the carriage, like the old Jones, but under the carriage at the left. I well remember this machine because by this time I had become known as an "expert" on machine knitting and was asked to visit people in their homes to give lessons.

TOP DOG

At that time, I suffered from hay fever and I was also allergic to dogs. So, if there was a dog in the house, I asked that it be put in the garden or in another room. One particular lady lived in an upstairs flat, so the garden was non-existent. She shut her dog in the bedroom, but he was a know-

I went from having a dog jumping on my lap to having a gent resting his chin on my shoulder! I'm not really grumbling...

ing creature and could open the doors - so after a time, in he strolled. He was a small dog and obviously had this lady just where he wanted her! As we sat together at the knitting machine, he'd jump on the lady's lap, then on mine, then on the floor and did the rounds of this circuit!

I had to demonstrate by pulling the lever from left to

right and sometimes I rather wished he'd be coming from the right just as I was pulling the lever - although, I hasten to add, that I wouldn't hurt any dog! I'm sure he would have had a salutary lesson, but we never coincided. The gentleman of the house came

I asked a new, rather shy member what machine she had and she replied, "a Swiss Knicker"!

home after this and once again banished the dog, who never returned to the scene. (I guessed who was the boss in this house!)

I remember the gentleman was fascinated with the workings of the machine so he knelt on the floor between us and behind the chairs. So, I went from having a dog jumping on my lap to having a gent resting his chin on my shoulder! I'm not really grumbling, they were very nice friendly people - including the dog!

At this point I think I'd better stop my trip down memory lane and continue next month. In the meantime, you may or may not have been wondering why I said that I suffered from hay fever "at that time". My husband was a smoker, although I was not and when he died my hay fever miraculously disappeared. I can only think that passive smoking made me allergic to other things - but this is not a health magazine, so forgive me for mentioning this! Well, until the next time, happy knitting. ■

News Line

Big names, new products & Free Tickets!

We have a large number of free tickets to give away for the popular Knit, Stitch & Creative Crafts Shows at the start of this season, plus news of two of the latest sewing machines to hit the markets.

KNIT, STITCH & CREATIVE CRAFTS SHOW

The shows cover all aspects of cross stitch, knitting, needlecraft and creative crafts including hand and machine knitting, sewing, patchwork, quilting, crochet, tapestry, needlepoint, glass art, stamping, ceramics and other stitch and creative crafts. Visitors also have the opportunity to enter various competitions and free draws and you could win a sewing machine worth £400!

videos on a variety of needlecraft subjects. Clubs, Guilds, Colleges and Institutes will be represented and will be showing their inspirational creations and offering "hands-on" advice.

The exhibition takes place from **17th to 20th January 2002** and is open from 10.00 am to 5.00 pm daily. Admission prices are £7.00 for adults, £6.00 for concessions and free for accompanied children under 16.

TICKET INFORMATION

Readers can save £1 off the listed ticket prices given above, if tickets are purchased in advance. If you are booking a group, you'll receive one free ticket for every ten purchased. Concessions include senior citizens, those who are registered disabled and full time students. For general enquiries and more information, please telephone or visit the website. Some coach companies are organising trips to the exhibitions. For more details, please telephone or visit the exhibition website.

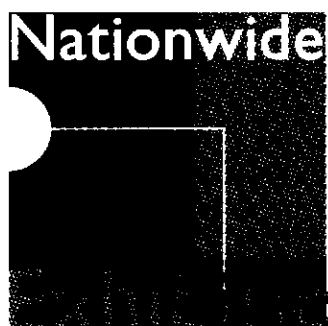
All the shows are a recommended day out for any needlecraft enthusiast and offer the opportunity to see, try and buy products for cross stitch, knitting, needlecraft and creative designs under one roof and in the comfort of well-appointed exhibition centres.

Nationwide Exhibitions
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Fishponds
BRISTOL BS16 5QU
Tel: 0117-907 1000
Website:
www.new.co.uk



ESHER

A record number of exhibitors are scheduled to appear at this year's show, taking place from **17th to 20th January 2002** at the Sandown Park Exhibition Centre in Esher. The exhibition is now in its 16th year and new this year is the Video Theatre where visitors can see continuously running



HUSH KNIT YARNS

NOTTINGHAM SHOW

Building on the success of previous years, the **Nottingham Machine Knitting Show** is scheduled for Sunday 7th April 2002 from 10.00 am to 4.00 pm. The venue is still the Harvey Hadden Sports Centre, just five miles from Junction 26 on the M1. It's a large hall, with lots of space for both exhibitors and visitors. As before, over 50 exhibitors will bring yarns, machines, patterns and accessories and it's always a great day out for machine knitters. It is advisable to book in advance, because local regulations require a limit on numbers attending.

As in previous years, lectures have been organised and the cost is an additional £1. Numbers are limited so booking is essential and they will be given this year at the following times:-

11.30 - Erica Thomson
12.30 - Sylvia Wynn
1.30 - Ann Brown
2.30 - Sue Woolley

Refreshments will be available and there's free parking for visitors. Admission (including a programme) is

£3.00 in advance and £3.50 on the door. Organisers may claim one free ticket for parties of ten or more. To obtain tickets and more information, please send a self-addressed and stamped envelope (together with a cheque or postal order, if you are ordering tickets) to:-

Hush Knit Yarns
57 Burnside Drive
Bramcote Hills, Beeston
NOTTINGHAM NG9 3EF
Tel/Fax:- 0115-922 3654

FREE PRIZE DRAW

We have 20 tickets to give away to readers who would like to go to the Nottingham Machine Knitting Show. All you have to do to enter our FREE draw for show tickets is write to us enclosing a self-addressed and stamped envelope. (Any unused stamps will be donated to charity.) Write NOTTINGHAM in the top left-hand corner of your envelope and letter and post it to us at the usual address shown on Page 3. We'll make the draw on the 31st January 2002 and send out the tickets at the beginning of February. This will give you sufficient time to take part and find out if you've been lucky!

Free Tickets!

FREE TICKET DRAW

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to give away to MKM readers who would like to attend the Esher exhibition. If you would like to enter our draw, please send us a self-addressed and stamped envelope and mark the top left hand corner of the envelope with ESHER:-

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These tickets will be issued on a "first come, first served" and for free ticket availability, the telephone number to ring is 01628-783080. All unused stamps will be donated to charity.

HIGH SPEED PERFORMANCE

Brother has just launched a sewing machine that's ideal for tackling problem fabrics, as well as large scale sewing jobs. The **Brother PQ1500** is a high-speed straight stitching machine sewing up to 1,500 stitches per minute and it has a host of special features to make it ideal for any serious sewer.

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For stockist information and brochure requests, you may contact Brother on 0845-60626 or visit the website at www.brother.co.uk

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BABY LOCK NEWS

Baby Lock took a leap into the future with the 8-thread **Evolve Overlock** and the company has a new baby. The **Baby Lock BLCS** is a new Japanese precision-made cover stitch machine, which has been built to the same high standard that we've come to expect from Baby Lock.

You be pleased to know, it's extremely easy to operate and gives perfect cover stitch every time on all stretch knits and difficult-to-sew fabrics. T-shirts and sweat shirts could not be easier to make and the three different cover stitches - narrow, wide and triple - make it suitable for all weights of fabric. The BLCS has four threads and three needles, which gives you

three different cover stitch choices in either double or triple rows.

The design is simple, the machine is easy to use and the BLCS, like all Baby Lock machines, comes complete with jet air threading (invented by prize-winning Mr Sakuma of Baby Lock) and the patented automatic thread delivery system. For more information or the address of your nearest stockist, please contact:-

Baby Lock UK
Murdock Road
BEDFORD
Bedfordshire MK41 7LE
Tel:- 01234-363433
E-mail:-
info@babylock.co.uk
Website:-
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News Line

Back to Basics

Part 1 - Introducing DesignaKnit

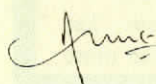
If you've ever visited **Diane Bennett's** stand at a knitting show and Diane is not demonstrating, the person sitting there must be **Glenda Fisher**. She's the "quiet one", whose melodious tones can often be heard from afar and she's our newest contributor!

A great number of readers have told us that they simply can't get the hang of computers and often feel excluded from this aspect of life and knitting. For reasons they can't explain (perhaps in a mad moment), some of them have bought DesignaKnit. Although the programme looks easy in competent hands, many readers have admitted that their software has never been out of the box.

"I'll die of embarrassment if you tell the readers about me or print my name", one of them told me recently!

So, to spare her blushes and help many of you to start to use this wonderful software, Glenda has come to the rescue. She admits herself that she's not "computer literate", so she's in a great position to help you cope with just one thing at a time. We promise you, she may not turn you into a computer buff, but she'll have you using DesignaKnit successfully in next to no time!

Glenda has worked with Diane for many years and it's not a secret that Diane is starting to take things a little bit slower and hopes to do a bit more living and a bit less working now that retirement is an option for her husband. Glenda may not have Diane's computer skills, but she's great with DesignaKnit! If she's asked a computer question, a blank look goes across Glenda's face and she shouts for help! (Indeed, to write this first article for us and send us picture files, Glenda had a crash course from Diane!) After this short introduction, it's over to you Glenda!



I have been asked to write some articles on DesignaKnit for beginners and the plan (so far) is to:-

- ✓ Go through the programme
- ✓ Get some standard shapes
- ✓ Put patterns on the shapes - both single motif and all-over patterns
- ✓ Knit from the screen

We can also play with altering standard shapes to get different styles. After that, we'll explore the other boxes in DesignaKnit and see what else we can do with simple stitch design and original design.

READY, STEADY GO!

First of all go into DesignaKnit and on the top left hand side there are five boxes. The one we are going to work on is the one at the top - standard shaping. Click on this with the cursor and the screen then looks like Fig. 1.

New garment is obvious! **Existing garment** is one designed and saved earlier.

Enter custom size are personal measurements to be entered and saved and we'll cover this in another article.

Now click on cancel and the screen will become blank. Go to the top of the screen and click on options and then units of measurements (see Fig. 2). This is where you will have to make a decision about whether you want to work in centimetres or inches. Some people pre-

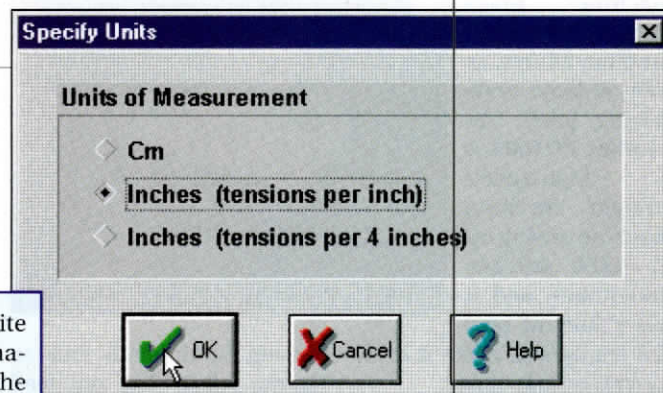


Figure Two

fer centimetres, which can be easier for some measurements. At home, I personally work mainly in inches, simply because my size is only double figures in inches - but in centimetres it goes treble! So, for now press inches (number of sts/rows per 4 inches).

To get back to where we started, go to the toolbar at the top of the screen and click on garment. Then click on

new garment and the following screen will appear (see Fig. 3). We are going to design a set in sleeve sweater with a round neck and round back neck, so click on the appropriate diamonds as shown in Fig. 3, then click on OK.

We now have the following picture on screen (see Fig. 4) and this is asking you for the measurement of your tension square. (There really is no getting away from the ten-

sion square!) Type your tensions in and the programme will automatically work out the width of 40 stitches in inches. I don't personally fill in the rib tension, unless the ribs are to be part of the design rather than just "ribs"! Type in the tension size in the appropriate box and then fill in the notes with information about the sweater, yarn, pattern and so on. This can be useful at a later date if you need to knit the same sweater for someone else. When you've finished, click on OK.

SIZE RIGHT

Now you are now being asked to choose the amount of ease required.

Casual - is about 6 inches of ease.

Classic - is about 4 inches of ease.

Oversize - is about 8 inches of ease.

Zero - if you have a favourite garment measure it, then add a bit for sewing up and put in those measurements.

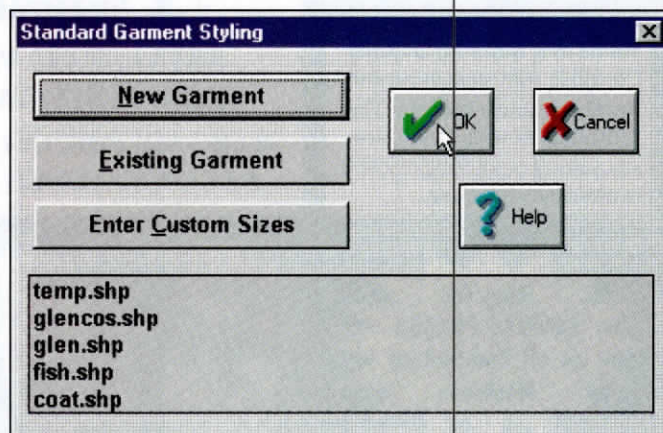


Figure One

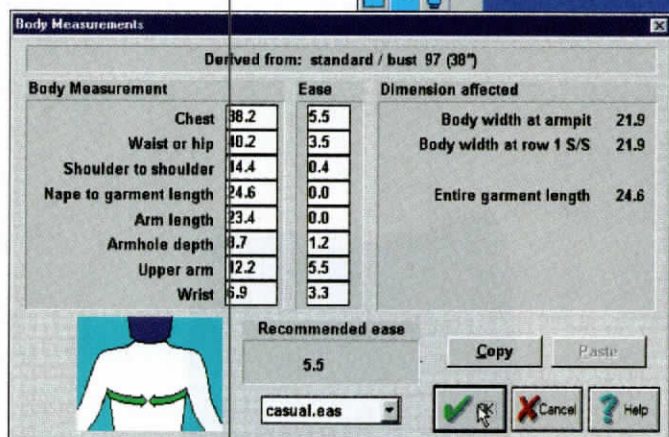


Figure Five

When you've made up your mind, click on the measurement required.

The next screen picture is defining body size. Click on standard and a selection of sizes appears on the screen. For now, click on bust 38 (I wish!). Click OK and on the screen you'll see the basic body measurements for a 38-inch sweater. You can alter any of the measurements on the screen and this is where you can make quite a difference to your design by turning it into a tunic, coat, jacket, crop top and so on.

Look carefully and you'll see that there's a small diagram

in the bottom corner, which shows you the part you are altering (see Fig. 5). You can also alter the ease if there is a particular place where you need more or less movement. When you are content with your sweater, click OK and on the screen, there now appears a picture of your sweater.

If you need to see the sort of ease you have designed, go to view and body block at the top of the screen and a body appears in your sweater. If you need information about stitches and rows, go to view again and Info ten stitches and rows will appear on the screen (see Fig. 6).

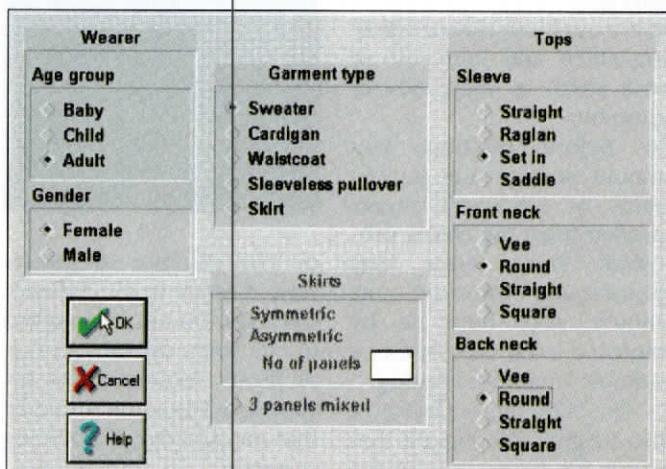


Figure Three



Figure Six

CHANGING THE SHAPE

On the left of the screen towards the bottom is a block of six little pictures, these will let you change the shape as follows:

Body styling - the amount of blousing or gathering, shoulder drop, rib length and so on.

Neck styling - the width and depth of neck and rib depth.

Sleeve styling - the amount of blousing or gathering and straight sections and rib depth.

Styling for raglan - not applicable in this case.

Styling for skirts - not applicable in this case.

Styling for sleeve head - the amount of gathering and so on.

When you are happy with your design, you must save your work. Click on file on the top left of screen, then click on save as, with the name of your sweater and maybe the size.

Next time we will put a single motif on this sweater and then cancel that and put an all-over pattern on it. We'll also perhaps change the standard shape into something a little more individual. Until then, happy knitting! Glenda ■

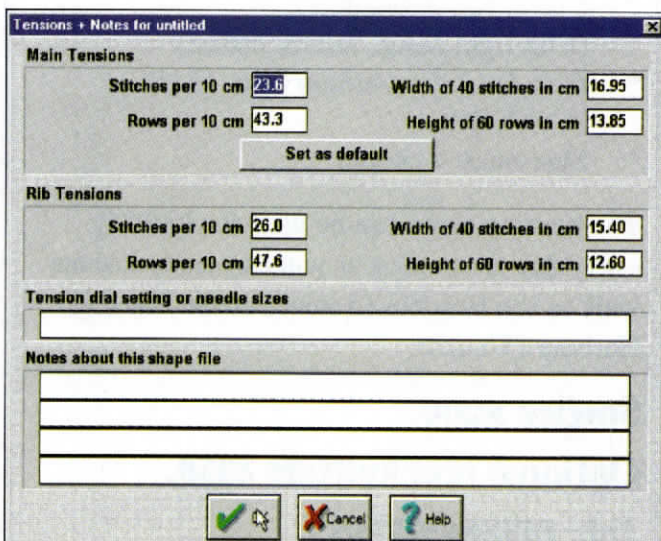


Figure Four

Skirt

Designed by Jane Hawkins

Pattern Information

MEASUREMENTS

To fit hips 87-92 [97-102, 107-112, 117-122, 127-132] cm, 34-36 [38-40, 42-44, 46-48, 50-52] in.
Finished length to waistband 61 [66, 71, 76, 81] cm, 24 [26, 28, 30, 32] in.

TENSION

We used tension dial setting 9 as main tension (MT) throughout unless otherwise stated.

Punchcard Chart



General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Any 4-ply Crêpe
1 [1, 1, 1, 1] cone in main yarn (MY).
Length of 2.5 cm wide elastic to fit waist measurement, plus 1 cm.

GARMENT WEIGHT

Finished skirt in third size and fourth length weighs 586 g.

This garter bar and slip stitch skirt has an integral basque, using holding position and automatic wrapping method



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ABBREVIATIONS

For a list of the abbreviations we use, turn to page 62.

NOTES

- a) We used knit side of stocking stitch and purl side of tuck stitch as right side of garment.
- b) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
- c) The skirt has a choice of five lengths. We suggest that you mark the stitches for the size you require.

- d) The number of panels knitted relate to the different hip sizes. Do not be tempted to cut down on the number of pleats recommended for your size. The result would be that the skirt would not hang correctly.
- e) For widths that are 12 ►

Jane's Top Tips

The top three!

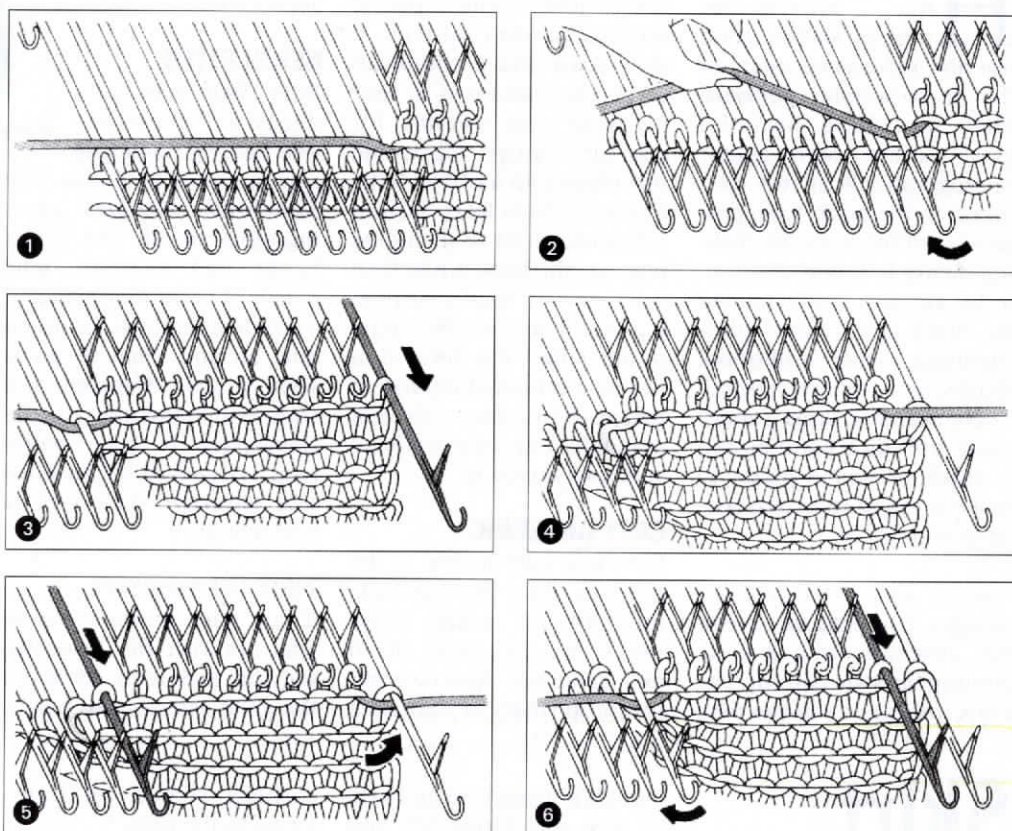
Over the years, many of you will have enjoyed Jane's talks at clubs and exhibitions. For the benefit of readers who have not had this opportunity, here are some of Jane's top tips to help you achieve a perfect finish.

AUTOMATIC WRAPPING

At one time, you'd be taught to hold stitches at the opposite side of the bed to the carriage, knit across then "wrap" the end needle. In my experience, knitters often experience problems because as they are "wrapping" they either hook the yarn around the gate pegs of the machine or loosen the yarn so that they produce loops at the side of the work. If you want to use the automatic wrapping method, here are a couple of suggestions:-

* If you are working on one needle at a time, instead of pushing the needle to holding position at the opposite end of the bed to the carriage, push the needle to hold at the same side as the carriage.

* If you are working on more than one needle at a time, for example four needles, push three needles to holding position at the opposite end of the bed to the carriage in the normal way, knit across, then push one more needle out to holding position before knitting back. This also applies when you are returning needles to upper working position. Automatic wrapping is a much better method of working and here's what you should do:-



We reproduce these excellent diagrams courtesy of Brother UK Ltd

when you push the last needle to holding position to make sure that it does not "de-knit" the last row. You also need to ensure that you weight the work where you are working. Never knit too fast and don't let the carriage go too far past the last needle in working position.

STEAMING

You might like to know that I use an **In-Ex Steaming Kit** to steam my pleated skirts to the required length. Then, I finish off on the ironing board to ensure that the pleats are really sharp. Try it - you'll be amazed at the difference!

- ① Push one needle less to holding position at the opposite end of the bed to the carriage.
- ② Knit across.
- ③ Bring one more needle out to holding position at the same side as the carriage.

The main thing to remember is that you must be careful

TURNING USING THE GARTER BAR

Garage bars are wonderful accessories, but if you haven't used one before, you may be slightly nervous. Follow these helpful hints for trouble-free turning!

- ① Remove yarn from the feeder. Use a ruler to push all the working needles to holding position. Pull the knitting slightly forward and put the needle movement stopper in place. Remove all but two small weights. Make sure that the latches on the needles are open.
- ② Hang the garter bar on to the needles, with the indent grooves facing upwards and lining up the end needle on the right on to the end tooth.

- ③ Pull the garter bar towards you and at the same time pull the knitting on to the teeth. Lift the garter bar off the needles and push the stitches down to the base of the teeth.

- ④ Open the latches of the needles. Make sure that the latches lay flat against the shaft of the needle. Turn the garter bar.

- ⑤ Line up the end needle and the end tooth. Holding each end, push the garter bar on to the needles and pull it forward slightly. Tip the garter bar slightly and check that all the stitches have been caught on the needle hooks. Pull both towards yourself and downwards. Push knitting back behind the latches. Remove the needle movement stopper.

Busy as a bee!

Aviemore - and more!

We often tell you about the lovely patterns produced by Busy Bee and now we've some more exciting news to pass on.

Hilary Belton has put her considerable desktop skills to good use and redesigned many of the most popular patterns. They now have beautiful gloss covers, with colour photographs of all the garments in the book. Each pattern is written in detail, making it easy to follow and patterns are also accompanied by black and white photographs, with additional illustrations where helpful. There are clear, large punch-cards and stitch patterns and a quick reference guide to make it easier to match patterns with yarns.

One of the most popular designs is **Aviemore**, a Fair Isle ensemble with a bold, Norwegian-style pattern. The book includes a sweater with

doubled cuffs, a hat with a double folded brim, a pair of mittens or over-mittens, a stole scarf and a comforter scarf. The pattern is in four ply yarn and suitable for standard gauge electronic machines with a ribber. It fits bust sizes from 82 to 117 cm (32 to 46 in). At £5 including postage, the book is excellent value and it's hardly surprising that it sold out first time round! Hilary has decided to produce a limited edition of **Aviemore** in colour - it's now available, but order early so you don't miss out!

EASY ORDERING

For those with access to the Internet, Busy Bee's website includes an order form, which you can print, fill in and send off. Alternatively, just drop Hilary or Barbara a

line and send your order with a cheque or postal order to the addresses given below. A self-addressed and stamped envelope is appreciated.

NEWSLETTER

Busy Bee also produces a comprehensive Pattern Catalogue plus a free Newsletter. The Newsletter contains photographs of all the latest books and reprints, plus details of everything sold and a useful order form. To obtain one, all you need to do is send a self-addressed and stamped envelope. As the Newsletter is nine pages long, a standard C4 business size envelope (12 1/4 x 9) is best, please.

VISIT THE WEBSITE

If you have Internet access, why not visit the Busy Bee website and read all about the great selection of books,



charts and disks. New books are previewed and you'll find lots of colour photographs from them as you browse the site. Here are the address details you need for more information or to order:-

Busy Bee Basics
Brooklyn, Ruthin Road
Bwlchgwyn
WREXHAM LL11 5UT
Tel:- 01978-757461
Fax:- 01978-721112
E-mail:- Busybeebasics@compuserve.com
Website:- www.busybeebasics.co.uk

Skirt

...continued

- ◀ 10 not mentioned above, divide the hip measurement by 5.5 and round up or down to nearest even number.
 f) For lengths not mentioned above, decide on the length of the skirt you require in centimetres (excluding the waistband). Divide the figure by 4.5 to calculate the number of stitches you need to cast on and round up or down to nearest even number.

Knitting Instructions

MAIN PART

Push 136 [147, 158, 169, 180]

Ns to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row.

* Using MY, K 1 row. Release card and cont in slip st. K 50 rows. Lock card. Continue in stocking stitch. K 1 row to the right.

Turn the knitting, the carriage should be transferred to the left. Using MT-3, K 1 row to the right. Set carriage to hold.

Push 21 Ns at left to HP. K 1 row. Push 1 N at left to HP. K 1 row.

** Push 3 Ns at left to HP, K 1 row. Push 1 N at left to HP. K 1 row. Rep from ** twice more. 34 Ns are in HP.

*** Push 3 inside Ns from HP to UWP, K 1 row. Push 1 more inside N from HP to UWP, K 1 row. Rep from *** twice more. Set carriage to knit back to WP. Using MT, K 1 row to the left. Turn the knitting, the

carriage should be transferred to the right *.

Rep from * to * 15 [17, 19, 21, 23] times more.

Push Ns to UWP with sts behind the latches. Pick up sts on nylon cord and place into needle hooks. Use a ruler to close the latches. Push Ns back to WP, so that one set of sts knits through the other. Cast off, I find the best way is to cast off one st in front of the latch and then one st behind the latch.

WAISTBAND (2 PIECES)

Push 128 [144, 160, 176, 192] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-3 and MY, K 14 rows. Using MT+1, K 1 row. Using MT-3, K 14 rows. Remove on garter bar, leaving empty Ns in WP. With right side of main part facing, replace half the waist edge on

to Ns, pick up each patterned pleat on to 16 Ns.

Push Ns to UWP with sts behind the latches. With P side of waistband facing, replace sts from last row worked in MY into needle hooks. Use a ruler to close the latches. Push Ns back to WP so that one set of sts knits through the other. Push Ns to UWP with sts behind the latches. With K side of waistband facing, replace sts from first row worked in MY into needle hooks. Use a ruler to close the latches. Push Ns back to WP so that one set of sts knits through the other. Cast off.

Work other half of waistband the same.

MAKING UP

Join one waistband seam. Thread in elastic and join into a circle with 1 cm overlap. Join second waistband seam. ■

Dear Anne...

In the postbag this month

Well, it seems that Christmas is definitely the time to get writing - whether to friends and loved ones, or your favourite magazine. There's hints, tips, tales... and an interesting take on microwave cooking as well!

TIME WARP

We welcome back a knitter from Sheffield into the fold! Fiona sent us an e-mail and writes:-

Dear Anne

The year is 1992 I have been machine knitting since 1978 for 14 years. During this time I have used many machines, starting with an old Singer and moving on to Knitmaster, Brother, Toyota and Passap. I have learnt to use punchcard machines and electronic fine gauge and chunky. I go to clubs classes and learned to design my own patterns and shapes and run my own business. I have set up clubs and classes teaching machine knitting and knitwear design. I have designed open college accredited courses and have become a moderation convenor for other courses. As you can gather I am well and truly "hooked".

Then all of a sudden the year is 2001 I have not touched a knitting machine for nearly 10 years. I am standing in a charity shop. In the corner there is a very old lady. She is pink. Something clicks in my mind, I know her.

"How much do you want for that old knitting machine", I ask.

"Oh you mean you would take it off our hands, well just give us £20 and there are four boxes of wool and some books and patterns", was the reply.

How could I leave her? She had come through a time warp to collect me. I take the very old Passap Duomatic home and in no time at all we are knitting away. She still has all her faculties and her

silent communication reminds me of long ago. I begin to wonder what happened to everyone I knew and read about. My partner says it is now 2002, let's look on the Internet, I see an old web site from 1999 - I am shocked and dismayed to discover that Passap no longer manufacture machines. Knitmaster have disappeared and there are new names such as Creative and Silver Reed. I look for the old postal knitting club To & Fro that I loved so much. What happened to great names like Kathleen Kinder, Mary Weaver and Jane Anthony?

I rushed out to buy some magazines - perhaps they would give me some clues as to what had happened to the world I once knew, so well? To my dismay, I find only one magazine Machine Knitting Monthly. Could this be the last survivor of the many, which were so important to the many knitters. I recognise some names and companies and breath a sigh. It hasn't all gone.

Please, please will someone contact me? I am a time traveller in a world I once knew so well. I would like any information that can help my old Passap and I to survive, in what seems to be a new, transformed world.

From Fiona Lewis
Sheffield
antinel@thefreeinternet.co.uk

I have to admit that I went cold all over when this e-mail arrived. Older readers might remember that a lovely lady called Fiona Lewis was our

Advertisement Manager in 1992 and I said goodbye to her in the middle of that year, when she had to stop working to cope with the final stages of terminal cancer.

In many ways, I dislike e-mails because I've usually no idea where they've come from - but having established that this "Fiona" really does exist, I thought many of you would find her letter and situation really interesting and reading it would give us all food for thought.

June

SLEEPY HOLLOW

Gina Francis gets down to some serious knitting and with Bonnie's help, keeps boys and birds happy!

Dear Anne

I started machine knitting three years ago, when I became redundant from my job in administration. I have always wanted a machine, but there was never any room for my hobbies until the year my son left home! I'm lucky to still have a machine knitting shop nearby, so I went down to Bonnie's Wools to have a look around.

I own a Brother 830 machine and last year I added a ribber to it. At first the machine was a nightmare to use and I couldn't even cast on! However, after I'd had a few lessons at the shop, they made knitting such fun that I now enjoy using it. Don't laugh but I've recently made two lovely covers for our birds!

The first cover was for me and I knitted a square about one metre along each side and put it on top of a similar sized piece of material. Next I sewed it to the fabric, to

make it drape better and I throw it over the cage at night. My budgie is blue, so the cover is in blue wool and the material has birds on it! My daughter has a cockatiel so the second cover was for her. This one is bigger and in red wool with red and beige material to line it. We've found that it really stops the cold at night for them - and it looks good too!

I'm now working at a school and seeing the children each day is a knitter's paradise. I'm always looking at the jumpers and patterns they have on, especially on a charity day. I was not well the other week and one little boy came with a bunch of flowers and a card he had made - I was really over the moon. So, when I got back on my feet again, I decided to do something for him, too. Knowing he was Liverpool mad and that his scarf was too big (he'd told me!) I sat down and made him another one the right size. I felt really proud when he had it on.

I've just had my magazine come through the post today and read how the four days was a long stint for you at the NEC. Well, I'm sorry but I simply couldn't afford to go this year. By the time I've paid the car park entry (about £4.50), walked and paid to go into the hall (which is about another £7), it's a lot of money before you even look around the show - especially multiplied by three of us. I've been every year, but not this time. I don't know about the glory days, but machine knitting is great and I hope our craft will be more advertised - it should be on TV! I really enjoy your magazine, it's great so keep up the good work.

Yours sincerely
Gina Francis
West Heath, Birmingham

Dear Anne

Dear Anne...

...continued

COOKERY CORNER

Barbara Gidman has a labour-saving tip for Joan Lafferty and all Joan needs is a microwave oven in her new home.

Dear Anne

I read the article by Joan Lafferty in the September magazine (Issue 44) and the way she gets kinks out of yarn seems like hard work to me. Let me tell you about my method, which I have used on acrylic yarn time and time again.

I have a microwave oven, which is multi-functional and it was supplied with two metal grids. First I wind my yarn quite loosely on a wool winder. I put a flat Pyrex dish in the microwave with water, then I put on the low grid and stand my balls of yarn on it. I microwave for about four or five minutes, then turn the balls over and microwave again for four minutes. I then take them out and leave them to dry.

When they are completely dry, I rewind the balls so that the middle then becomes the outside and repeat the microwaving again. I have even done this with yarn that's been steamed, but must admit that I haven't tried it with natural yarns such as cotton or wool. Do keep topping up the water because it's the steam that works miracles!

As I almost always have some yarn left on a cone, I have often undone jumpers and knitted the unused yarn for ribs. I love your magazine and read it from cover to cover, so please keep it going. There are still people like me out and about who are knitholics and there's still a knitting club in Christchurch,

which I attend, but our numbers are very low now. We all live in hope that knitting will come back into fashion again and I'm looking forward to the next issue.

Best wishes

Barbara Gidman
Christchurch, Dorset

I've just called Barbara - because I know that you'll all want the oven setting! She tells me that she has a 950 oven and uses the highest setting, because the object of the exercise is to get the water in the bowl boiling as quickly as possible.

Barbara also starts by heating the water in a kettle before pouring it in the bowl to speed up the process. She knows it works on acrylic, but we've both got our doubts about the effect that all of this would have on wool and cotton. My gut instinct is that the natural fibres will burn long before the kinks have disappeared - and I'll let you know if I have the courage to try it out myself!

Janet

DEAR ANNE

Reader Janet Thomas passes on some useful ideas and asks for our help. She writes:-

Dear Anne

First, the bouquet. I had considered not renewing my subscription, but recent issues have been great and July 2001 is truly superb! My fingers are itching to knit patterns 2, 3, 4 and 5!

Second, my tip. I have been knitting my neckbands as described on page 59 of your May issue for many years and have received many compli-

ments on their appearance. However, advancing years and failing eyesight made this increasingly difficult. Brainwave! The first row of waste knitting I now knit in a strand of 2-ply cotton in a bright, contrasting colour. It doesn't shed fibres like wool or acrylic and you can leave the waste yarn in place until you have knitted the neckband.

Thirdly, a plea for help. I knit a lot of scarves for charity, but I hate making the fringes. Do you have any back copies? I'd like a copy of the February 2000 magazine, mentioned on page 59 of the July issue.

Finally, I knitted my mother a cardigan in 1975. She died in the December of that year and I bought my 321 in 1973. Within that period, Modern Knitting published a pattern for a cardigan with the raglan decreases worked in hold, leaving a very attractive double row of eyelets at the raglan seam. I have moved house five times since then and this pattern booklet went missing. Hoping that you can help me.

Yours sincerely

Mrs Janet Thomas
Dinas Powys, Vale of Glamorgan

A copy of our February 2000 magazine (Issue 25) is on its way Janet and we'll look through our old copies of Modern Knitting to try to find your pattern. In the meantime, did you spot reader Dee Crew's lovely design along the same lines in our November 2001 magazine (Issue 45)?

Her Upside Down Raglan Top was based on the tiny Teenage Doll Sweater we

included in the July 2001 issue. We have two more of Dee's designs in the pipeline, so look out for them soon. Once you've become confident at knitting this way, it's fairly easy to adapt other patterns. I hope this helps and we'll go to our file copies now and start hunting!

Janet

FREEWHEELING

Here's a cautionary tale sent to us by Valerie Riley, which might help machine knitters who use a Brother garter carriage.

Dear Anne

For some years now, following a service of my garter carriage, I have suffered intermittent and random stitch dropping. The other day, when it had happened for the umpteenth time, my patience finally reached its limit. I was about to hurl my machine out of the window, when I noticed the two rubber wheels on the garter carriage. As you probably know, the wheels "hold" the knitting in place on the bed of the machine and one of them was not rotating freely, whereas the other one was.

On investigation, my husband (a wise and wonderful man!) found that a spring-loaded washer was missing. Once a replacement spring loaded washer had been fitted, the wheel rotated freely and the stitch-dropping problem has now disappeared completely leaving me a happy knitter once more.

Best wishes

Valerie Riley
Fareham, Hampshire

PAT ON THE BACK

Jean Yates has asked me to thank you all for your great contribution to the Velindre Project.

Dear Anne

I'm enclosing a photograph of the machine knitted dolls, which readers of your magazine have very kindly sent to me so far, for the Velindre Project. The dolls come in daily and we can use them throughout the year to raise money. Through the pages of the magazine, please thank them all for taking the time and trouble to help this worthy cause. The response has been tremendous and at the moment every spare minute is spent finishing off chicks and dolls.

I have acknowledged all the parcels I can, but letters do get lost in the post these days and I have also received anonymous money and chicks, so please be kind enough to thank all the read-



ers through the pages of the magazine. Everyone has been so generous in sending dolls, clothes, Christmas socks and stockings and hats. It will all help Velindre to make the target this year.

I've had to desert my machine for a while and take

up hand knitting. We had our local show in the village recently and sadly there were no other machine knitters in this area apart from myself, but I'm pleased to say that I took first prize in the hand-knitted doll competition! Thank you Anne for all the hard work you put

into making Machine Knitting Monthly. For me, from the moment it arrives, reading it takes priority over everything else that I should be doing!

Best wishes

Jean Yates

Stroat, Near Chepstow ■

Creative The New Name in Machine Knitting

DOUBLE BED MACHINE + STAND
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Creative GE-63

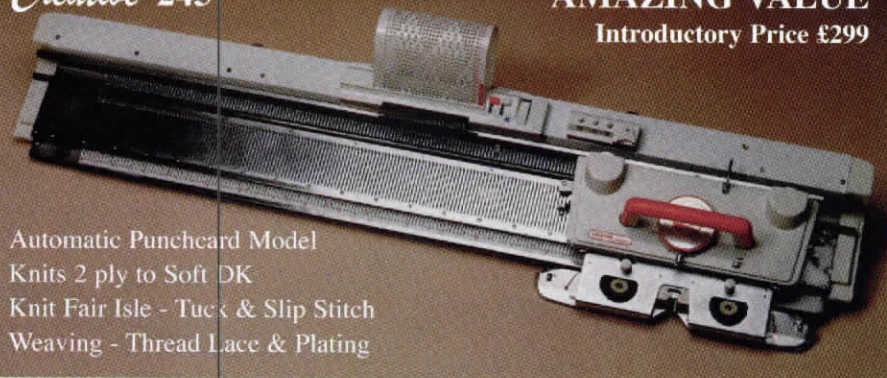
Double Bed, DK Gauge
Knit Fishermans & English Rib
Rib Patterns Use tools to knit Fair Isle - Tuck - Slip etc
Knit Professional knitwear with ribbed cuffs and welts



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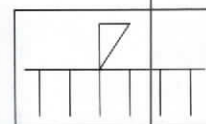
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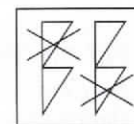
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Dear Anne

I ♥ my Singer



Symbol A



Symbol B

Part 4 - Double Jacquard

Now that we've mastered cut and sew necklines, **Maureen White** explains Double Jacquard patterns because in this stitch, it's much easier to knit two "backs" instead of shaping.

SPRING CLEANING

Before you start knitting any patterns, you must make sure your carriages are clean. At the back of the back carriage you have two selector blocks, which have brass "bits" in them. First of all make sure they are clean and that there's no fluff on the ends. On some Singer machines, there are also two other pieces of brass underneath. I remove them carefully with the latch tool, making sure as I remove them I know which way round they have to go back! I clean them with surgical spirit and also use cotton buds dipped in surgical spirit to clean the cavity before replacing them.

You must also make sure that the cursor is running smoothly. It runs on a bar underneath the back of the bed and this must be oiled occasionally. The cursor is usually screwed down on the left-hand side of the bed. (I think it's called a "cursor" because Singer knitters often forget to put it into place and then curse!) The instruction manual tells us to put the cursor 15 stitches in at either side of the knitting, but I line

it up with the end needle in working position to save having to count the 15 stitches. It also has a groove in the middle, to make sure the pattern is in the middle of our knitting. You need to put this groove on the left-hand 0 of the back bed and there are different buttons you have to press for each machine. (I have explained this further on in the article.)

TOPICAL TIPS

When knitting with two yarns, you need to use the second yarn guide and I call it the butterfly. First you thread the carriage with MY, then put the second colour into the left-hand clip on the machine and finally into the butterfly, pulling it tight so that it goes into the back before placing it back into the back carriage. (I must admit that I always tap it, to make sure it is properly in place!)

I always knit the first stitch with the second colour - even when I'm doing Fair Isle. As you can knit with two ends of 2/30s at the same time, it is best not to use a dark colour

with something very light. For example, if you use white with black as a contrast, the black will make the white look grey.

Another small point to remember is that whenever I knit Double Jacquard, I always use the "sevens" up the side of the knitting because this ensures the end stitches are knitting properly.

You may also find you have to take out the heavy-duty wheels as these can sometimes knock the pattern out. There are several types of Jacquard shown in the book, but I always use Jacquard 3. It gives a lovely fabric, which is reversible and I knit it on tension 3/3.

The first pattern I'm going to share with you is a throw for your furniture. It is knitted in 2/30s acrylic and I put the iron straight on to the fabric to "kill" it and leave it smooth and flat! You could also use this fabric for skirts and jumpers and Norwegian Jacquard is another alternative, but you would have to change the yarn every two rows. This is the only way that other makes of machine can knit Jacquard - and I don't see any point in doing it this way! For this throw, you can use any of the Double Jacquard patterns in your books.

PATTERNING

SINGER 611 machines

When knitting Double Jacquard on the 611, you put in the pattern at the side of the little box and switch on the machine. You'll see a Number 1 showing in red.

Press F and you see a 1 - flashing. This is asking how wide you want the pattern. (You can only select 12 stitches wide and 16 stitches high, or visa versa.)

Press +1 to the amount of stitches for the pattern width. Press F and 1 is flashing. Press +1 for the number of pattern rows.

Press F and Number 1 is flashing so, using the special tool provided, punch in line 1 of the pattern.

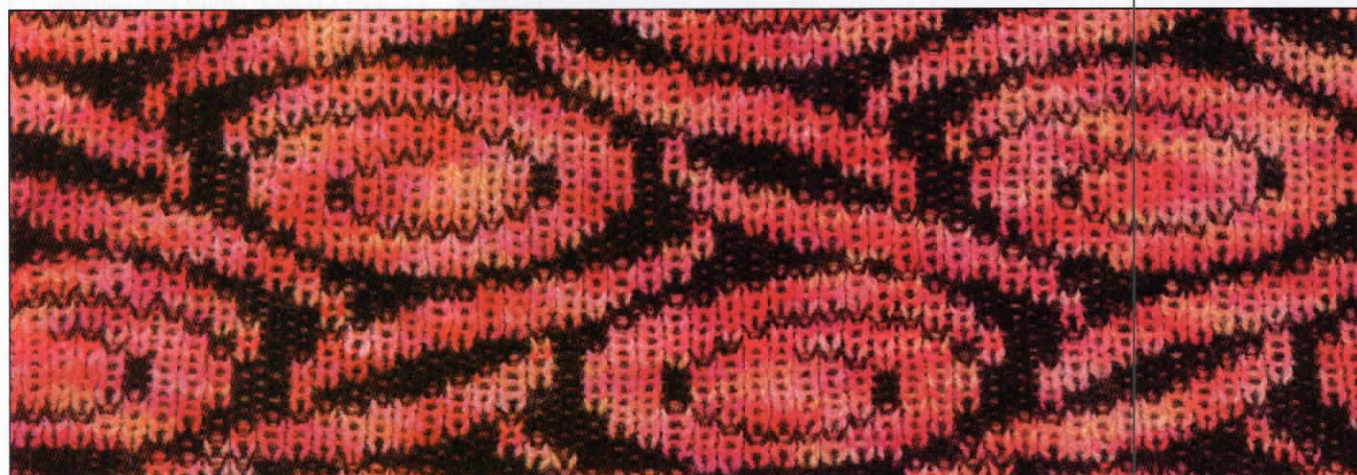
Press +1 and Number 2 is flashing, so punch in line 2 of the pattern.

Press +1 and Number 3 is flashing, so continue in this way until all the rows of the pattern have been punched in.

Press F and note that F is now showing in red. Put in any of the functions at the top of the box.

Press F and Number 1 with an arrow is showing.

Bring the cursor to the left of 0 on the back bed and press Symbol A, holding it down for a few seconds not just the once. The switches on the side should be up, up, down. Now you can knit in any Double Jacquard pattern.



SINGER models 2310 to 2331

When you put your electronic box on to the machine, you must bring the cursor near to the middle. If you move it slightly, you will find the peg slips into place easier. When patterning with an A card, you do not need to put in a Mylar sheet. Using the buttons differently on the box changes the patterns. To insert a Mylar sheet, first put the pattern sheet in its cover, with the white buttons at the top facing you. Now put the decorative button to 0 and drop the pattern into the slot, making sure you have it in straight. (I test this by taking it all the way through.) Now put the decorative button back to 1-0.

Up near the wheel there's a switch, which should be down at the bottom. Bring the cursor in and, as you move it, you'll see white lines in the box; these are the scanners. Move the cursor, watching the scanner in the box and making sure that it is in Number 1. Push the switch up to the middle then push the cursor to the middle of the bed. You will see a line in the middle of the cursor and this goes on to the left-hand needle of the 0. Now push the switch down to the bottom and push the cursor to the right-hand side nearest the carriage. When you are knitting Double Jacquard, the other buttons should be middle, middle, middle, up, up.

To make sure the pattern is on the first row, I push the button with two arrows on it down, moving the Mylar sheet down until the box beeps before pushing it up. The arrow at the left-hand side should be facing upwards and the box is now ready to knit that pattern.

SINGER 624 machines

There are three buttons to the left of the box:-



The left one is the on/off button

The middle one is the selection button

The right button is the reverse switch

To select a pattern that's already in the box, switch on the box with the selection button down.

Press P and you'll see 01 flashing (or the number of the last pattern you put in).

Press the pattern you have selected by pressing the numbers at the top.

Press E/E and the number is now flashing with ao.

Press P and Number 1 is showing so bring the cursor to the left of 0 on the back bed and press on Symbol A for several seconds.

Push the selector button up and you are now ready to knit the pattern.

PUTTING PATTERNS INTO THE 624

Fill in one of the programming cards (squared sheets), supplied with the machine. I fill in the whole square rather than simply putting in a cross as we are instructed. I find that it is easier to see. Now slide the sheet through the cover so that Row 1 is showing.

Switch on the box with the selection button down.

Press P and the number of your last pattern is flashing with ao.



Press Number 1.

Press E/E and note that 01 is now flashing in the box.

Press Symbol B, press P a-1 is flashing.

Press in the width of your pattern then E/E and the number you have just put in is now flashing.

Press P and it is flashing so press in the number of rows in your pattern. (If you press in 6 and press E/E, i6 is flashing.)

Press P and Number 1 is flashing so slide the cover on to the box with the pattern in and, with the special tool provided, punch in Row 1. Slide the paper down so that Row 2 is showing and press +1. Number 2 will be flashing, so continue in this way until Number 1 is flashing again.

Now remove the cover and press P.

Number 1 is showing with two arrows.

Bring the cursor in to the middle of the bed and place it

on the left-hand side of 0.

Press Symbol A and hold it down for several seconds, then push the cursor towards the carriage at the right-hand side.

Put the selection button to the upper position and you now have an arrow pointing upwards. You can now knit your pattern.

SINGER 9000 machines

Switch on the television and monitor then press 3 for Design Creation.

Go into Fair Isle, click on pattern and keep pressing on the mouse until you reach pattern reading.

Put in Number 292 and press E for enter.

Now go into function and all-over pattern.

Put the cross on the top right-hand stitch.

Quit then quit again, press 4 for knitting.

Press button 9 to zoom the pattern, press go to knit. ■

Throw with tassels

Designed by Maureen White in Uppingham Yarns acrylic yarn

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is written for Singer 9000 and 624 electronic machines but it can be adapted for other models by using an alternative pattern.

YARN

Uppingham Yarns 2/30s Acrylic

1 x 500g cone in Brown (MC).

1 x 500g cone in Multicolour (C).

Fringing if required.

GARMENT WEIGHT

Finished throw weighs 230g.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Pattern Information

MEASUREMENTS

Finished width 61 cm, 24 in (adjustable)

Finished length (excluding fringe) 137 cm, 54 in (adjustable).

If you require a wider or longer throw, add more stitches and rows to the instructions.

TENSION

27 sts and 47 rows to 10 cm (4 in) measured after the material has been pressed and washed (stitch size approximately 3/3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, turn to page 62.

KNITTING NOTES

a) Use Pattern 292 in the Singer 9000 book or Pattern



11 in the Singer 624 book.

b) Set the back carriage by pushing in the V key and the Jacquard key together, put the NRLs to upper position and turn the stitch size dial to 3.

c) On the front carriage, press in only the V key and turn the stitch size dial to 3.

Knitting Instructions

TO KNIT

Bring 150 Ns to WP for full needle rib. Using MC and C tog, cast on 150 sts in full

needle rib. Using V/V setting and MT, K 2 rows. Set machine for Jacquard knitting, setting the cursor 15 sts at either side of the knitting. Now put in the butterfly, leaving MC in the back and placing C in the butterfly. Set RC at 000. Placing a marker at each end every 100 rows, cont in patt until RC shows 716. The markers will help to keep the pattern straight when pressing.

Cancel the pattern; take out the butterfly and thread MC and C back together. Cancel the V key and Jacquard key then press in the V key only. Put NRLs down to the middle and using MT, K 2 rows in full needle rib. Transfer all sts

from the front to back bed and push all Ns to HP. Put NRLs down, K 1 row and cast off.

TO FINISH

Taking special care to keep the pattern straight, press carefully but firmly with a steam iron. (You'll find that the markers put in on every 100th row will help.) Maureen used the steam setting, putting the iron down on to the fabric. Remove markers after pressing. Fringe both ends, if required and Maureen attached hers using a Hague linker. Place the knitting on the linker first, followed by the fringe upside down. ■



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Club Line

News Round-up

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to **Clubline** at the address on page 3 or e-mail us at rpa@surf3.net

LINCOLN

Jill Winter is organiser of the **Ermine West Machine Knitting Club** and she's written to let us know that the club now has a new name and venue. Meetings are still held fortnightly, from 7.00 to 9.00 pm and the venue is now the United Reformed Church Hall in Sudbrook Drive, Ermine East. Appropriately, the club is now called the Ermine East Machine Knitting Club. Jill will be happy to let you have more information if you call her on 01522-792285.

HARLOW

Maggie Andrews is your contact and demonstrator at the Latton Bush Machine Knitting Club in Essex. Members meet in the Red Room at Latton Bush Centre in Southern Way, Harlow every Wednesday evening from 7.30 to 9.30

pm. It's a very lively group and new members are very welcome. For more information, please get in touch with Maggie on 01279-422994.

AMERSHAM

The **Chiltern Machine Knitting Club** started over 25 years ago and has been meeting once a month ever since. For most of those years, members have met on the third Wednesday of every month from 8.00 to 10.00 pm at Amersham Common Village Hall in White Lion Road, Amersham. Unfortunately, the committee and members have taken the difficult decision to close down after the last meeting on 21st November 2001.

We've been asked to pass on a great debt of thanks to several members, who have worked extremely hard for

HASTINGS

Club Secretary **Jenny Stow** has written to let us know that **Priory Knits** have changed their name to **Priory Machine Knitting Club**. It seems that whenever the club is mentioned in the local paper, the word "machine" is always removed and club members feel that this defeats their aim to do all they can to promote the craft.

Members still meet on the first and third Tuesday of each month from 9.00 am

to 12.00 noon, at the Unitarian Church in South Terrace, Hastings. The club has a good membership and is full of keen and friendly knitters. There's a good programme of events arranged around their own "home grown talent" and they also have guest speakers to give plenty of variety. New members are very welcome. For further information, you can call Jenny on 01424-773503, e-mail Sue@1066.net or look on the club's website at www.1066.net/knit

the club over the years. Some are still on the committee and members would like to thank in particular Anne Hay, Anne-Marie Lipscombe and Brenda Waterman.

A special mention must also be made of Claudie Cameron-Wilson who was Chair of the club for many years until she returned home to France last year. Her hard work and immense knowledge about all aspects of machine knitting contributed greatly to the success the club has enjoyed over the years. Thanks must also go to all the past and

present committee members and to everyone who has supported the club so avidly over the years.

It's hoped that a small group of keen machine and hand knitters will continue to meet in members' homes. The details for this have yet to be finalised, but if anyone is interested in going along and would like further information on developments, please contact **Michaela Matza** on 01494-726929.

MORECAMBE

Alwyn Yost runs the **Morecambe Knitting Club** and she's asked us to print a "thank you" to a group of knitting ladies in Australia. The ladies hold their knitting club at Barnsley Old school, Barnsley, New South Wales on the first Wednesday in the month. They made Alwyn feel so welcome that she could have been in her own club back here! We're so pleased you had a great time, Alwyn and we send our best wishes to all knitters "down under".

SHERBORNE

Sherborne & District Machine Knitting Club has asked us to let you know that the next S.A.K.S. show will be held on 22nd June 2002. Please call **Pat Ivins** on 01963-34006 for further details.

LEICESTER

We're sure you'll be pleased to know that **Manor House Machine Knitting Club** in Leicester is still going strong, even though the club lost **Vi Whitehouse** and **Beryl Dennis** last year. They were two founder members, both were excellent knitters and the club will miss their expertise and support.

At 79, Beryl was still knitting every day for a designer, Vi was Chairman and members frequently turned to both of them for advice on any subject of machine knitting.

Members meet every Friday from 7.00 to 9.30 pm at

Manor House in Haddenham Road and there's quite a full programme lined up for 2002 including a visit from **Heathercraft**. They also hope to welcome **Ann Brown** and **Erica Thompson**. Over the last 22 years, they've had many very good speakers - in fact **Pat Stanton** has been invited many times and members enjoy her talks very much because Pat puts in so much effort!

Although we keep hearing that machine knitting is in the doldrums, the club is doing its best to raise its head in Leicester. So if you live in the area and would like to join this happy group, why

not get in touch? Club members come from all around Leicester and the surrounding area and they'll make you very welcome.

Celia Ford is Club Secretary and she tells us she's had the magazine since the very first copy, yet still reads it from cover to cover. She always finds something to interest her and something new to learn "especially the dreaded computer articles"! She's promised herself that one day she will fully understand it all, especially the DesignaKnit programme she's still struggling to use! Her contact number for more information is 0116-287 7462.

WHITSTABLE

The **Whitstable Machine Knitting Club** began in modest surroundings and was started by the late **Mrs Elmer Nivens**, who owned the wool shop in Whitstable. She opened her home every week to a group of ten knitting enthusiasts and the club soon became so popular that they were forced to find a larger venue.

Doreen Matthews

started knitting in 1958 when the craft became popular and became Chairman of the club ten years ago. She's not only been a driving force in machine knitting in her area, but also given tremendous support to the club. Doreen was one of the City & Guilds' tutors at Rochester Adult Education Centre and a little bird tells us that **Jo Cooper** and **Wendy Damon** were two of her old students!

Doreen has always been a fan of machine knitting and originally heard about the club from a number of her students who were already members. Sadly, she had a fall at home last June and, following a nasty hip operation, has had to retire as the club's Chairman.

It goes without saying that all the club members very much miss her enlightening demonstrations and the tremendous support and friendship she so freely gave them all. We join them in hoping that Doreen will soon be well enough to go to club meetings again. We understand she's now "off the zimmer" and using a stick, so hopefully she'll be enjoying much improved health later on this year.

If you live close by but haven't plucked up sufficient courage to join a group, members of the Whitstable Machine Knitting Club meet on the first Wednesday of each month from 7.30 to 9.00 pm. They also meet on the third Wednesday of each month from 2.30 to 4.00 pm and this afternoon class is especially popular for those who don't like to be out late at night.

They cover a variety of topics including discussing what members have made, sharing techniques and swapping tips. They also have guest speakers several times a year and the lively group includes members who knit for all kinds of reasons, with varying levels of skill. This year, the club has supported a local charity and members recently knitted for the premature baby unit at the Kent & Canterbury Hospital.

Anyone living in the area, who has a machine under the bed or on top of the wardrobe, should go along to this very friendly club. New members (whether they are beginners or experienced knitters) are most welcome. In Doreen's enforced absence, Jean May, Gill Stew-

art and Norma Miles have been "holding the fort" and Norma also runs the popular afternoon club. If you would like to join in the fun, please

call Gill on 01227-794804 or Norma on 01227-751780 for more information. They very much look forward to your call. ■

Some of the members of the Whitstable Machine Knitting Club, enjoying a demonstration by their popular leader Doreen Matthews



Clubs Directory

Spread the word! Write in & get your club noticed!

Please enter our Club in the Clubline Directory ☐

Please change our Club's entry to the following ☐

Organiser's name

Organiser's telephone number

Name of club

Organiser's postal address

Town

County

Postcode

Full address of club meetings

Town

County

Postcode

Monthly date(s) of meetings

Time of meetings

Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: **ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX**

Club Line

Picture Parade

By Special Request - Ice Hockey

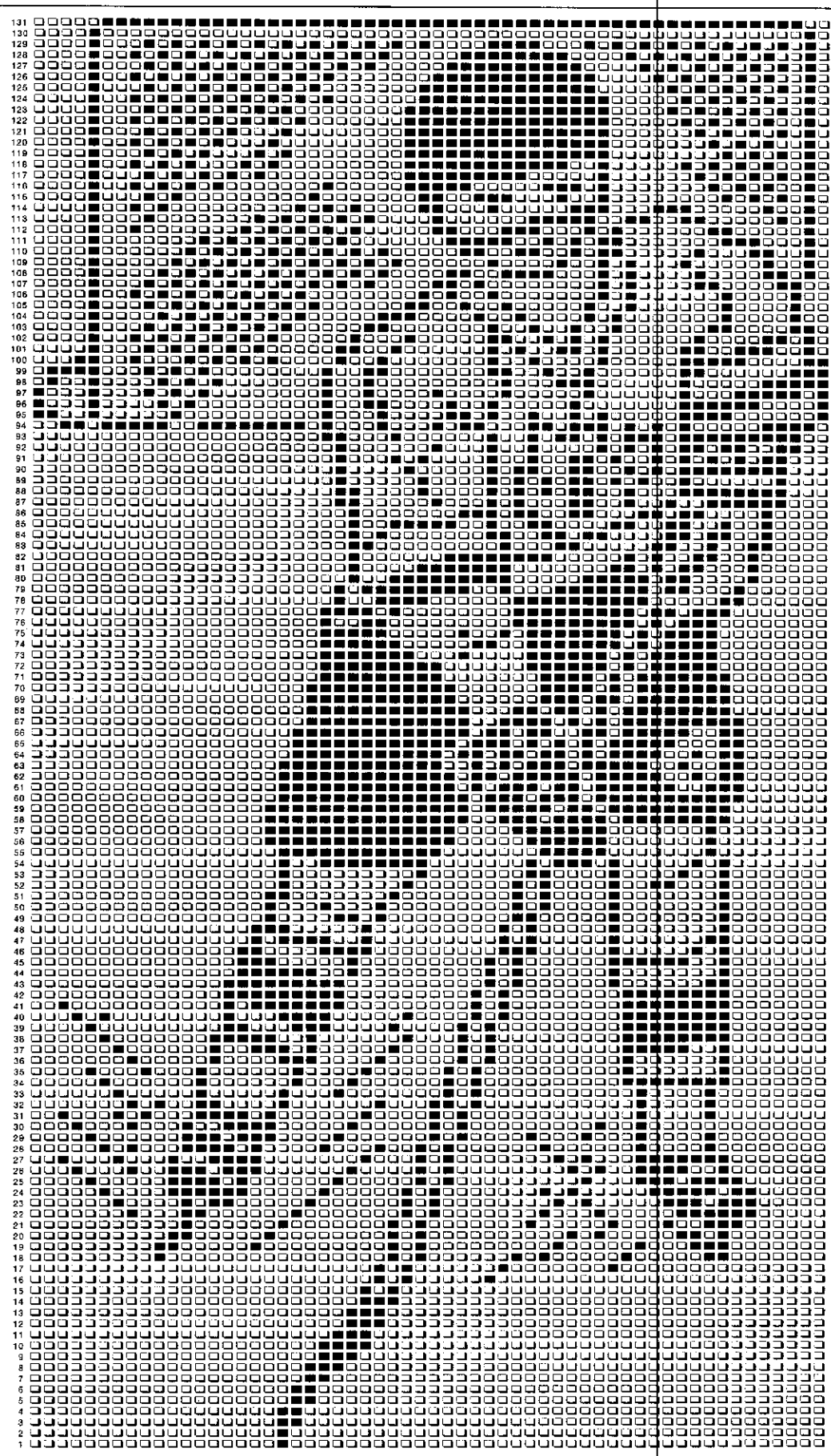
Jo Newton was provided with pictures to make these designs for a doting grandmother whose grandson lives in Canada and he was delighted with the jumper she knitted for him.

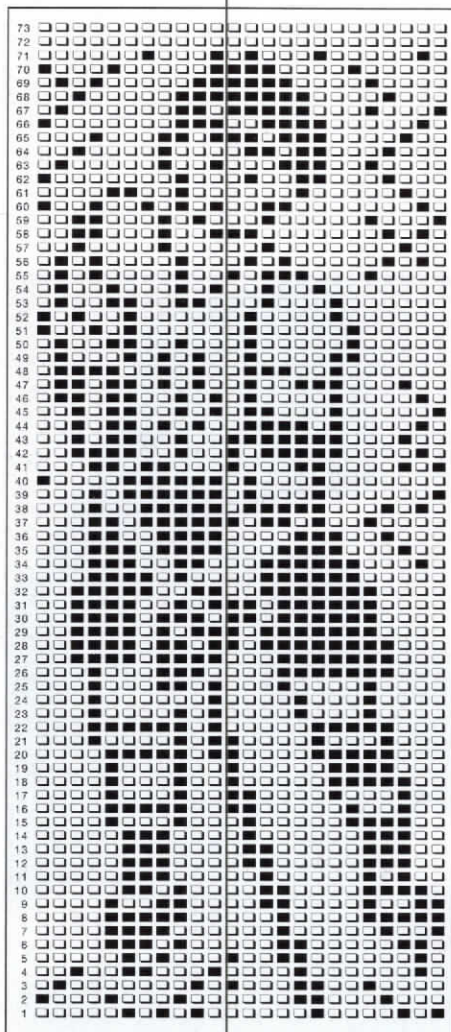
As Ice Hockey is by no means limited to Canada, I felt that there might be others who would appreciate these pictures. The larger one (only 58 stitches when you are programming your electronics!) has two very long floats on the last two rows. I suggest that these are snipped in the middle and then darned in down the sides.

The 24-stitch motif can be used singly, repeating in a dramatic band across a jumper, or used perhaps on the sleeves to complement the larger picture. Special team colours could of course be Swiss darned, or the background colour chosen accordingly.

Please get in touch with me if you would like these patterns put on disk for either Brother or DesignaKnit. You can contact me by any of the means available shown at the end of this article and you can even e-mail me from my website if you have the right equipment in the house.

I get many messages from what looks like a chap - until I find it is written on a female knitter's behalf! Well, I'm not sure what that tells me, but I've found that if you talk to them nicely, these men can have their uses! ■





FORSELL YARNS

For further information about Forsell yarns and details of your local stockist, here's the address you need:-

Forsell Yarns - Silver Viscount
Units D & E, Rectory Business Centre
Rectory Road
RUSHDEN, Northants NN0 0AH
Tel:- 01933-311888
Fax:- 01933-312888



516 Admiral on 512 Sky



520 Black on
521 Sunray

Forsell SHAMAL

HAPPY TO HELP

If you read our magazine regularly (and we hope you do!), you'll know that Jo is always pleased to work on special projects for you! If you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because we never win anything or never have the luck.



Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincs NG32 1BX
Tel:- 01476-563111
E-mail:- [jo.newton@](mailto:jo.newton@btinternet.com)
[btinternet.com](mailto:jo.newton@btinternet.com)
Website:- www.jonewton.co.uk
or [www.jo.newton.](http://www.jo.newton.btinternet.co.uk)
[btinternet.co.uk](http://www.jo.newton.btinternet.co.uk) ■

Baby's Outfit

An original King Cole design

Pattern Information

MEASUREMENTS

To fit chest 31 [36, 41, 46, 51, 56, 61] cm, 12 [14, 16, 18, 20, 22, 24] in.

Sweater & Cardigan

Actual size 38 [45, 49, 56, 60, 67, 70] cm, 15 [17½, 19, 22½, 23¾, 26½, 27¾] in.

Length to shoulder 20.5 [23, 25.5, 28, 31.5, 36, 39.5] cm, 8 [9¼, 10, 11, 12½, 14¼, 15½] in.

Sleeve seam 10 [12.5, 15, 17.5, 21.5, 25.5, 29] cm, 4 [5, 6, 7, 8½, 10, 11½] in.

Leggings

Inside leg 15 [20.5, 25.5, 28, 30.5, 33, 35.5] cm, 6 [8, 10, 11, 12, 13, 14] in.

Outside leg without waistband 26.5 [34.5, 42, 47, 49.5, 52, 54.5] cm, 10½ [13½, 16½, 18½, 19½, 20½, 21½] in.

Hat

Width around head 34.5 [34.5, 38, 38, 38, 45, 49] cm, 13¼ [13¼, 15, 15, 15, 17¼, 19½] in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

22 stitches and 30 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).

ABBREVIATIONS

For a list of the abbreviations we use, turn to page 62.

NOTES

a) We used main bed side of knitting as right side of garments.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, use a garter bar.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is especially suitable for double knitting machines. It can also be knitted at loose tensions on standard gauge machines and tight tensions on chunky machines.

MATERIALS

King Cole Candy DK, Dandy DK or Big Value Baby DK

Sweater

1 [1, 1, 2, 2, 2, 2] x 100 g balls in Main Yarn (MY).
1 button.

Cardigan

1 [1, 1, 2, 2, 2, 2] x 100 g balls in Main Yarn (MY).
4 [4, 5, 5, 6, 6, 7] buttons.

Leggings

1 [1, 1, 1, 2, 2, 2] x 100 g balls in Main Yarn (MY).
Elastic for waistband.
Pair 3¼ mm knitting needles.

Hat

1 [1, 1, 1, 1, 1, 1] x 100 g ball in Main Yarn (MY).

Pair 3¼ mm knitting needles.

The fibre content of Candy DK is 80% Courtelle Acrylic, 20% Nylon; Dandy DK is 100% Acrylic and Big Value Baby DK is 100% Premium Acrylic. For further information, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

Knitting Instructions

Sweater

BACK

Push 37 [45, 49, 57, 61, 69, 73] Ns at centre of machine to

WP with extra N at right.

* Using MY, cast on by hand. Set RC at 000. Using MT-2, cont in garter st. K 8 [8, 8, 12, 12, 12, 12] rows *.

Using WY, K a few rows in st st and release from machine.

Push 42 [50, 54, 62, 66, 74, 78] Ns at centre of machine to



WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MY, cont in patt from chart 1. K 32 [36, 40, 42, 48, 56, 64] rows. Place marker at each end **.

*** SHAPE ARMHOLES

Set RC at 000. Dec 1 st at each end on next 6 [6, 7, 9, 10, 11, 11] rows. 30 [38, 40, 44, 46, 52, 56] sts. K 18 [22, 25, 25, 28, 33, 35] rows. RC shows 24 [28, 32, 34, 38, 44, 46].

SHAPE SHOULDERS

Cast off 6 [9, 9, 11, 11, 12, 13] sts at beg of next 2 rows. Cast

off rem 18 [20, 22, 22, 24, 28, 30] sts ***.

FRONT

Work as for Back to **.

FRONT OPENING

Slip centre 6 sts on to a safety pin. Using nylon cord, K 18 [22, 24, 28, 30, 34, 36] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

SHAPE ARMHOLE

Dec 1 st at armhole edge on next 6 [6, 7, 9, 10, 11, 11] rows. 12 [16, 17, 19, 20, 23, 25] sts. K 5 [7, 8, 8, 11, 12, 14] rows.

SHAPE NECK

Cast off 2 [2, 3, 3, 4, 5, 6] sts at beg of next row. Dec 1 st at neck edge on next 4 [5, 5, 5, 5, 6, 6] rows. 6 [9, 9, 11, 11, 12, 13] sts. K 8 [9, 11, 11, 11, 14, 14] rows. Cast off.

With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 23 [23, 27, 35, 35, 39, 39] Ns at centre of machine to WP with extra N at right.

Work as for Back from * to *. Using WY, K a few rows in st st and then release from the machine.

Push 26 [26, 30, 38, 38, 42, 42] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY.

** Set RC at 000. Using MT and MY, cont in patt from chart 2. K 2 [2, 4, 4, 4, 4, 4] rows. Shape sides by inc 1 st at each end on next and every foll alt [alt, 4th, 4th, 4th, 4th, 4th] row until there are 32 [32, 40, 42, 52, 46, 46] sts,

then on every foll 4th [4th, 6th, 6th, 6th, 6th, 6th] row until there are 36 [40, 44, 50, 58, 62, 66] sts. K 9 [9, 7, 11, 9, 11, 9] rows. RC shows 24 [32, 40, 44, 56, 68, 78]. Place marker at each end.

SHAPE TOP

Set RC at 000. Dec 1 st at each end on next and every foll alt row until 28 [32, 34, 38, 44, 46, 50] sts rem. Dec 1 st at each end on next row. Cast off rem 26 [30, 32, 36, 42, 44, 48] sts **.

FRONT BORDERS

Push 6 Ns at centre of machine to WP. With carriage at right and wrong side fac-

ing, replace sts from safety pin at start of front opening on to Ns. Set RC at 000. Using MT-2 and MY, cont in garter st. K 4 rows.

FRONT OPENING

Push 3 Ns at left to HP. Cont on rem 3 sts for first side. K until long enough when slightly stretched to go along front opening to start of neck shaping. Cast off. Push Ns at left from HP to UWP. Finish to correspond with first side.

COLLAR

Push 52 [58, 66, 66, 70, 84, 88] Ns at the centre of the machine to WP. Using MY, cast on by hand. Set RC at

000 and then, using MT-2, cont in garter st. K 24 [24, 28, 28, 32, 32, 36] rows and then cast off.

PRESSING

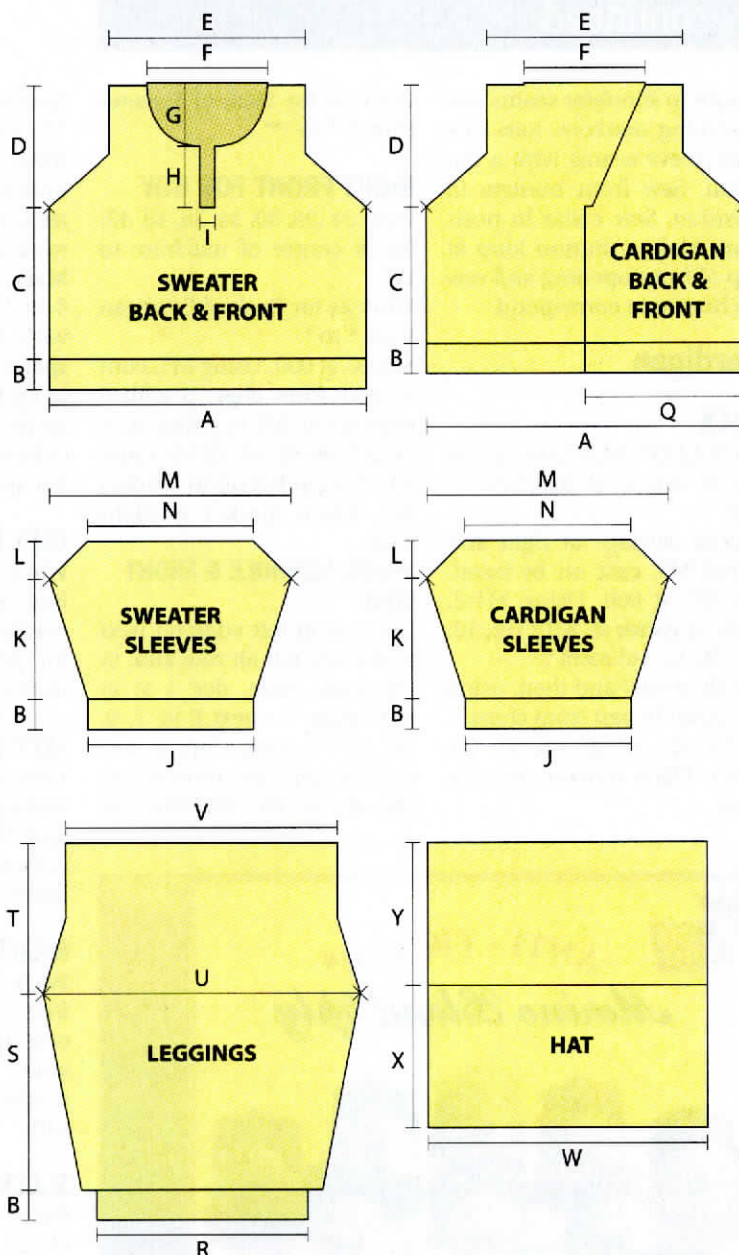
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Set in sleeves matching 26 ►

Diagrams

- A = 19 [22.5, 24.5, 28, 30, 33.5, 35] cm
B = 2 [2, 2, 3, 3, 3, 3] cm
C = 10.5 [12, 13, 13.5, 16, 18.5, 21] cm
D = 8 [9, 10.5, 11.5, 12.5, 14.5, 15.5] cm
E = 13.5 [17, 18, 20, 20.5, 23.5, 25] cm
F = 8 [9, 10, 10, 11, 12.5, 13.5] cm
G = 4 [5, 5.5, 5.5, 5.5, 7, 7] cm
H = 4 [4, 5, 6, 7, 7.5, 8.5] cm
I = 2.5 cm
J = 11.5 [11.5, 13.5, 17, 17, 19, 19] cm
K = 8 [10.5, 13, 14.5, 18.5, 22.5, 26] cm
L = 2.5 [2.5, 3, 4, 4.5, 5, 5] cm
M = 16 [18, 20, 22.5, 26, 28, 30] cm
N = 11.5 [13.5, 14.5, 16, 19, 20, 21.5] cm
O = 3 [3, 3, 4, 4, 4, 4] cm
P = 9.5 [11, 12, 12.5, 15, 17.5, 20] cm
Q = 10.5 [12.5, 13.5, 15, 16, 18, 19] cm
R = 13.5 [19, 19, 19, 22.5, 22.5, 22.5] cm
S = 13 [18.5, 23.5, 25, 27.5, 30, 32.5] cm
T = 11.5 [14, 16.5, 19, 19, 19, 19] cm
U = 21.5 [24.5, 26, 30, 32.5, 35, 37] cm
V = 18 [20.5, 22.5, 25, 28, 30.5, 32.5] cm
W = 17.25 [17.25, 19, 19, 19, 22.5, 24.5] cm
X = 9.5 [10, 11, 11.5, 12, 12.5, 13.5] cm
Y = 9.5 [10.5, 10.5, 11.5, 12, 13, 13] cm



Baby's Outfit

...continued

- ◀ 25 centre to shoulder seams and matching markers. Join side and sleeve seams with a flat seam. Sew front borders in position. Sew collar in position. Make a button loop at top of front opening and sew on button to correspond.

Cardigan

BACK

Push 42 [50, 54, 62, 66, 74, 78] Ns at centre of machine to WP.

* With carriage at right and using MY, cast on by hand. Set RC at 000. Using MT-2, cont in garter st. K 12 [12, 12, 16, 16, 16, 16] rows *.

Set RC at 000 and then, using MT, cont in patt from chart 1. K 30 [32, 36, 38, 46, 52, 60] rows. Place marker at each end.

Work as for Back of Sweater from *** to ***.

RIGHT FRONT FOR BOY

Push 24 [28, 30, 34, 36, 40, 42] Ns at centre of machine to WP.

Work as for Back of Cardigan from * to *.

Set RC at 000. Using MT, cont in patt from chart 3 with 5 edge sts at left in garter st. K 30 [32, 36, 38, 46, 52, 60] rows. Slip 5 sts at left on to a safety pin. Place marker at right edge.

SHAPE ARMHOLE & FRONT EDGE

Dec 1 st at left edge on next and every foll alt row and, at the same time, dec 1 st at right edge on next 6 [6, 7, 9, 10, 11, 11] rows. Cont to dec at front edge only on every alt [alt, alt, alt, alt, 4th, 4th] row

from previous dec until 8 [12, 13, 14, 15, 17, 19] sts rem, then on every foll 4th row until 6 [9, 9, 11, 11, 12, 13] sts rem. K 7 [7, 7, 11, 11, 9, 7] rows. Cast off.

Mark the position of 4 [4, 5, 5, 6, 6, 7] buttons on front edge with pins to ensure even spacing, first to come 1 cm, ½ in up from lower edge, last to come 1 cm, ½ in below start of front shaping, and remainder spaced evenly between.

LEFT FRONT FOR GIRL

Work as for Right Front for Boy, reversing shaping by reading left for right and right for left and using chart 4 instead of chart 3.

LEFT FRONT FOR BOY

Work as for Left Front for Girl, making buttonholes over 4th and 5th sts from right edge to correspond with markers on Right Front for Boy.

RIGHT FRONT FOR GIRL

Work as for Right Front for Boy, making buttonholes over 4th and 5th sts from left edge to correspond with markers on Left Front for Girl.

SLEEVES

Push 26 [26, 30, 38, 38, 42, 42] Ns at centre of machine to WP.

Work as for Back of Sweater from * to *.

Work as for Sleeves of Sweater from ** to **.

FRONT BORDERS (KNIT 2)

Join shoulder seams.

Push 5 Ns to WP. With carriage at right and wrong side facing, replace sts from safety pin at front edge on to Ns. Set RC at 000. Using MT-2 and MY, cont in garter st. K until long enough when slightly stretched to go along front shaping to centre back neck. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all

pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves matching centre to shoulder seams and matching markers. Join side and sleeve seams with a flat seam, leaving lower edge of side seams open over garter stitch. Sew front borders in position and join cast off edges. Finish buttonholes and sew on buttons to correspond.

Leggings

LEGS (BOTH ALIKE)

Push 25 [37, 37, 37, 45, 45, 45] Ns at centre of machine to WP with extra N at right.

Work as for Back of Sweater from * to *.

Using WY, K a few rows in st st and release from machine.

Push 30 [42, 42, 42, 50, 50, 50] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000 and then, using MT and MY, cont in patt from chart 5. Shape sides by inc 1 st at each end on next and every foll alt [6th, 6th, 4th, 4th, 4th, 4th] row until there are 36 [50, 50, 54, 54, 60, 60] sts, then on every foll 4th [8th, 8th, 6th, 6th, 6th] row until there are 48 [54, 58, 66, 72, 78, 82] sts. K 10 [21, 20, 18, 24, 19, 15] rows. RC shows 39 [56, 71, 75, 83, 90, 98]. Place marker at each end.

SHAPE CROTCH

Dec 1 st at each end on next and every foll 8th [10th, 12th, 10th, 10th, 10th, 10th] row until 40 [46, 50, 56, 62, 68, 72] sts rem. K 10 [11, 13, 16, 16, 16, 16] rows. RC shows 74 [98, 121, 132, 140, 147, 155]. Using WY, K a few rows in st st and release from machine.

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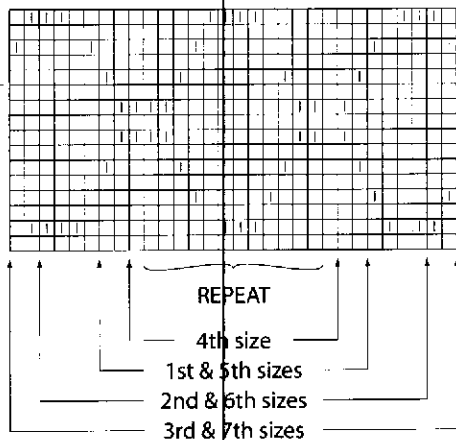


CHART 1

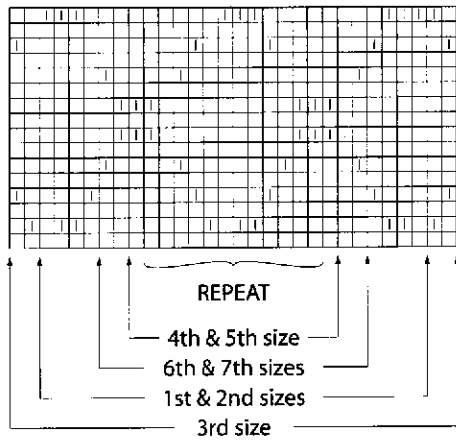


CHART 2

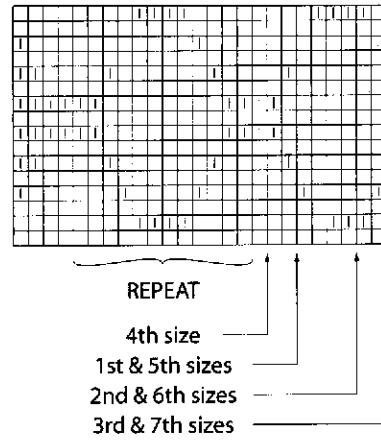


CHART 3

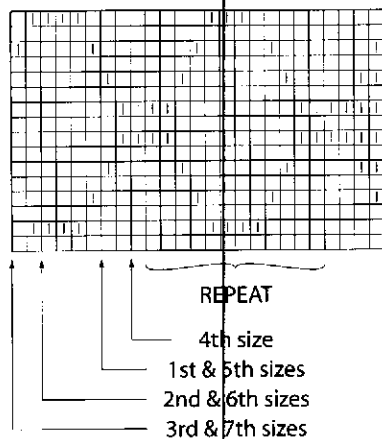


CHART 4

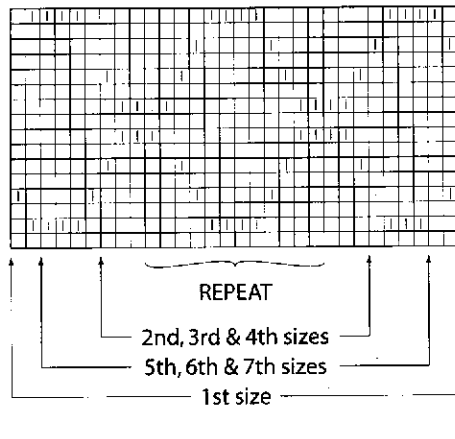


CHART 5

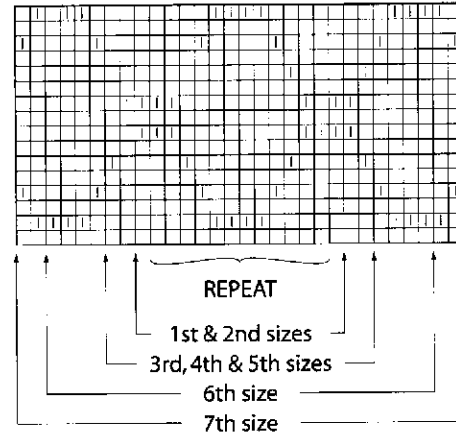


CHART 6

WAISTBAND

With right side facing and using 3¼ mm needles and MY, K 40 [46, 50, 56, 62, 68, 72] sts from left leg and 40 [46, 50, 56, 62, 68, 72] sts from right leg, dec 1 st at end of row. 79 [91, 99, 111, 123, 135, 143] sts.

1st Row (Wrong side): P1, * K1, P1; rep from * to end.

2nd Row: K1, * P1, K1; rep from * to end.

Rep these 2 rows for 2.5 cm, 1 in. Cast off loosely in rib.

PRESSING

With wrong side facing, block knitting by pinning out all of the pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join centre back and centre front seams to markers. Join inside leg seams. Work a herringbone stitch casing around inside of waistband. Thread elastic through casing and join ends together.

Hat

(KNIT 2)

Using 3¼ mm knitting needles and MY, cast on 45 [49, 51, 53, 57, 63, 69] sts.

1st Row (Right side): K1, * P1, K1; rep from * to end.

2nd Row: P1, * K1, P1; rep

from * to end.

Rep these 2 rows for 9.5 [10, 11, 11.5, 12, 12.5, 13.5] cm, 3¾ [4, 4¼, 4½, 4¾, 5, 5¼] in, ending with right side facing for next row, dec 7 [11, 9, 11, 15, 13, 15] sts evenly across last row. 38 [38, 42, 42, 42, 50, 54] sts.

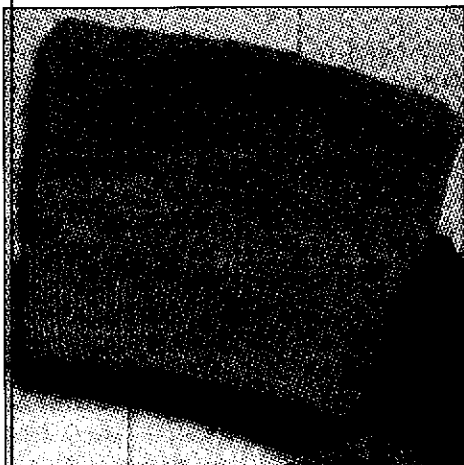
Push 38 [38, 42, 42, 42, 50, 54] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in patt from chart 6. K 29 [32, 32, 35, 36, 39, 39] rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join side and top seams with a flat seam, reversing half of rib for turn back brim. ■



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MKM

Help Line

It's the great PBH!

In Joan Lafferty's article in the first issue of MKM, she likened her efforts as a new microwave owner to a beginner on a knitting machine. Her exploits with her new oven led to the design of a much used pudding basin holder.

From time to time, we need to repeat the pattern for readers who have either loaned or lost their copy of the magazine - and the time has come!

At one of last year's shows, Gill Elliott told me that she uses the holders for hanging up her cheese, rather than keeping it wrapped in cling film in the fridge. Apparently, although the cheese dries out a little, it keeps longer and tastes nicer when kept in the air at room temperature. Gill

passed on this tip to one of her friends and loaned her the magazine to use the pattern. Her friend was most grateful, then repaid the kindness by accidentally throwing away the magazine! For Gill especially and the many more readers who need to read it in print once more, here it is - taken once more from our November 1987 issue.

"In my article in the first issue of MKM, I likened my efforts as a new microwave

owner to a beginner on a knitting machine. Since then I have taken lessons and come to terms with the microwave oven - just as my knitting colleagues get a working agreement with their knitting machines! I am still asked by complete strangers, "how are you getting on with the microwave?" when I meet them at clubs and conventions.

I will let you in on a little secret - last Christmas I decided to try my Christmas pudding in the microwave. It was a complete disaster! Fortunately I had made enough mixture for two puddings and had prudently tried out the first on the family before the 25th December. So I was able to go back to my old love - the pressure cooker. The second attempt was more like Christmas Pudding and less like a rock for the alpine garden! However, I daresay I

This is one of the stories you don't tell the family - at least not until some years afterwards!

was in a bad temper when I came to cook the second one because I burned my fingers on the hot cooker. They're never the easiest of objects to manage, since the top bends inwards to accommodate the lid.

"My mind went back a few decades: somewhere in the recesses I seemed to remember a pudding basin holder with handles to haul the hot basin out of a saucepan. (I know there are metal ones available - and I have one but it won't go into the pressure cooker.) So I hared off upstairs to the knitting machine. With some crochet cotton, I managed a peculiar shaped "thing" which certainly did the trick. It also

created a lot of laughter at Christmas tea when I asked the assembled company what it was. The prototype did look very odd, but Mark III has come out as I wanted it. So, if you haven't made your puddings yet, or if you are going to buy one ready-made, you might like to knit my pudding basin holder for use when you heat it up for this year's festivities on the 25th December.

I will let you in on a little secret - last Christmas I decided to try my Christmas pudding in the microwave. The first attempt was a complete disaster - more like a rock for the alpine garden!

"You have heard of sideways knitted skirts, even if you haven't made one - and this is just the technique I used for my PBH. I can't tell you exactly the cotton I used, because it was some I had been given. I got a lot of small balls of crochet cotton given to me when people hear that I teach crochet. (Funnily enough, I never get odd cones of yarn when I say I teach machine knitting!)

"The cotton I used was fine and smooth, so I worked two ends together - it came out at "medium fine" on the Silver Gauge. It doesn't matter particularly what cotton you use, although I suggest it should be white rather than coloured. A fine, soft string might do since it is going to be knitted on every other needle but acrylics and wool would not take kindly to boiling. Neither do you need to do a tension piece - Hooray! Hooray! My sample takes several sizes, including five, six and seven inch Pyrex pudding basins. ■

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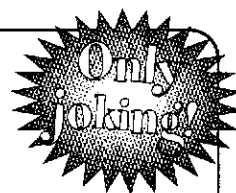
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Cookery Corner



Pudding & Cheese Holder

This holder is a great hit; we still love to make it as it is so versatile and will hold puddings and pieces of cheese of all sizes.

* Suitable for beginners. Serves 1.

Preparation time

Up to several days, depending on time taken to hunt through yarn stock.

Knitting time

40 minutes if all goes well.

Calories used

Hundreds, if made with vigour!

Freezing **not** recommended

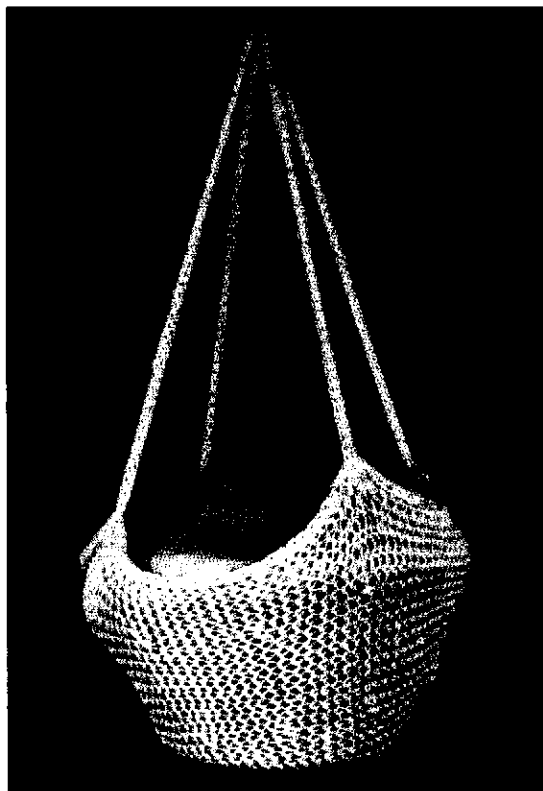
INGREDIENTS

50g (1¾ oz) any cotton yarn, plus extra if required.

5, 6 or 7 inch pudding in pudding basin.

Piece of cheese (optional alternative).

Silicone lubricant spray, oil free recommended (optional).



For the Lacing Cords

Brother machines - push in one part button.

Toyota machines - push in one empty button.

Knitmaster & Silver Reed machines - set cam lever to "S" and have one side lever forward.

METHOD

① Make sure the machine is clean and spray the yarn with the silicone lubricant, if used. Alternatively, spray well inside a polythene bag then pop in yarn and tie securely before leaving overnight to absorb lubricant.

② Using the e-wrap method, cast on 26 sts over every other N and using Tension 8, K 3 rows.

③ Set machine to hold. (Push out 8 Ns on the side opposite the carriage and knit the row. Push out 1 N on to the side nearest the carriage and knit the row) twice. Cancel hold. K 6 rows *.

④ Repeat from * to * 9 times more.

⑤ K 3 rows.

⑥ Bring up the cast on edge and hook the sts on to the needles. K 1 row at Tension 10 and cast off with the latch tool.

BASE

① Pick up 10 sts from the shortest side of the work and K 1 row.

② Pick up 1 st at each end from the "body" of the work

and hitch it on the end needle(s) then knit the row.

③ Continue to pick up sts at the edges until 8 sts have been picked up at each end. Pick up the remaining sts on the 10 working needles.

④ K 1 row at Tension 10 and latch off.

LACING CORDS

Machine knits in one direction and slips in the other.

① Using setting given above, knit until you have two cords, each one about 16 inches long. When completed, sew on cords as handles.

② Cover pudding in basin with a double thickness of greaseproof paper with a pleat in the middle to allow for rising and tie with string under the rim to secure.

③ Place in a steamer or large saucepan a quarter full of boiling water and a close-fitting lid. Steam for the recommended time then lift out of pan by

Variation

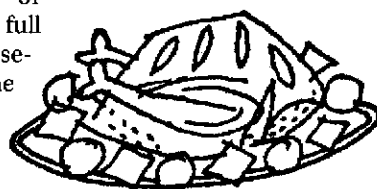
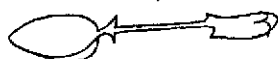
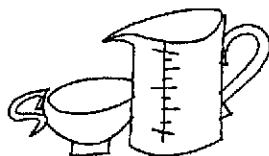
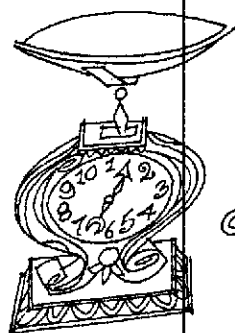
Boiling a Bacon Joint

Our expert was so pleased with this little gadget that she decided it could also be used when boiling a bacon joint. This also works very well, but the knitting comes out discoloured and greasy. (When used for boiling puddings, she just gives a quick rinse under the hot water tap and hangs up to dry.) She decided to throw this greasy off-white cotton object into the washing machine with a hot cotton wash. Unfortunately she was using a fabric softener that was new to her and she was not over keen on the smell - certainly not its proclaimed "summer freshness"!

As she boiled her bacon joint after this particular wash, she found the nice bacon smell drowned out by the odour of the fabric conditioner! She hastily took the bacon from the cooker, washed it in hot water and returned it to finish cooking without her offending holder. The bacon appeared untainted when she ate it, but this is one of the stories she didn't tell her family - at least not until some years had passed!

sliding handle of wooden spoon under cord handles.

④ Alternatively, place cheese inside and hang in a cool, dry place. Check at regular intervals to make sure cheese does not dry out.



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Recognising that many creative people are too busy making and doing things to spend their time surfing the Internet, **Kersen Direct** is a brand new, 76-page catalogue. It's beautifully designed and produced and a source of inspiration in itself! In fact, it's as much an item of coffee table art as a functional mail order catalogue! It's illustrated in full colour with clear descriptive captions and easy-to-use pricing grids. The strong aesthetics will appeal to everyone from the experienced professional to the enthusiastic amateur.

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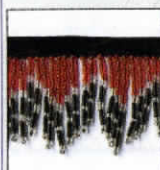
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MKM004

Sleeveless Top

An exclusive Nina Miklin design

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with plating facility.

MATERIALS

Nina Miklin Roma

150 [150, 200, 200] g in Main Colour (MC) using one end.

Nina Miklin Milan

200 [200, 250, 250] g in Contrast Colour (C) using one end.

The fibre content of Roma is 100% Merino Wool, Milan is 100% Super Kid. For further information about these yarns, please write to Nina Miklin, PO Box 32503, London W3 8GD.

GARMENT WEIGHT

Finished garment in second size weighs 334 g.

Pattern Information

MEASUREMENTS

To fit sizes small [medium, large, extra large].

To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

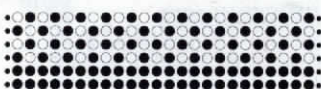
33 stitches and 72 rows to 10 cm, 4 in measured over slip stitch with both yarns in main yarn feeder (tension dial setting approximately 10 on a Brother 910).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Punchcard Chart



NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

e) The front and back are knitted in slip stitch with

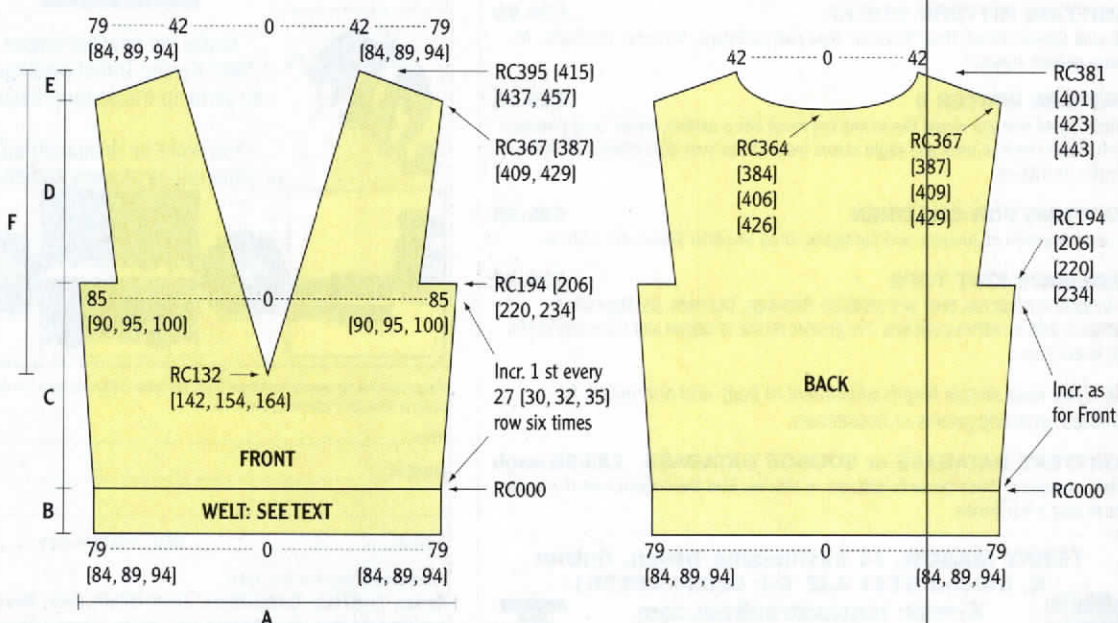
both yarns in the same main yarn feeder. Therefore it is essential to change to the plating yarn feeder/hole/slit when knitting the welts, armhole bands and neckbands, placing MC in the main yarn feeder and C in the plating yarn feeder/hole/slit.

f) The welts and all the bands are folded. To ensure a perfect fold/fit it is advisable to experiment with a small sample. Cast on approximately 30 sts and follow the instructions for the welt, neckband and armhole band and steam iron sample. If the 4 rows in MC (6 rows in C on bands) are not exactly on the fold, knit one or two rows more or less on the inside, that is up to row 55 (56 on bands).

g) To produce a nice blend of the two colours when knitting the front and back, 34 ►

Diagrams

- A = 51 [54, 57, 60] cm
- B = 6 cm
- C = 27 [28.5, 30.5, 32.5] cm
- D = 24 [25, 26, 27] cm
- E = 3.5 cm
- F = 36.5 [38, 39, 40.5] cm





Sleeveless Top

...continued

- ◀ 32 move the carriage across the needlebed slightly slower than you would normally.
h) Place claw weights evenly on the knitting, especially at each end of the knitting and keep moving them up.
i) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

NOTES ON KNIT TO FINISH BOOKS 1, 2 & 3

The numbers in dark circles (1) refer to Nina Miklin's unique finishing techniques, described in step-by-step instructions with illustrations, in **Book No.1**, **Book No.2** and **Book No.3** in the **Knit To Finish** series. They are not part of the instructions given below to knit the actual garment. If you prefer to use your own method of finishing a garment, simply ignore the circles.

1 The **Crucial Point** of a V-neck, see **Book No.1**, Part Six, Point 1 and 2. Ensure to make a note of the pattern row and to reset for slip stitch before knitting each half! Work the "3 to 2 and back decrease" along the neckline, **Book No.1**, Page 9.

2 Work the decreases by putting sts on hold as described in **Book No.1**, Page 6. Then knit one

"loose row" in MT and C in st st (see also under right neckband) over all sts before working the "latch tool cast-off" from neck edge to armhole.

For "tight row", "loose row" and "latch tool cast-off" see **Book No.1**, Part Four.

3 Work the back neckline shaping as described in **Book No.1**, Part Two, Chapters 3 and 4, Pages 11 and 12 at RC 381 [401, 423, 443].

4 For "tight row", "loose row" and "latch tool cast-off" see **Book No.1**, Part Four.

5 Before sewing the armhole and neckbands, steam iron each piece as illustrated in **Book No.1**, Page 24, photo 3. Join neckbands at the centre back as described in **Book No.2**, Page 25 and at the centre front Page 38, Design 01.

Knitting Instructions

FRONT

Using WY, cast on 158 [168, 178, 188] sts at centre of machine and K a few rows ending with carriage at right. Set RC at 000. Insert card and lock on first row. Using MT-4

and C, K 2 rows. Release card and cont in slip st plating with MC in main yarn feeder and C in plating yarn feeder. Using MT-5, K 27 rows. Using MT-6, K 26 rows. RC shows 55. Remove C from plating yarn feeder. Using MC, K 4 rows (still in slip st). RC shows 59. Replace C in plating yarn feeder. Using MT-5, K 28 rows. Using MT-4, K 29 rows. Using MT, K 1 row. RC shows 117. Make a hem by placing loops from first row worked in C on to corresponding Ns. Unravel WY when work is completed. Lock card. Cont in st st plating. K 1 row. Remove C from plating

yarn feeder. Release card. Set RC at 000. With MC and C in main yarn feeder, cont in slip st*.

Shape as shown on diagram and, at the same time, shaping the V-neck, armhole and shoulder as described below, cast off.

SHAPE V-NECK

When RC shows 132 [142, 154, 164] 1, dec 1 st on every 8th row 16 times and when RC shows 260 [270, 282, 292], dec 1 st on every 5th row 26 times.

SHAPE ARMHOLE

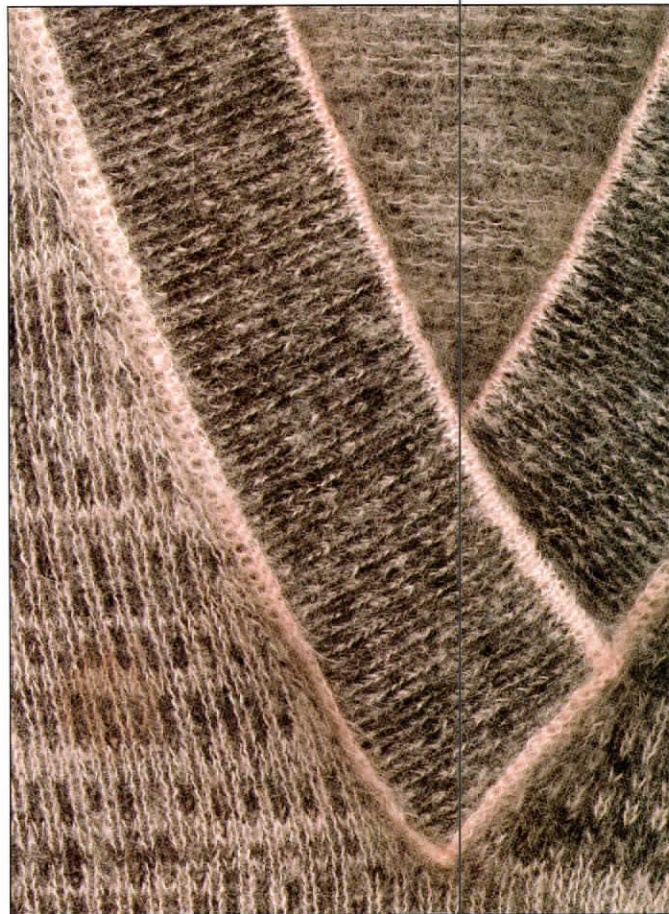
When RC shows 194 [206, 220, 234], cast off 19 sts at beg of next row. When RC shows 204 [216, 230, 244], inc 1 st on next and every foll 13th [13th, 14th, 14th] row 13 times in all.

SHAPE SHOULDER 2

When RC shows 367 [387, 409, 429], (put 3 Ns at opposite end to carriage to HP and K 2 rows) 3 [8, 10, 13] times. (Put 2 Ns at opposite end to carriage to HP and K 2 rows) 11 [6, 4, 1] times. Repeat shaping at left of centre 0 from RC 132 [142, 154, 164].

BACK

Work as for Front to*.



KNIT TO FINISH

BY Nina A. Miklin



BOOK No.1
NECKLINES
STEP-BY-STEP INSTRUCTIONS FOR KNITTING AND FINISHING THE PERFECT NECKLINE

KNIT TO FINISH

BY Nina A. Miklin



BOOK No.2
NECKBANDS AND COLLARS
STEP-BY-STEP INSTRUCTIONS FOR KNITTING AND FINISHING THE PERFECT NECKBAND OR COLLAR

KNIT TO FINISH

THE CLASSIC SHOULDER LINE WITH SET-IN SLEEVES



STEP-BY-STEP INSTRUCTIONS TO KNIT AND FINISH THIS TIMELESS STYLE

BOOK No.3
BY Nina A. Miklin

Shape as shown on diagram until RC shows 194 [206, 220, 234].

SHAPE ARMHOLES

Cast off 19 sts at beg of next 2 rows. When RC shows 204 [216, 230, 244], inc 1 st at both ends on next and every foll 13th [13th, 14th, 14th] row 13 times in all.

SHAPE NECK & SHOULDERS

When RC shows 364 [384, 406, 426], put all Ns at left plus 10 Ns at right of centre 0 to HP. (K 2 rows and put 5 Ns at opposite end to carriage to HP) 4 times. (K 2 rows and put 3 Ns at opposite end to carriage to HP) 4 times. K 1 row and at the same time, shape shoulder at right when RC shows 367 [387, 409, 429] and at left when RC shows 368 [388, 410, 430].

SHAPE SHOULDER

(Put 4 [4, 5, 5] Ns at opposite end to carriage to HP and K 2 rows) 7 times.

Repeat shaping at left of centre 0 from RC 364 [384, 406, 426] reading right for left and left for right. Cast off ④.

RIGHT NECKBAND

Join shoulder seams. Using WY, cast on 184 [188, 193, 198] sts and K a few rows ending with carriage at right.

* Insert card and lock on first row. Take carriage across twice without knitting. Release card. Cont in slip st plating with MC in main yarn feeder and C in plating yarn feeder. Set RC at 000. Using MT-4, K 56 rows and, at the same time, shaping the band by decreasing sts and putting Ns to HP:-

Dec 1 st at the right edge when RC shows 10, 20, 30, 40 and 50 and, at the same time, when RC shows 25, put 7 Ns at opposite end to carriage to HP on next 2 rows. Using a transfer tool, push Ns at opposite end to carriage from HP back to WP (rearrange them for 1x1 slip st on Brother machines before the next row) on next 2 rows.

When RC shows 45, put 7 Ns at opposite end to carriage to HP on next 2 rows. Using a transfer tool, push Ns at opposite end to carriage from HP back to WP (rearrange them for 1x1 slip st on Brother machines before the next row) on next 2 rows.

Remove MC from main yarn feeder and place C in main yarn feeder. Using MT-5, K 6 rows. RC shows 62.

Replace MC in main yarn feeder and C in plating yarn feeder. Set RC at 000. Using MT-4, K 56 rows and, at the same time, shaping the band by increasing sts and putting Ns to HP:-

Inc 1 st at the right edge when RC shows 6, 16, 26, 36 and 46 and, at the same time, when RC shows 9, put 7 Ns at opposite end to carriage to HP on next 2 rows. Using a transfer tool, push Ns at opposite end to carriage from HP back to WP (rearrange them for 1x1 slip st on Brother machines before knitting the next row) on next 2 rows.

When RC shows 31, put 7 Ns at opposite end to carriage to HP on next 2 rows. Using a transfer tool, push Ns at opposite end to carriage from HP back to WP (rearrange them for 1x1 slip st on Brother machines before the next row) on next 2 rows.

Make a hem by placing loops from first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Lock card. Cont in st st plating. K 1 row *.

With K side facing, pick up sts along right front neck and half of back neck and place on to Ns (the centre front will be at the right). Remove MC from main yarn feeder and place C in main yarn feeder. Cont in st st. Using MT-3, K 2 rows. K 1 loose row at maximum tension and then cast off ④.

LEFT NECKBAND

Work as for Right Neckband reversing shaping be reading left for right.

ARMHOLE BANDS

Using WY, cast on 176 [184, 192, 198] sts and K a few rows ending with carriage at the right.

Work as for Right Neckband from * to * omitting only the dec when RC shows 10, 20, 30, 40 and 50 and the inc when RC shows 6, 16, 26, 36 and 46.

With P side facing, pick up sts along armhole edge and place on to Ns. Cont in st st. Using MT-5 and MC and C in main yarn feeder, K 1 loose row at maximum tension and cast off ④.

PRESSING

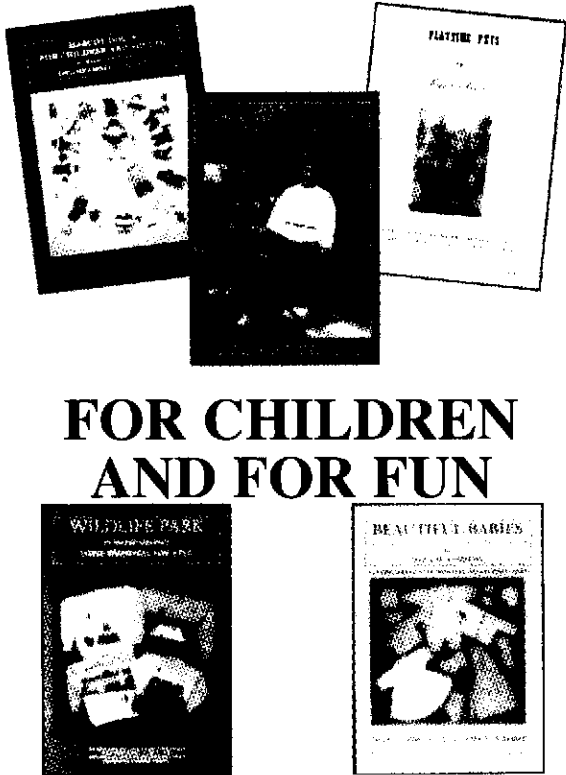
With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam iron all parts.

MAKING UP

Sew the ends of armhole bands to cast off sts at armholes. Catch down cast off edge on neckband. Join centre back neckband seam. Overlap centre front ends of neckband and catch down. Join side seams ⑤.

CARE INSTRUCTIONS

Lukewarm hand wash. ■



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Techniques

Part 3 - Fashion Lace

This month, **Doris Coutts** continues with her survey of lace and now we come to the second part of transfer lace using the lace carriage, Fashion Lace.

Fashion lace is the type of lace, which in hand knitting creates a hole a number of stitches away from the decrease. Being done in progression on subsequent rows will end with a hole or holes in the centre of the pattern repeat, with a definite swing to the fabric. However, using the machine to achieve the same effect needs somewhat more work. This is a technique where personally I think the separate lace carriage scores, so let's start with that.

SEPARATE CARRIAGE

The card I have chosen is to be found in most basic packs, Brother Card 18 or 21 (Fig. 1), Knitmaster and Silver Reed Card L10 (Fig. 2). If you look at the card and also Sample 1, you will be able to see what happens. The lace carriage

selects a needle, then transfers it on the next row, at the same time selecting the needle for the next transfer in the opposite direction. In simple lace, of course, this would be where the hole is made. However, in fashion lace subsequent movements of the lace carriage fill in the initial holes, until the final moves create the holes where you want them to be and that is the point when you knit two rows with the main carriage.

If you look at each set of lace transfers, the actual holes are made where the final needles are transferred, so you can see how the lace shape is made and the movement introduced into the fabric. In addition, some of these designs may create a scalloped edge to the fabric, which we can accentuate in various ways and will be described in later articles. As before you have the arrows to help you, including the curved arrow for the main carriage, but you will find that, as with simple lace, when the lace carriage ends on the left with no needles selected, it is time to knit two rows with the main carriage.

ONE-STROKE CARRIAGE

For one-stroke lace carriages, it is a little more complicated. Since there are a number of purely transfer rows, without any stitches being knitted, the lace carriage has to be set just to transfer, and this means removing the yarn from the carriage. Follow the instruction book for setting the cam

lever on the lace carriage and either remove and hook the yarn round the end of the machine, or hold down and away as the instructions dictate. With the lace carriage and no yarn, you work the number of rows indicated by white figures in a red box; when you come to the normal numbers, you must replace the yarn and set the cam lever to the (mark, then knit the rows indicated with the lace carriage.

Of course, you will soon get used to this method, but you will need to concentrate and make sure the yarn is put back properly in the feeder. I know to my shame the number of times I have stripped all my work from the machine, because on the Brother I have either forgotten to close the gate, or trapped the yarn in it! Any fellow sufferers out there? Added to that of course is that, in lace, it is not easy to pick up a row of stitches so you do need to be careful and just pause that few seconds before you start off knitting again. Note also that with the one-stroke carriage, the pattern card moves on for each pass of the carriage, whether transferring or knitting.

Actually, the Brother plus Knitmaster and Silver Reed fashion lace cards are usually interchangeable. The former has two blank rows for the passes of the lace carriage, usually at the end of the card or pattern sequence; while Knitmaster and Silver Reed starts with two blank rows, corresponding with the two rows of actual knitting. Bear in mind also that Brother cards start knitting seven rows before the start line and it's 5 rows for Knitmaster and Silver Reed.

THE RIPPLE EFFECT

Fashion lace by its very nature, is not a flat fabric.

Part of its beauty is the raised appearance caused by the multiple transfers. Too much pressing would obviously spoil the effect so, as with tuck stitch, just steam the fabric without putting any pressure on it. It is of course more time consuming than simple lace, but to my mind the finished result is well worth the effort. Many years ago and together with a friend, we both knitted the feather and fan type of fabric, which required about 28 passes of the lace carriage to 4 rows of knitting. So take heart, not many patterns require that amount of effort!

SUITABLE SHAPES

I think it's time we considered the type of garments that are best suited to lace knitting. Most ladies' wear, babies' patterns and so on can be knitted with either all-over lace, panels, or motifs. You may not fancy open work patterns on men's garments, but when we come next time to "fine lace", this can be very suitable. On the whole, I go for a simple design rather than one with a lot of styling; a more advanced garment will add to the difficulty of the knitting and the beauty of lace fabric is shown off to full advantage if the garment design lines are fairly simple.

I am not advocating just a drop shoulder sweater, which I know has its adherents, as well as those who can't wear it. However, the line of this can be improved if, at the armhole level on back and front, you cast off about 3 to 4 cm, then knit straight up to the shoulder line. Extra rows to fit into this space are added to the top of the sleeve and personally I prefer to shape the top of this piece by casting off about ten stitches each side on alternate rows for about six to eight rows, then casting off the remainder. This gives a slight curve

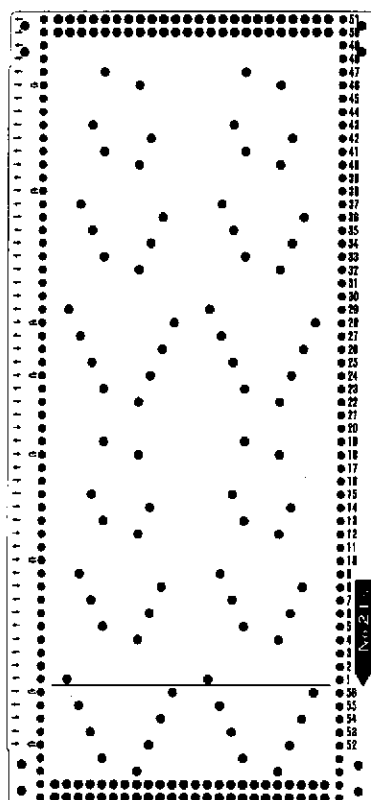


Figure One - Brother card no. 21

to the top of the sleeve and makes for a more comfortable fit.

A classic shape (not too close-fitting) is good, with set-in-sleeves, though you need to be careful with a raglan sleeve, as sometimes this can create a difficult join between the lace patterns. The shoulder line also needs careful consideration, if you are not to get a miss match, but you may like to cheat (as I do) and knit the actual rows of shoulder shaping in stocking stitch, rather than lace; this does make for a neater and firmer shoulder line.

NECK SHAPING

Now, as to neck shaping, we come up against a slight problem, in that lace carriages cannot cope with needles brought to D or E position. If you think about it, it stands to reason since the needles with stitches to be transferred for lace are brought forward from the



Sample One

machine anyway. If you bring them right forward, the lace carriage will try to cross the needles over and at the very least you will end up with broken needles. So we have two options, when dividing work to shape one side of the neck.

Method 1

You can take the stitches off on waste yarn and then drop the work from the machine. Taking the stitches off on to a garter bar is probably not a good idea, bearing in mind the weight of the garter bar and the delicacy of lace.

Method 2

The preferred method is to knit the stitches right down to A position, using a nylon cord to do so. (See Fig. 3 overleaf). I usually use one cord to take off the centre neck stitches, then another one to cope with the remaining stitches on the left hand side of the garment. On an adult garment, you will need a long cord for these

stitches and, if you intend to knit the neckline shaping down to A position rather than actually decreasing, the neck cord will also need to be fairly long. Fold this one in half, and put the centre point to the centre O, then you should have enough to take both cast off and decreased needles down to A position.

As with holding position, if you take a stitch down to A position on the cambox side, you will get an automatic needle wrap. When you pull both ends of the cord to tighten it up, before replacing the stitches in the needle hooks, make sure you don't miss any of these needle wraps, otherwise you'll end up with those horrid little holes you have been trying to avoid. Of course, you can also omit the neck shaping and do a cut and sew neckline - don't worry, it works fine in lace, as long as you do two rows of stitching before cutting the fabric.

STARTING POINT

* On a light and lacy garment you may not want to start with a rib, as this does make a

fairly rigid welt. Alternatives would be:-

An e-wrap cast on
Picot hem, which is also nice for the neckline finish
Latch-tool (crochet) cast on
Six to eight rows of garter stitch

If you have a garter carriage, you are well away, but do not be put off if you need to use the garter bar, or even waste yarn. After the first turn row and even over the stitches for an adult garment, it does get easier! But the secret to this edge and indeed most of them is to work 6 to 8 cm in waste yarn then one row of nylon cord, before starting the actual edge.

The e-wrap and crochet cast-on can have an edging added on afterwards, either on the machine (check out your favourite trims) or a pretty crochet edge. You can also create an edge with the crochet cast-on; after the first knit row, bring the needles forward, with the stitches part of the way along the stems of the needles. However, you need a

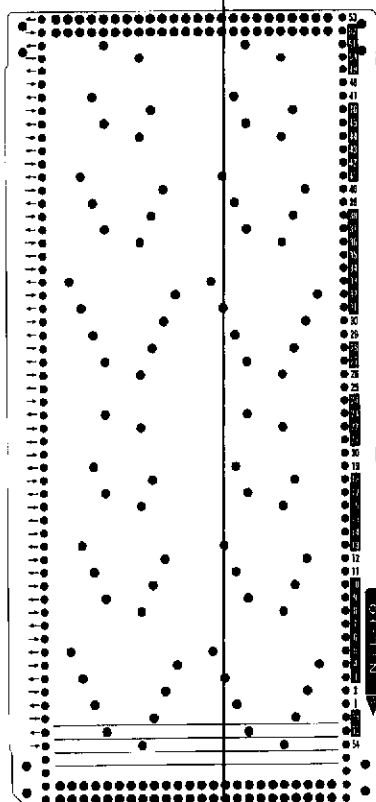


Figure Two - Knitmaster card L-10

Techniques

...continued

- ◀ 37 space between these stitches and the edge of the needlebed; do another row of crochet cast on in this space then knit the row, and repeat until you have the depth you require.

As you can see from Sample 1, a lighter edge such as the garter stitch shown is much nicer with the type of pattern that draws the fabric into scallops, which I have further emphasised by putting in a couple of rows in contrast between each two completed patterns. I'll tell you more of this later, when we get around to using a colour changer with the lace carriage!

TOPICAL TIPS

Here are a few tips you might like to remember to help your lace knitting.

TIP 1

Once having completed your hem, knit a couple of stock-

ing stitch rows before starting the lace pattern. If you should be unlucky enough to drop stitches at the start of patterning, these rows will create a buffer, enabling you to pull back, without upsetting the hem - or worse still, having to strip it off and restart.

TIP 2

Another tip, not just applicable to lace work, is useful when you are about to split the work to start the neckline. I copy the position of about 20 or 30 needles on the side that's going to be held, numbering every 5th needle. When I reset the work for the second side, I can check that the needles are in the correct position and be sure that I am starting on the right row.

TIP 3

Don't forget you can use your lace carriage to make the picot edge row for turning. With a separate lace carriage,

just pull every other needle to the forward position and run the carriage across, then knit the row as usual. One stroke carriages need to put in a 1x1 card (usually Card 1, see Fig. 4) and lock on one row to create the picot holes.

TIP 4

A variation on the crochet cast-on can be made, knitting in the same way as Tip 3. On the first row, make the loop over 2 needles - say needles 1 and 2, 3 and 4 and so on then on the second row, use needles 2 and 3, 4 and 5 and alternate these two groupings for the depth of the hem.

Next time I thought we would consider fine lace, either in conjunction with or without normal lace. This is not available to all lace carriages, but it is a case of swings and roundabouts and there will be other techniques, which other machines can do and Brother can't! There are also

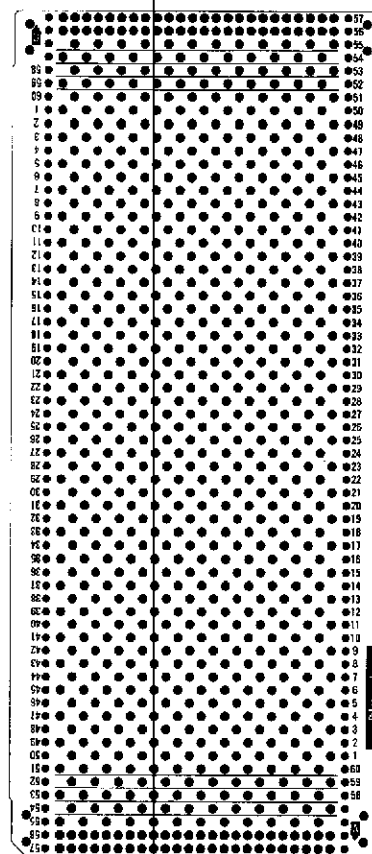


Figure 4 - Card 1

things like lace and cable, which is a delightful combination. Looking forward to seeing you next time and until then, happy knitting from Doris. ■

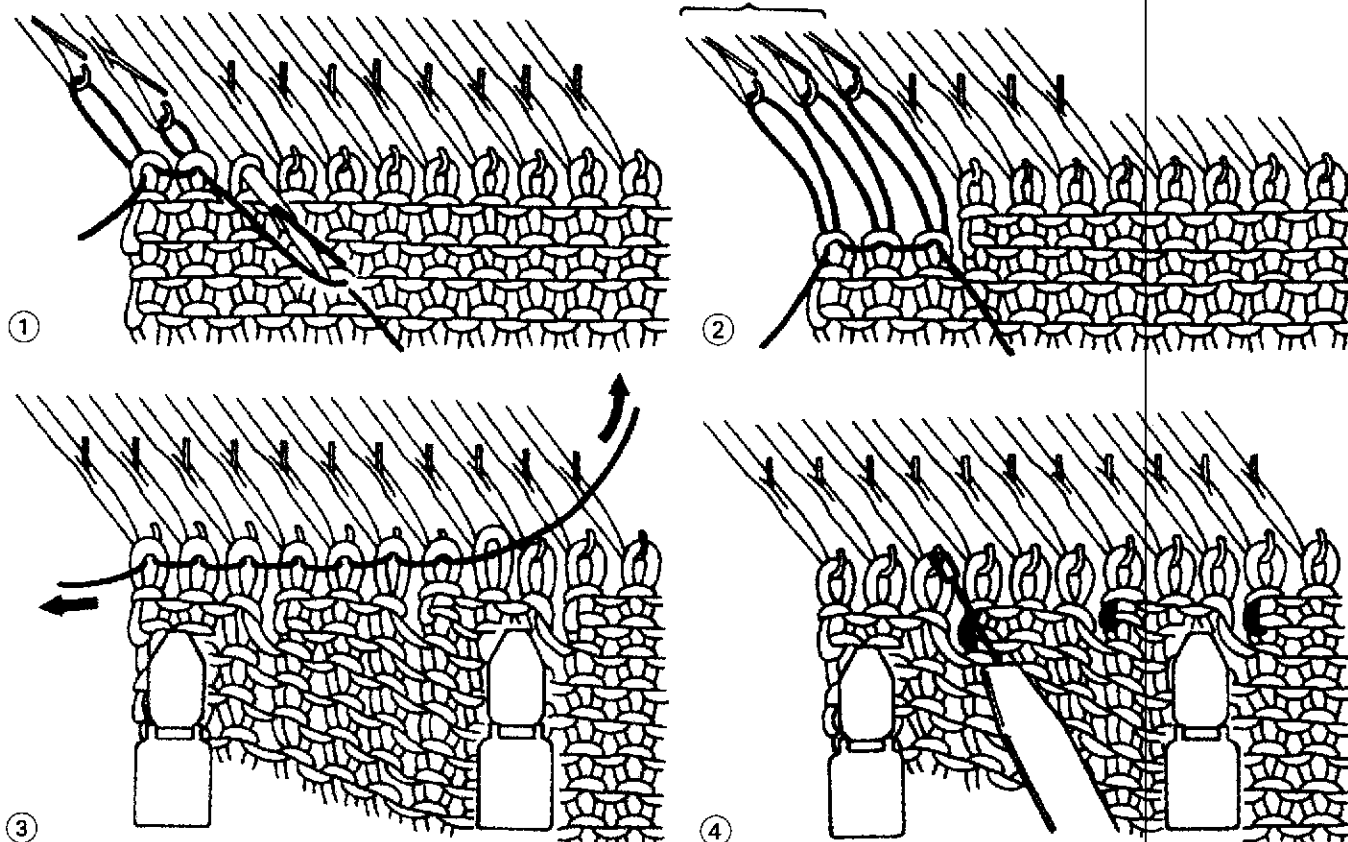


Figure 3 - Shaping in Lace (we reproduce these excellent diagrams courtesy of Toyota Sewing & Knitting Machines)

The Woolleys Trophy

New competition for machine knitters

Last month we announced the launch of a new competition, to be sponsored by Sue Woolley and supported by Machine Knitting Monthly.

The competition is open to all machine knitters, but you will need a double bed machine or ribbing attachment to take part. You can use any brand of yarn or machine and you are simply asked to create a garment, using one or more ribber techniques, to show just what wonderful results can be achieved with a ribber!

The judges will look at all the entries and award main prizes to the three highest entries. In addition, the three best runners-up will each receive consolation prizes. The overall winner will receive the Woolleys Trophy. You don't have to be exceptionally talented to enter but your entry must be your own, original work and not copied from an existing pattern or design.

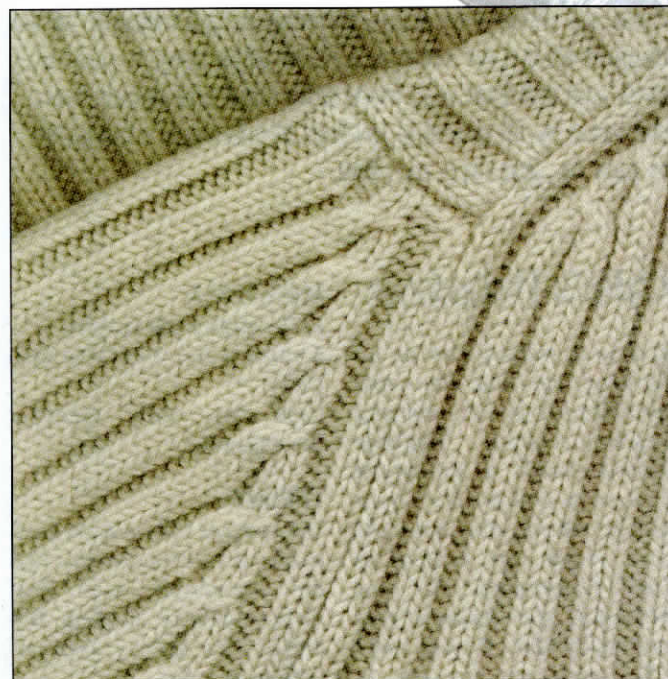
Judging will take place at the **Machine Knitting LIVE!** exhibition at Summerbee School in Bournemouth on **Sunday 3rd March 2002**. The garments will be judged on:-

- ✓ Presentation and overall appearance
- ✓ Style
- ✓ Techniques used
- ✓ Knitting and finishing skills

We need you or a friend to wear the garment in a Fashion Show on that day, but if you'd prefer to use a friend as a model, you must also be present to personally receive your prize should you be one of our winners. We shall arrange for a photographer to be present on the day to record the happy event. You'll need to get yourself to

The 5th Machine Knitting Live!

and from the exhibition, but we'll give you up to four free entry tickets to the exhibition on **Sunday 3rd March 2002**. For example, you may be coming on your own and wearing your own design in the Fashion Show, so you'll need just one ticket. Alternatively, you may prefer a friend to wear your garment so you'll need two tickets - and if you and your friend want a husband or partner to drive you to Bournemouth, we'll give them a ticket, too! The exhibition will open at 10.00 am and we'd like you to arrive by 12.00 noon at the latest. Please check in at the ticket desk in the main entrance.



If you're thinking of taking part, we'd like you to send us an Entry Form with a brief description of the garment and you'll find it at the bottom of this page. We've given you a cut-off date of **14th February 2002**, to allow sufficient time for us to send you your free tickets to the show.

We hope your creative skills are in gear and that you'll

amaze us with some wonderful designs and become one of our winners. Please send your completed Entry Form to arrive by 14th February 2002 to the following address:-

**Woolleys Trophy
Competition
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Berkshire SL6 8YX ■**

RULES

1. The entry must be the competitor's own original work and not copied from an existing pattern or design.
2. Entry Forms must be received by 14th February 2002 and we can accept no responsibility for entries lost or delayed in the post.
3. More than one entry per competitor is allowed, but an Entry Form cut from the magazine must accompany each entry and photocopies are not acceptable.
4. No cash alternative will be offered.
5. Any insurance cover required is the responsibility of the competitor.
6. Travel to and from the exhibition is the responsibility of the competitor but each competitor will receive up to four free entry tickets to the exhibition on

Sunday 3rd March 2002 for the competitor (plus friend and/or partners if applicable).

7. Judging will take place at the Machine Knitting LIVE! Exhibition at Summerbee School in Bournemouth on Sunday 3rd March 2002 and competitors must arrive by 12.00 noon.

8. The garment has to be worn in a fashion show on Sunday 3rd March 2002 (either by the competitor or a friend) and the competitor must also be present.

9. A minimum of six prizes will be awarded and the overall winner will receive the Woolleys Trophy.

10. The decision of the judges is final and no correspondence will be entered into regarding the competition.

The Woolleys Trophy ~ Entry Form

Name

Address

Postcode

Tel No

Machine Used

Yarn Used

Colour Of Garment

Description Of Garment

Exhibition tickets required

(maximum of 4)

Golden Oldies

Hints & Tips

There are many new knitters joining us each month, so we thought we'd have another Golden Oldie spot, to pass on hints and tips that may have been tried and tested over the years by all machine knitters. If you have a favourite to pass on, just drop us a line.

Child's Balaclava

Our next request had us all hunting high and low - and we still can't find the stocking stitch version! Heather Tucker needs a Balaclava pattern to knit for her 8-year old grandson, who has cold ears. Here's one knitted in Half Fisherman's rib and although the pattern was originally for Passap and Pfaff machines, it's easy to convert and adapt for any machine with a ribber.

MATERIALS

2/30s High Bulk Acrylic

A small amount in Main Yarn (MY).

(Use two ends together throughout.)

TENSION

100 stitches (50 on each bed) to 28 cm and 100 rows to 12.5 cm measured over Half Fisherman's or English Rib (stitch size setting approximately 3½/3½).

For perfect results, please check your tension carefully.

TO KNIT

Handle down. Orange strippers.

For Measurement A on diagram, set up 65 [71, 77] Ns on each bed in WP for full needle rib. Set lock on N/N and stitch size to 2/2. Using 2 strands of MY, K 1 row. Set lock on CX/CX and stitch size to 3/3. K 2 rows. (This is the zigzag cast on row followed by two tubular rows.)

Set RC at 000.

Set lock on N/N and stitch size to 3½/3½, K 41 rows for rib section to go around neck. (This is Measurement B on the diagram.)

Set RC 000 and lock on EX/N (machine setting for Half Fisherman's or English rib).

K 6 [6, 12] rows. (Measurement C on diagram.)

Cast off 7 sts on each bed at beg of next 2 rows. This is for shaping under the chin



and leaves 51 [57, 63] sts on each bed. (Measurement D on diagram.)

K 106 rows (up the side of the head). RC shows 114 [114, 120]. (Measurement E on diagram.)

Cast off 18 sts on each bed at beg of next 2 rows. 15 [21, 27] sts on each bed. (Measurement F on diagram.)

K 106 rows (for strip across top of head). RC shows 222 [222, 228]. (Measurement G on diagram.)

Cast off. (Measurement H on diagram.)

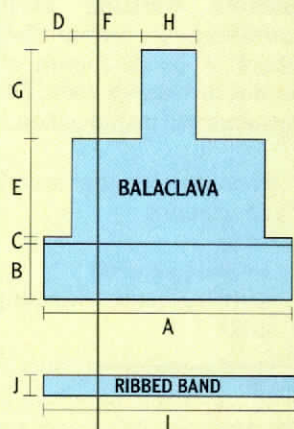
FRONT BAND

Handle down. Orange strippers.

For Measurement I on diagram, set up 86 [94, 102] Ns on each bed in WP for full needle rib. Set lock on N/N and stitch size to 2/3. Using 2 strands of MY, K 1 row. Set lock on CX/CX and stitch size to 3/3. K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 3½/3½, K 15 rows. (Measurement J on diagram.) Transfer sts to front bed. Change to Black strippers. Set lock on GX/N and stitch size to 6, K 1 row. (Transfer stitches for stocking stitch and knit one row.) Using WY, K a few rows and release from machine.

Diagrams

A = 36 [39.5, 43] cm
B = 8 cm
C = 0.75 [0.75, 1.5] cm
D = 4 cm
E = 13.5 cm
F = 10 cm
G = 13.5 cm
H = 8 [11.5, 15] cm
I = 37 [40.5, 44] cm
J = 3 cm



MAKING UP

Join cast off edge (F) on diagram to edge (G). Unravelling waste yarn as required and easing edge slightly to fit, backstitch last row worked in main yarn of ribbed band to front edge of helmet including the cast off edges (D). Join front of helmet and band edges. ■

AS WE GO TO PRESS...

We've just found another Balaclava pattern to help Heather and it's taken from an original design in *To & Fro* November 1980. The original pattern was sent in by Mrs Chatburn and comes in small, medium and large sizes. Any 4-ply yarn can be used and Mrs Chatburn used Tension Dial setting 7 with 3/3 for the 1x1 rib. The fabric tension is quite firm, around 30 stitches and 42 rows to 10 cm.

1. Cast on 108 [118, 126] stitches and K 40 rows 1x1 rib or 80 rows for mock rib.
2. K 2 rows st st.
3. Put 12 sts at each end on to WY or a safety pin.
4. K 60 rows st st.
5. Put 30 sts at each end on to WY or a stitch-holder.
6. K 60 rows st st.
7. Using WY, K a few rows and release.
8. Refer to the diagram below and join A to B by grafting the 30 stitches (at Step 5) on to the 60 rows (at Step 6).
9. Knit a band to go round the face by casting on 100 sts for all sizes and K 10 rows 1x1 rib or 20 rows for mock rib.
10. Join the 12 sts on each side (at Step 3) to the edges of the band, then join the neckband at the front and sew in the ends.

DORSET BUTTONS

First we'll tell you how to make Dorset Buttons. **Joan Bramell** has requested them - and no, we didn't forget a "w"!

Joan and several other readers have simply lost the instructions and would like them repeated, so here are the details. To make Dorset Buttons, you need some plastic curtain rings. They are generally available with 17 mm, 21 mm, 25 mm and 27 mm diameters, plus yarn either to match the garment or as a contrast, as required.

① Using the main yarn and holding the plastic ring, tie the end of yarn securely to the ring and then thread the other end of yarn into a darning needle.

② Work buttonhole stitch all around the ring until it is completely covered. (Make sure the stitches are packed in nice and tight, or the plastic ring will gape through.)

③ Join the last stitch to the first, then twist the buttonholed edge to the inside.

④ Work spokes next by taking the yarn in the needle across to the other side of ring. You will need four, six or eight spokes (depending on the ring size) and you'll need to thread the yarn so each spoke contains a "front" and "back" strand. Twist strands in the centre, keeping spokes even.

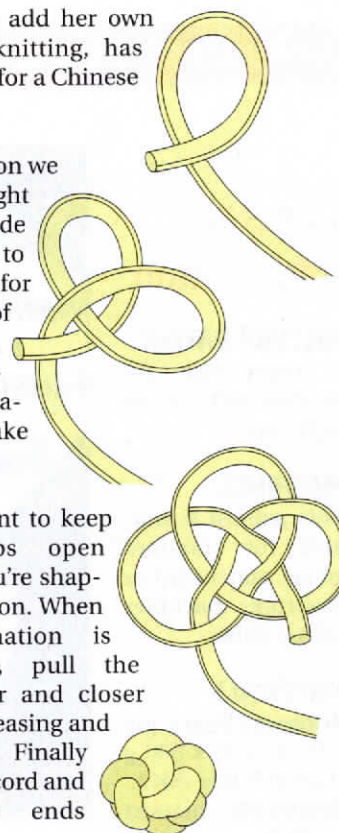
⑤ Wind yarn round spokes, then work a tight cross-stitch over the centre of the spokes and use the end of yarn to attach button to garment.

Chinese Ball Buttons

Irene Colne, who likes to add her own special touches to her knitting, has requested the instructions for a Chinese Ball button.

Here's another type of button we can make using either bought braid or cord we have made ourselves. The cord needs to be filled and be quite firm for best results. Cut a length of cord approximately 38 cm, 15 in long and follow the diagrams to make the loops.

It's important to keep the loops open whilst you're shaping the button. When the formation is complete, pull the loops closer and closer together whilst easing and shaping the ball. Finally cut off any excess cord and fasten off the ends securely.



DesignaKnit7

- * Standard Garment Styler
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- * Graphics Studio
- * Interactive Knitting

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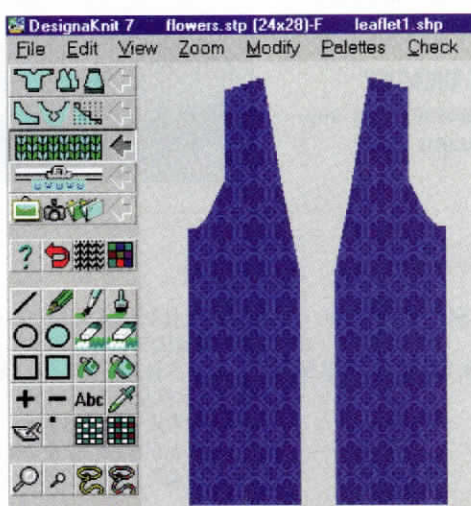
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DesignaKnit Professional - £279

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Also available for sewing patterns - *Fittingly Sew*

Exercise Sweater

Designed by Maggie Andrews in Bramwell yarn

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS

Bramwell Fine 4-ply 1 [1, 1, 1, 1] x 500 g cone in White (MC).

Bramwell Instant Fair Isle

A small amount in contrast colour (C).

The fibre content of these yarns is 100% Acrylic. For further information about these yarns, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in second size weighs 138 g.

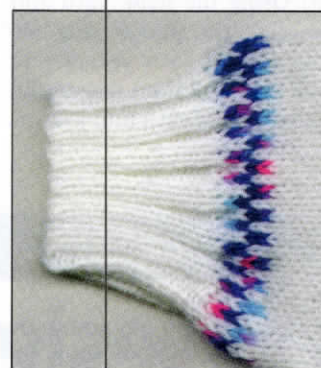


We're sure that many of you (or your friends and family) would love an adult version of this "Exercise Sweater. It's just the job for warming up and warming down before and after an exercise session. There is a leaflet pattern of an adult version available in chest sizes 81 to 117 cm, 32 to 46 inch.

To get a copy, send a cheque for £2.50 inc post and packing to Maggie at the address given below.

For a free catalogue of all Maggie's books and current leaflets, please send a stamped and self addressed envelope also to the following address:-

Maggie Andrews
79 Hookfield, HARLOW
Essex CM18 6QQ



TENSION

30 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern 1 (tension dial setting approximately 8).

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch on MT-1 (tension dial setting approximately 7).

30 stitches and 38 rows to 10 cm, 4 in measured over Fair Isle pattern 2 on MT and MT-1 (tension dial setting approximately 8 for Fair Isle and 7 for stocking stitch).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic

Diagrams

A = 29 [32, 34.5, 37, 40] cm

B = 5 cm

C = 15.5 [18, 21, 22.5, 25.5] cm

D = 13 [13.5, 14.5, 15, 16] cm

E = 1.5 [1.5, 1.5, 2, 2] cm

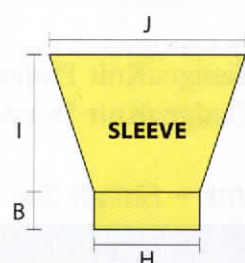
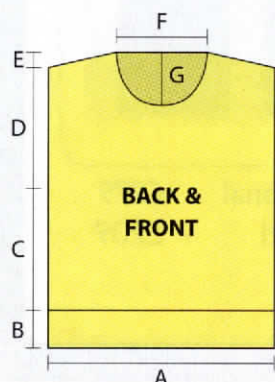
F = 11.5 [12, 13, 13.5, 13.5] cm

G = 6.5 [7.5, 7.5, 9, 9] cm

H = 15 [16, 17, 18, 19] cm

I = 17.5 [20, 25, 27.5, 30] cm

J = 26 [27, 29, 30, 32] cm



Pattern Information

MEASUREMENTS

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.

Actual size 57 [62, 68, 73, 78] cm, 22½ [24½, 27, 29, 31] in.

Length to shoulder 33.5 [36.5, 40.5, 42.5, 46.5] cm, 13¼ [14½, 16, 16¾, 18½] in.

Sleeve seam 22.5 [25, 30, 32.5, 35] cm, 9 [10, 12, 13, 14] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.

d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (right light on) for 580 and SK840 machines, left light on for earlier models).

e) On Brother electronic machines, place pattern over centre 0. Reverse switch 1.

f) On punchcard machines, insert card back to front.

g) There are 6 words on the pattern. They will not all appear on all sizes. Size 1 and 2, any 4 words. Size 3 and 4, any 5 words. Size 5, all 6 words.

FAIR ISLE PATTERN 1

K 4 rows MC/C, 2 rows MC, 10 rows MC/C and 2 rows MC. These 18 rows form patt sequence.

FAIR ISLE PATTERN 2

Using MT, K 4 rows MC/C. Using MT-1, K 14 rows MC. These 18 rows form patt.

Knitting Instructions

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 43 [48, 52, 55, 60] Ns at left and 43 [47, 52, 55, 59] Ns at right of centre 0 to WP on each bed. 86 [95, 104, 110, 119] Ns on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 22 rows. Transfer sts for st st.

1ST & 4TH SIZES

Inc 1 st at each end.

2ND & 5TH SIZES

Inc 1 st at right edge.

ALL SIZES

88 [96, 104, 112, 120] sts. Insert card and lock on first row. Set RC at 000. Using MT-1, K 0 [8, 2, 6, 0] rows. Release card and cont in Fair Isle patt 1. Using MT, K 50 [52, 66, 68, 82] rows. RC shows 50 [60, 68, 74, 82]. Place marker at each end. K 26 [24, 28, 26, 30] rows. RC shows 76 [84, 96, 100, 112]. Remove card. Cont in st st*.

Using MT-1 and MC, K 20 [24, 24, 28, 28]. RC shows 96 [108, 120, 128, 140].

SHAPE SHOULDERS

Set carriage to hold. Push 9 [10, 11, 9, 10] Ns at opposite end to carriage to HP on next 6 [6, 6, 8, 8] rows. Break yarn. Set carriage to knit back to WP. K 1 row. Place marker at centre 0. Using WY, K a few rows and release.

FRONT

Work as for Back to*.

SHAPE NECK

Set carriage to hold. Push 49 [54, 59, 64, 68] Ns at left to HP. Cont on rem sts for first side. Using MT-1 and MC, K 1 row. Push 1 N at neck edge to HP on next 12 rows. 27 [30, 33, 36, 40] sts. K 8 [12, 12, 16, 16] rows.

SHAPE SHOULDER

Set carriage to hold. Push 9 [10, 11, 9, 10] Ns at opposite end to carriage to HP on next and foll 1 [1, 1, 2, 2] alt rows, K 1 row. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and release. With carriage at left, push 39 [42, 45, 48, 52] Ns at left from HP to UWP. Finish to correspond with first side, reversing shaping and reading left for right.

With carriage at right, push rem Ns from HP to UWP. Push 10 [13, 13, 18, 18] adjacent Ns at left and right to WP. Pick up 10 [13, 13, 18, 18] sts along each side of neck and place on to empty Ns. 54 [62, 64, 76, 76] sts. Using MT-1 and MC, K 1 row. Using WY, K a few rows and release.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 46 [48, 52, 54, 58] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib.

Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 22 rows. Transfer sts for st st.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt 2. Set RC at 000. Shape sides by inc 1 st at each end on next and every foll 4th [4th, 5th, 5th, 6th] row until there are 78 [82, 88, 90, 96] sts. K 5 [11, 10, 18, 5] rows. RC shows 66 [76, 96, 104, 114]. Remove card. Cont in st st. Using MT-1 and MC, K 1 row. Place marker at centre 0. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

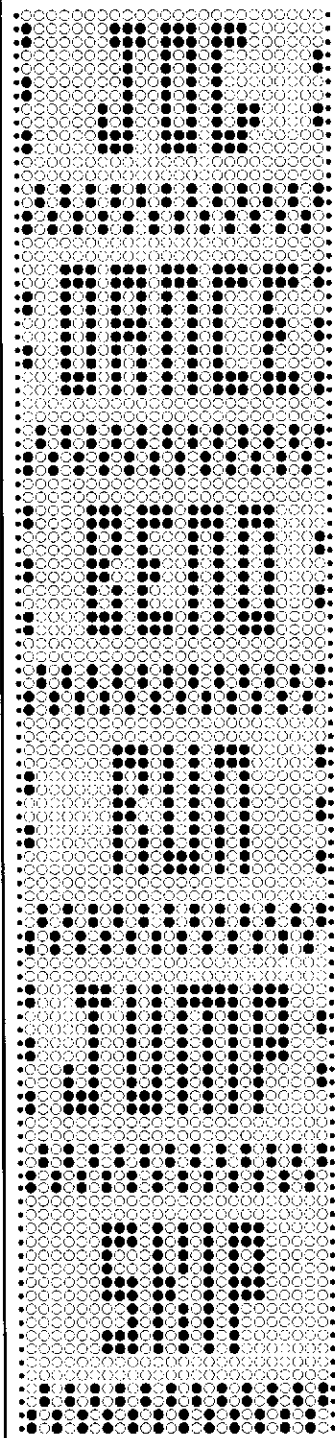
JOIN RIGHT SHOULDER

Push 27 [30, 33, 36, 40] Ns to WP. With K side of right back shoulder facing, replace 27 [30, 33, 36, 40] sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Using MT+1 and MC, K 1 row. Cast off.

NECKBAND

With carriage at right, set machine for 2x2 rib. Push 88 [98, 102, 116, 116] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on. Do not knit any tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 22 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 34 [36, 38, 40, 40] sts across back neck and 54 [62, 64, 76, 76] sts around front neck and place on to Ns. Using MT+1, K 1 row. Cast off very loosely by knitting the next row by hand, pulling the Ns back to

Punchcard



NWP. Then pull work forward to bring Ns back to WP. Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

MAKING UP

Join neckband seam. Fold neckband in half to inside and catch down very loosely. Set in sleeves between markers, matching centre marker to shoulder seam. Join side and sleeve seams. ■

Trading Post

As more and more machine knitting shops close, we know that many of our readers find it difficult to obtain items of special interest. So, why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.

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Fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. Your order will be treated with priority and can be sent by post or fax. We can accept sterlingcheques, postal orders, Mastercard, Switch or Visa payments by post; Mastercard, Switch and Visa orders will be processed immediately if sent by fax. Please do not send cash.

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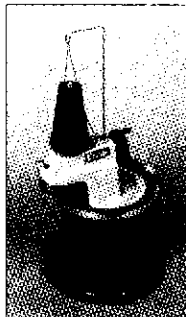
RETURNS

If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.



HAGUE

A selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.



LINKING MACHINES

D280H Hand Operated	
HL01-£269.95	
D280E Electric	
HL02-£349.95	
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D280FE Fine Gauge Electric	HL04-£475.00
Model 460 Commercial	HL05-£1399.99
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Needles (pack of 2):-	
D280H	HL09-£4.95
D2980E	HL10-£6.75
D290CE	HL11-£7.30
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D280H & D280E	HL12-£4.75
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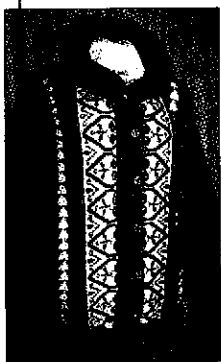
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JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns.

Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT



PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundali, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75
Reedham jacket, elec/PC, tuck st	JW06-£2.75
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GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns. Elec/PC	JW08-£5.35
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DISKS

PPD or DesignaKnit format (please specify).

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Disk B Aran, Brundali, Wrotham, California & Paisley	JW10-£3.55
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Disk C Reversible Coat, Blickling, Wells, Oddments & Rubenesque	JW11-£3.55
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Gansey Disk All stitch patterns for Gansey Book	JW12-£4.80
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VIDEOS

DesignaKnit 6 - The Video	JW13-£20.60
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WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic. Scottish tartan designs. Heather has many new designs and we have listed below just a selection.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans throws & hangings	WM01-£10.50
Scottish Tartans Vol 2	WM02-£10.50
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Scottish Tartans Duo 80	WM09-£10.50
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MANUAL & ELECTRONIC MACHINES

Samurai 10 trad. Japanese designs	WM11-£10.50
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KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk. Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
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Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	M14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

DEBBIE KENDALL



CUT & SEW CORRESPONDENCE COURSES

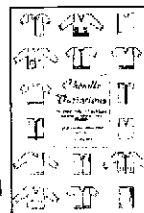
You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters.

For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses	DK01 2 x 27p stamps
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IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations	IN07-£6.70
(15 different designs from 5 basic patterns all knitted in any 4-ply)	
Chenille Variations	IN08-£6.70
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above	IN30-£3.30
(Please state DesignaKnit or Brother)	
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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ANJO KNITWEAR

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits - all are "tried and tested" basics. There are around 20 different patterns and saddle shoulder variations are available.

Send a SAE with any Trading Post order for a full list of Passap patterns and mark the top left hand corner ANJO KNITWEAR.



Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes (Duo/E6000)	AJ12-£5.50
Stocking st slipover (Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50

Teddy Bear Family (19&36cm)	PP08-£3.00
Awake & Asleep Babies (38cm)	PP09-£3.00
Fireman & Nurse (40cm)	PP10-£3.00
Lampshade & Mat	PP11-£2.50
Floppy Hat	PP12-£2.50
Berets (2 styles)	PP13-£2.50
Walking Finger Puppets	PP14-£3.00
Nativity Set (17cm)	PP15-£3.00
Father Christmas (40 cm)	PP16-£2.50
Santa Present Sack	PP17-£2.50
Snowman Hat & Scarf	PP18-£2.50
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£3.00

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

Bk 54 V neck for men, 36-54"	BB01-£4.00
Bk 56 Modern tuck, Vol 2, 34-52"	BB01-£4.00
Bk 60 Bright designs for under 5s	BB03-£4.00
Bk 62 Simply chenille 32-52"	BB04-£3.00
Bk 63 Baby warmers, 16-22"	BB05-£3.50
Bk 67 Summer designs, 34-42"	BB06-£3.00
Bk 72 Chenille cushions	BB08-£2.50

GARTER CARRIAGE COLLECTIONS

Bk 49 Coll 1, 30-48"	BB09-£5.00
Bk 55 Coll 2, 30-48"	BB10-£5.00
Bk 57 Coll 3 for men, 34-52"	BB11-£4.50
Bk 58 Coll 4, 30-50"	BB12-£5.00
Bk 61 Coll 5, 32-50"	BB13-£5.00
Bk 65 Coll 7, 30-50"	BB15-£5.00
Bk 69 Coll 8, 32-50"	BB16-£4.50
Bk 70 Electronic Coll 1	BB17-£6.00
Bk 74 Coll 9, 30-48"	BB18-£6.00
Bk 75 Coll 10 for men	BB19-£6.00

TEMPLATES & BOOKS

200 Cut & Sew neck template 24"-46"	BB20-£2.50
201 Your Knitleader in plain English	BB21-£3.00
202 Guide to the Garter Carriage	BB22-£4.00

DISKS FOR BROTHER OR DESIGNAKNIT

GC1 Garter carr classics disk 1	BB23-£6.00
GC2 Garter carr classics disk 2	BB24-£6.00

Made up your mind and ready to order? Turn back to page 19 for our Trading Post Order Coupon...

GD1 Garter carr Design Coll disk 1	BB25-£6.00
GD2 Garter carr Design Coll disk 2	BB26-£6.00
GD3 Garter carr Design Coll disk 3	BB27-£6.00
GD4 Garter carr Design Coll disk 4	BB28-£6.00
GD5 Garter carr Design Coll disk 5	BB29-£6.00
GD6 Garter carr Design Coll disk 6	BB30-£6.00
GD7 Garter carr Design Coll disk 7	BB31-£6.00
GE1 Garter carr Elec Coll disk 1	BB32-£6.00
FI1 Fair Isle disk 1	BB33-£6.00
FS1 Fashion disk 1	BB34-£6.00
TS1 Tuck stitch disk 1	BB35-£6.00

Which disk for which book?

GC1 27, 30, 40, 41, 43, 45, 59.	GC2 66
GD1 48, 55, 59.	GD2 57, 58.
GD3 61	
GD4 64, 65, 72.	GD5 69
GD6 74	GD7 75.
GE1 70	
FI1 21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60	
FS1 22, 25, 32, 33, 42.	
TS1 16, 18, 24, 51, 52, 60	

Busy Bee

UPPINGHAM YARNS

Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

MACHINE KNITTING YARN

Please specify colour(s) from list above.
Packs can be the same or mixed colours.



1 cone 4-ply acrylic 500g	UYM001 £5.99
10 cones 4-ply acrylic 500g	UYM002 £43.00
1 cone 2/30 acrylic approx 1200g	UYM003 £12.99
10 cones 2/30 acrylic approx 1200g	UYM004 £84.00
2 cones 4-ply crêpe, 500g	UYM005 £14.99

HAND KNITTING YARN

Please specify colour(s) required from list at top of page.



2 400g balls DK acrylic	UYH001 £10.99
2 400g balls Aran acrylic/wool	UYH002 £11.50
2 100g balls DK acrylic	UYH003 £2.99

ACCESSORIES

Machine Needles

Brother S/G main bed (pk 10)	UYN001 £3.00
Brother S/G main bed (pk 100)	UYN006 £23.00
Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

Machine Parts

Passap blue stripper	UYP001 £12.78
Passap orange stripper	UYP002 £8.94
Passap black stripper	UYP003 £18.40
Bellodor Oil	UYP004 £2.96
Claw weights small	UYA001 £5.66
Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
Brother blank punchcards, (pk 10)	UYA005 £5.99
Silver/KM blank punchcards, (pk 10)	UYA006 £5.99
Punchcard roll	UYA007 £7.00

PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£4.00
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£4.00
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£4.00
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£3.00

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£3.00
Nightdress Cases	PP06-£3.00
The Puppet Book 26cm)	PP07-£3.00

DIANE BENNETT - USER'S GUIDES

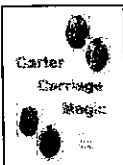
Suitable for Brother electronic & DesignaKnit.

State version required when ordering.

KH970; 965; 900; 930, 940, 270	DB01-£6.95
KH950/950i; DK6 for Windows	DB02-£6.95
Computer Graphics & DK5 & 6	DB03-£6.95
D/Knit Original Shaping - DK6	DB04-£6.95

BOOKS

D/bed col changer, Brother & YC5/6	DB05-£6.95
D/bed fabrics, Japanese machines	DB06-£6.95
Double jacquard, Japanese models	DB07-£6.95
DesignaKnit A Sweater, DK6	DB08-£6.95
Garner Carriage Magic	DB09-£6.95



FORGE CRAFT CREATIONS



SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit	FC01-£5.75
Wren	FC02-£5.75
Robin	FC03-£5.75
Bullfinch	FC04-£5.75
Kingfisher, perched	FC05-£6.75
Kingfisher in flight	FC06-£6.75
Owl	FC07-£7.25
Pheasant standing	FC08-£7.25
Pheasant in flight	FC09-£6.75

BRITISH ANIMALS

Fox	FC10-£6.75
Badger	FC11-£6.75
Rabbits	FC12-£6.75
Squirrel	FC13-£6.75
Otter	FC14-£7.50
Hedgehogs	FC15-£7.50
Cat	FC16-£7.50
Parrot	FC17-£7.50
Pigeon	FC18-£7.50

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.

4-ply Foxglove	FC19-£7.00
4-ply Poppy	FC20-£7.25
4-ply Rose	FC21-£7.25
4-ply Primrose	FC22-£7.25
4-ply Iris	FC23-£7.25
4-ply Violet	FC24-£7.25
DK Foxglove	FC25-£7.25
DK Poppy	FC26-£7.25
DK Rose	FC27-£7.25
DK Primrose	FC28-£7.25
DK Iris	FC29-£7.25
DK Violet	FC30-£7.25
Cotton Foxglove	FC31-£7.25
Cotton Poppy	FC32-£7.25
Cotton Rose	FC33-£7.25
Cotton Primrose	FC34-£7.25
Cotton Iris	FC35-£7.25
Cotton Violet	FC36-£7.25

DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.

4 ply dimensional knitting	FC37-£12.50
DK dimensional knitting	FC38-£12.50



BERYL JARVIS



Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.

INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

JO NEWTON



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.

Activities indoor & outdoor	JN01-£3.65
Companions lots of cats & dogs	JN02-£3.55
Family Friends lots of pet portraits	JN03-£4.35
Farmyard Vol 1 inc shire horse	JN04-£3.55
Farmyard Vol 2 inc border collie	JN05-£3.55
Horses 28 realistic equine motifs	JN06-£3.60
Nature Studies wildlife	JN07-£4.35
Pets 24 stitch, ideal for beginners	JN08-£3.05
Sports inc American football	JN09-£3.55
Sports 2 inc fishing & tennis	JN10-£3.55
Wildlife inc dolphins	JN11-£3.65
Zodiac Signs	JN12-£4.35

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering

JN13-£5.25

PAT COULSTON

E6000 CORRESPONDENCE COURSE

Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad.

For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses

PC01 2 x 27p stamps

TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. For full details about any of the programs and personal advice from Terry, send a sae with any Trading Post order and mark the top left hand corner **TERRY MASON**.

COMPUTER PROGRAMS

Sideways Knit Top	TM01-£34.95
<i>Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!</i>	
Knitting Pattern Writer	TM02-£34.95
<i>Classics in standard sizes or your own measurements</i>	
Pattern Writer II	TM03-£29.95
<i>Traditional styles</i>	
Knitting For Children	TM04-£29.95
<i>Tops, cardis and T-shirts inc dressing gowns</i>	
Knitters Source Database	TM05-£29.95
<i>A useful database to record patterns & articles</i>	
Knitters Database	TM06-£29.95



Terry's Corner

19th Nervous Breakdown

With a little practice and perhaps with some help, today's computers are generally very reliable and simple enough to use. However, one reader needed some urgent help after a warning popped up on her screen recently and **Terry Mason** came to her rescue.

Many of us can spend hours each day using a keyboard and never encounter any problems with our computer. However, from my postbag, I know that this is not true for many of you! It is not too long ago that a lady telephoned me in panic as a warning had appeared on her screen, stating that the programme had performed an illegal operation and would be shut down. She said that she dare not touch it, had phoned for a technician, but wondered if there was anything she could have done? I thought you might find it useful for me to look at a few common problems associated with using a computer.

CRASHES

We usually use the word crash to describe what happens when the computer suddenly stops doing what it is supposed to and we lose the programme we've been working on. I'm sure that some of you may have started using plain DOS on a

computer when a crash was hardly known. Any error usually arose because we had typed in some wrong instruction and even then, the computer would give some direct comment.

When Windows 3.1 was introduced, the system was supposed to do all the work for us - and crashes started. In my experience (and I still have a Windows 3.1 programme in use) crashes were fairly rare. This relatively old programme has been superseded by Windows 95, 98, 2000 and now something called Windows XP - but I'm afraid I know little about the two latest "all singing" versions. They have been developed supposedly to make computer operating much easier and, to quite a large extent they have. However, in my experience running programmes might be much easier, but so are the frequencies of crashes! Later versions were claimed to reduce crashes - and the latest Microsoft version is alleged to end them altogether and even prevent a complete breakdown of the system. We'll have to wait and see!

COMMON CRASH

I use the word "common" because a computer crash happens to us all from time to time. We can be in the middle of typing a letter, working on a picture or just switching to another programme when a message appears on the screen that the computer has performed an

illegal action and will be shut down! It's no wonder that a feeling of panic ensues the first time we see it on the screen. There is a space where one can click for details, but this just brings up a bundle of numbers with no apparent meaning to people like you and me.

The first thing to do is not panic! You can shut down and restart your computer by holding down the **Ctrl** and **Alt** keys at the same time as pressing the **Del** key. You may receive another message to tell you that by pressing the keys again your computer will restart but you'll lose all unsaved information.

This last point is important - indeed, it's very important as such crashes can occur when you are typing a letter or doing a spot of Desktop Publishing so it is a very good thing to keep saving your work at short intervals. Indeed, I will be doing so whilst writing this article. Just click on save and your work will be saved under the same name. (Actually, it will leave your previous save as a back up.)

WHEN WILL THEY OCCUR?

In the context, I can only offer a couple of my own observations. Although modern computers work at lightning speed, they do take some time to close down a programme and start another. What I discovered, for example, was something that often happened after I'd finished using the Internet and chose to close it down. As usual, I went to start and selected close down and a crash occurred. What I do now is to wait until the small light stops flashing. If I'm closing down a programme, in particular a graphics programme, I always wait a few seconds before starting another.

LOCKED UP & OUT!

Another annoying occurrence is when you click a command to move to another section of the same programme and nothing happens, except the cursor changes from and arrow to a black ring. On the odd occasion, if you wait for a little you'll get the cursor back for another try. If you've no luck, and the screen "freezes", then try the **Ctrl/Alt/Del** key routine again and you may receive a message such as "so and so is not responding".

If the **Ctrl/Alt/Del** operation doesn't work, what's left? Nothing much except to switch off. When you start up again, you'll receive a message stating that you were very naughty and did not shut down properly, but the computer will go through a disk check.

TOTAL SHUT DOWN

This should not happen but having said that, it has to me on one occasion. Your computer will go into safe mode, leaving only the floppy drive available. A floppy rescue disc should have been supplied with your computer and I strongly urge you to look after it and remember where you have kept it! The latest Microsoft Windows programme has been designed to prevent this happening (!).

VIRUSES

These are developed maliciously, designed to cause a malfunction of your computer and are generally downloaded to your own system. This can happen, for example, when you are downloading a file from the web or something attached to an e-mail message. With this in mind, please do not open any file attached to a message if you do not know the person who has sent the message.

Should you require any further information including friendly help or advice, then do get in touch with Terry. If you write, please enclose a self-addressed, stamped envelope with your letter. Terry will be very pleased to tell you all about his user-friendly programmes if you contact him at:-

Terry Mason
15 Inishmoyne Green
ANTRIM, Northern Ireland
Tel:- 02894 462381
E-mail:- tcm2antrim@aol.com
Website:- www.terrymason.com

DEFRAGMENTING

Your hard disk can store a tremendous amount of information, either as programmes or as data. The trouble is that the information is not kept in a sequential area of disc space. The system just looks around to find a "hole" to store the next bit of information, as it is entered. What this means is that your computer finds it harder to keep track of files, and it can cause your computer to become unstable.

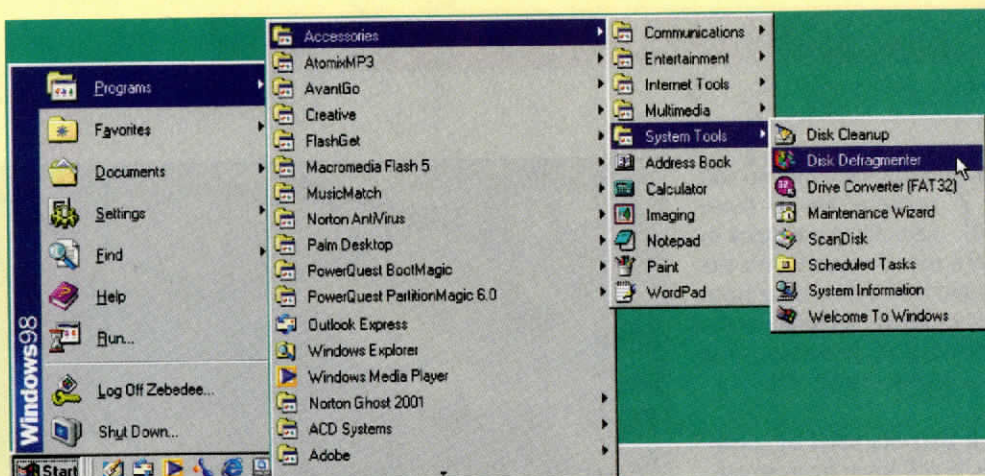


Figure Two

If you go from the **start** menu to **accessories** and then system tools, you will see **disk defragmenter**. However DO NOT choose this option at this stage. If you do then it may take many hours to complete the task, because there will still be some programmes running and the routines will keep starting again. Here's how to do it:-

STEP 1

Close down the screen saver from the start menu, click on settings then display, choose **screen saver** and then **none**. When you have completed the defragmentation, you

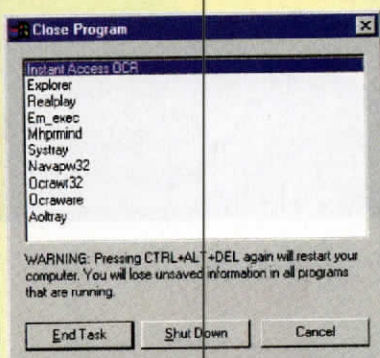


Figure One

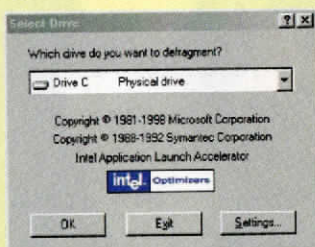


Figure Three

can always go back to this and re-enable your favourite screen saver.

STEP 2

Go back to desktop, hold down **Ctrl** and **Alt** then tap the **Del** key just once. The following window will appear (see Fig. 1). This window shows the programmes that are running on your computer and all you need are Systray and Explorer. Move the mouse pointer to each of the others in turn and then shut down.

Each time that this is done you'll return to the desktop. So repeat

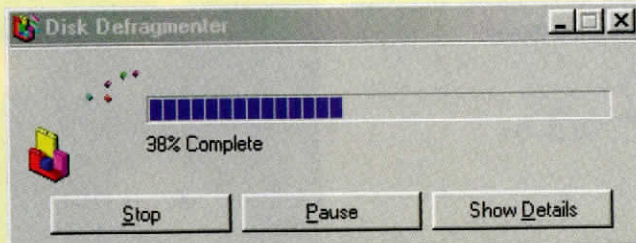


Figure Four

the **Ctrl** and **Alt** routine and tap **Del**. Now, all the unnecessary files have been closed down. (Don't worry, they will be restarted next time the computer is turned on again!) Now go via **acces-**

sories and **system tools** to **disk defragmenter** (Fig. 2). Select the drive (Fig. 3) and, if you then select **show details** (Fig. 4) you can watch progress whilst having a cup of tea (Fig.5).

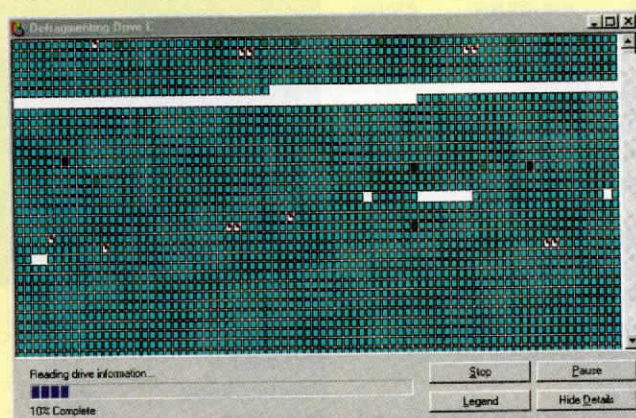


Figure Five

Be especially cautious if you receive a message with an unusual title. If you are not sure about it, you can always ask the person who sent the message whether it was actually from them. If you do this, then you shouldn't have many problems - but having said that, we may not know that our system has actually been contaminated with a

virus. My advice once again is don't panic! Mad people may be sending out viruses but, at the same time, there are very experienced programmers looking for new viruses and developing "antidotes".

When you buy a computer, a virus detector will have been installed to clear any viruses that find their way to your

system. The trouble is that they may only be able to disable known viruses. My advice to you is to purchase extra software that has the facility to download updates from time to time. I'm not sure whether or not I should advertise the fact, but I use a **Symantec Norton Antivirus**. This examines incoming files and fixes any virus it detects

and you can download updates whenever you wish. One the whole, small users should not have any real problems - but it's better to be safe, rather than sorry!

I hope these notes will help you keep your computer up and running - both for enjoyment and, of course, pattern writing! ■

The Little People

Designed by Joan Lafferty in 4-ply yarn

Great for
bazaars!

I hope some of you will make a few of these toys. They are quick to knit; I timed myself with the pig and it took one hour from start to finish. Writing up the instructions, however took three days (on and off).

So, if they are used by someone, it will have been worthwhile - as the lady at the end of the Morecambe and Wise show used to say!

Joan

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for all standard gauge machines.

MATERIALS

Any 4-ply Acrylic

We used a selection from Uppingham Yarns.

ANIMALS

Rabbit

Oddments in White (MC), Pink (A) and Black (B).

Polyester stuffing.

Pig

Oddments in Pink (MC) and Black (A).

Polyester stuffing.

Chick

Oddments in Yellow (MC), Orange (A) and Black (B).

Polyester stuffing.

DOLLS

Postman

Oddments in Navy (MC), Pink (A), Green/Brown Mix or Black (B), Red (C) and Brown (D).

Oddment Lurex in Silver.

Polyester stuffing.

Stiff card.

Crochet hook.

Policeman

Oddments in Navy (MC), Pink (A), Green/Brown Mix or Black (B) and Red (C).

Oddment Lurex in Silver.

Polyester stuffing.

Crochet hook.

Fireman

Oddments in Navy (MC), Pink (A), Green/Brown Mix or Black (B), Red (C) and Yellow (D).

Oddment Lurex in Silver.

Polyester stuffing.

Crochet hook.



Pattern Information

TENSION

We used tension dial setting 4•• as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used the knit side of the knitting as the right side.

Knitting Instructions

Rabbit

BODY & HEAD

Push 32 Ns to WP. With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a

blunt ended needle, thread end through stitches and release from machine. Pull up yarn, secure and join back seam.

ARMS & LEGS (KNIT 4)

Push 7 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.

EARS (KNIT 2)

Push 10 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 12 rows. Dec 1 st at each end of next 2 rows. 6 sts. Using A, K 10 rows. Cast off.

MAKING UP

Stuff body and head. Pull up stitches at cast on edge and secure. Wind a length of MC around neck approximately 16 rows down and secure *.

With wrong sides together, fold arms and legs in half and oversew sides. Stuff lightly. Join cast on and cast off edges together. Sew to body. With wrong sides together, fold ears in half and oversew sides. Slightly gather lower edge. Pin in position and sew to head **.

Using B, make French knots for eyes. Using A, make a large French knot for nose.

Chick

BODY & HEAD

Work as for Rabbit.

WINGS (KNIT 2)

Push 9 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Transfer every alt st on to adjacent N and leave empty Ns in WP. K 7 rows. Cast off.

FEET (KNIT 2)

Push 5 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Transfer every alt st on

to adjacent N and leave empty Ns in WP. K 7 rows. Cast off.

BEAK

Push 4 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Set machine to slip in one direction. Using MT, K until RC shows 8. Dec 1 st at each end. K 1 row. Dec 1 st. 1 st rem. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitch and then release from the machine. Join sides and pull slightly to reduce size.

MAKING UP

Work as for Rabbit to *.

With wrong sides together, fold wings and feet in half and oversew sides. Join cast on and cast off edges together. Sew to body. Using B, make French knots for eyes. Sew beak to head.

Pig

BODY & HEAD

Work as for Rabbit.

ARMS & LEGS (KNIT 4)

Work as for Rabbit.

EARS (KNIT 2)

Push 6 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 2 rows. Dec 1 st at each end of next row. K 2 rows. Dec 1 st at each end. 2 sts. K 1 row. Inc 1 st at each end. K 2 rows. Inc 1 st at each end. K 2 rows. 6 sts. K 1 row. Cast off.

MAKING UP

Work as for Rabbit to **.

Using A, make French knots for eyes. Using MC, make a large French knot for nose, then oversew several stitches to make a snout. Using A, add two stitches for nostrils.

Postman

BODY & HEAD

Work as for Policeman.

ARMS (KNIT 2)

Work as for Policeman.

FEET (KNIT 2)

Work as for Policeman.

BELT

Work as for Policeman.

CAP

Push 56 Ns to WP. With carriage at right and using MT-2 and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 2 rows.

Using MT-1•, K 2 rows.

Using MT-•, K 2 rows.

Using MT+••, K 5 rows.

Using MT+2•, K 1 row.

Using MT+5•, K 1 row.

Using MT+1•, K 3 rows.

DECREASE

Place 3rd stitch on 4th N along the row to end. Move stitches inwards or take off on waste yarn (as for Policeman's helmet). K 4 rows. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine. Draw up stitches firmly and mattress stitch back seam.

PEAK

Push 12 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT+•, K 1 row. Dec 1 st at each end on next 3 rows. 6 sts rem. Using MT+5•, K 1 row. Using MT+•, inc 1 st at each end on next 3 rows. 12 sts. Cast off.

POST BAG

Push 12 Ns to WP. Using D, cast on using e-wrap method. Set RC at 000. Using MT, K 30 rows. Dec 1 st at each end on every row until 2 sts rem. Break off yarn, leaving a long end. Thread end through stitches and release from machine.

MAKING UP

Work as for Policeman to **. Press cap firmly to flatten

"pleats" (if necessary catch down pleats). Cut a circle of stiff card 5 cm, 2 in diameter. Insert in cap. With wrong sides together, join sides of peak and cast on and cast off edges. Sew to cap on opposite side to seam. Embroider a star in Lurex. Sew cap to head. Join sides of bag, turn flap over and secure. Crochet a chain in D or twist several ends together to make strap, long enough to go across body. Sew through point of flap to body.

Policeman

BODY & HEAD

Push 32 Ns to WP. With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Using A, K 16 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine.

ARMS (KNIT 2)

Push 12 Ns to WP. With carriage at right and using MT and A, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 5 rows. Using MC, K 12 rows.

Transfer every alternate stitch on to its adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine.

FEET (KNIT 2)

Push 7 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000 and then, using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.

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Club Speakers

Watch, listen, learn and enjoy...

"If you've got something to say..." Seriously though, if you'd like to add your name to our list of speakers, call us or drop us a line - you'll find the address on page 2.

SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make

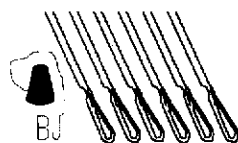


it, so call me or find me at Woolleys@btinternet.com

Sue Woolley
17 Mariner Way
HEMEL HEMPSTEAD
Hertfordshire HP2 4RN
Tel: 01442-219298

BERYL JARVIS

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops



can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail:
berylj@ntlworld.com

UNDY YARNCRAFTS

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends.

weaving and dyeing supplies - in fact yarns for all occasions.

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West End, Magor
Mon NP26 3HT
Tel: 01533 881183

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DEBBIE KENDALL

Would you like me to visit your club? I have a wide range of talks and I can also arrange workshops over one or two days. My Cut & Sew talks can be general or deal with entire garments. I can also talk about Decorative Techniques including embroidery on knitwear, painting, appliqué and so on. I can show you how to use your sewing machine with knitting or weave, using fine yarns or discuss ribber work, Jacquard and Half Milano fabrics.

for Beginners; Cut & Sew waistcoat; More Advanced Cut and Sew plus Decorative Techniques. Weaving a Top with Fine Yarns can be a day course or last for two days if you would like a hands on presentation. Other topics are Intarsia Knitting, Steam Pressing a Long Sleeve Jumper and Knitting & Pressing a Sideways Skirt. Using An Overlocker is always a hands-on presentation with a maximum number of ten students in the class. Please write to me for more details.

Debbie Kendall
32 Fortescue Road
POOLE, Dorset BH12 2LJ

My day courses include the following topics - Cut & Sew



Forge Craft Creations

Two talks for the price of one! "Swiss Darned Embroidery" - talk, demonstration and hands-on workshop; an opportunity to learn the correct technique and how to achieve the professional finish. All of the swatches and needles will be provided. "Dimensional Knitting" - Sylvia Wynn explains her new book, a unique concept in designing made to measure knitwear. It's a simple and

effective way to produce many different styles to suit individual measurements. It's a fun packed two hours whether you are interested in machine knitting, hand knitting or embroidery. Any reasonable distance considered.

Sylvia Wynn
Forge Craft Creations
The Old Smithy
Pirton, Worcester WR8 9EJ
Tel: 01905-820482

MAGGIE ANDREWS

Maggie Andrews is currently taking bookings for 2002 and offers knitting clubs a large selection of interesting, informative and entertaining talks and demonstrations. Subjects include:- Easy intarsia, Easy Fun Knits for Kids, Skirts for All Seasons (and all sizes), Embroidery on Knitwear, Knitting on Summer, Knitted Appliqué, Knitting and Pressing a Sideways Skirt and more. Loads of samples to see and feel. Pattern and technique books available.

Maggie travels up to 60 miles from her home in Harlow, Essex, for evening meetings, but will go further for daytime meetings or workshops. She only goes out to clubs once a week now, so dates are limited. Book early to avoid disappointment. For more details phone Maggie or write with SAE to her at the address shown below.

Maggie Andrews
79 Hookfield
Harlow, Essex CM18 6QQ
Tel: 01279 422994

Club Outings

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A second talk on Cut & Sew Garment Production is a slide show, illustrating how a garment is produced from cone to garment in a large factory. We hope to expand the number of talks to cover other aspects of the textile industry in the near future, so call us for details now!

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22 North Street East
UPPINGHAM
Rutland LE15 9QL
Tel:- 01572-823747
E-mail:-
uppyarn@wools.co.uk
Website:- www.wools.co.uk

Here are some great ideas for something completely different for your club! Why not treat yourselves to a day out at one of these fantastic venues...

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Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club.

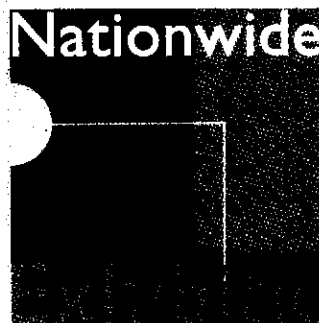
We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please request FREE details of all activities of special interest throughout the year.

The Pinfold
Poole, NANTWICH
Cheshire CW5 6AL
Tel:- 01270-628414
Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk



NATIONWIDE EXHIBITIONS

Superb shows for everyone, from beginners to experts, covering all aspects of knitting and needlecraft. There's always lots of attractions including talks, demonstrations, workshops and fashion shows. They're always a great day out and well worth a visit. Why not take advantage of advance ticket discount rates and special club savings?



For more information about any of these exhibitions, please contact Nationwide at the address shown below or visit their website at www.nwe.co.uk

The Knit, Stitch & Creative Crafts Show

- Sandown Park Exhibition Centre, Esher, Surrey
17th - 20th January 2002
- G-Mex Exhibition Centre, Manchester
14th - 17th February 2002
- King's Hall Exhibition Centre, Belfast
11th - 13th April 2002

Nationwide Exhibitions
(UK) Ltd
PO Box 20, Fishponds
Bristol BS16 5QU
Tel: 0117-907 1000
Fax: 0117-907 1001

FROM GOATS TO GARMENTS

Ballytrim Angoras sells a range of mohair products including knit-weave jackets, sporting jerseys, socks, hats and scarves plus knitting yarns. They also stock super soft mohair knee and travel rugs from South Africa.

They farm a small herd of pedigree Angora goats, which produce a mohair, which is not only beautiful but also soft and lustrous. The fleeces are spun in Wales and



returned for dyeing and knitting into an attractive range of jerseys and jackets. Some of the garments are 100% kid mohair, whilst others are combined with commercial yarn. Visitors are welcome but please telephone first!

Sam & Edith Cunningham
Ballytrim House
10 Ballytrim Road
KILLYLEAGH
Co Down BT39 9TH
Tel:- 01396-828057
Fax:- 01396-821338

BUSY KNITS MACHINE KNITTING CLUB

Are having an **Open/Sale Day on Saturday 23rd February 2002** at All Saints Church Hall, Bereta Road, New Eltham SE9 3TZ (Close to New Eltham B/R Station)

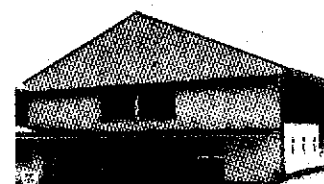
FREE ADMISSION - Doors will be open from 10 to 4

For further details contact **Chris Gregory Tel: 01959 534301**

- Lots of new & used items for sale including knitting machines, yarns, accessories, books garments.
- Refreshments will be available.
- Machines will be available if anyone is interested to have a go!
- New members always welcome.

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DesignaKnit Original Shaping

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DesignaKnit Link Digest - £6.95

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Website:- visit www.dbknit.co.uk for more details of all items listed above including overseas prices, DKnit, Fittingly Sew and books from abroad

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or send for further details from:-

**Debbie Kendall
32 Fortescue Road
POOLE
Dorset
BH12 2LJ**

BELT

Push 4 Ns to WP. Using MC,
cast on using e-wrap
method. Set RC at 000. Using
MT, K approximately 50 rows.
Cast off.

HELMET

Push 38 Ns to WP.

* Using MT and WY, cast on
and K a few rows ending with
carriage at right. Using
MT+2* and MC, K 4 rows.
Using MT+3*, K 1 row. Using
MT+2*, K 4 rows. Make a hem
by placing stitches from first
row worked in MC on to cor-
responding Ns. Unravel WY
when work is completed.
Using MT+*, K 3 rows.

DECREASING ALONG A ROW

Here are three methods you
might like to try:-

- ① Take work off machine on
to waste yarn and replace as
given in instructions.
- ② Place two stitches
together on needles as given
in instructions. Knit one row
in main yarn, then several
rows in waste yarn and take
work off machine. At this
stage, take carriage across
once. Replace last row of
stitches knitted in main yarn,
then unpick the last row knit-
ted in main yarn.
- ③ Transfer stitches all along
the row, then move stitches
inwards to close empty gaps.

DECREASE

Put 4th stitches on to adja-
cent Ns. Close spaces as
given above. K 2 rows.
Put 3rd stitches on to adja-
cent Ns. Close spaces as
given above. K 2 rows.
Cont in this way until 4 sts
remain. Break off yarn, leav-
ing a long end. Using a dou-
ble-ended bodkin or a blunt
ended needle, thread end
through stitches and release
from machine *.

MAKING UP

Draw up stitches at cast on
edge and mattress stitch back
of body seam. Starting at
lower edge, backstitch for
about 4 cm, 1½ in to make
legs. Stuff firmly. Draw up top
of head and join back of head
seam. Wind the end of yarn
several times between MC
and A to form neck, secure
with two or three back-

stitches. Draw up stitches at
cast on edge of arms and
mattress stitch seam. Stuff
firmly. Pull up stitches at top
of arms and secure. Sew arms
to doll. With wrong sides
together, fold feet in half and
oversew sides. Stuff lightly.
Join cast on and cast off
edges together. Sew to body.
Sew ends of belt at centre
front at waist level *.
Embroider buttons and
buckle with Lurex. Using B,
make French knots for eyes.
Using C, embroider mouth
**.
Join sides of helmet. Embroi-
der badge and top of helmet
with Lurex. Backstitch hel-
met firmly to head. Crochet a
chain in B or twist several
ends together to make chin-
strap.

Fireman

BODY & HEAD

Push 32 Ns to WP. With car-
riage at right and using MT
and D, make a woven or
automatic closed-edge cast-
on. Carriage is at left. Set RC
at 000. K 20 rows. Using MC,
K 22 rows. Using A, K 16 rows.
Transfer every alt st on to
adjacent N and push empty
Ns back to NWP. K 1 row.
Break off yarn, leaving a long
end. Using a double-ended
bodkin or a blunt ended nee-
dle, thread end through
stitches and release from
machine.

ARMS (KNIT 2)

Work as for Policeman.

FEET (KNIT 2)

Work as for Policeman.

BELT

Work as for Policeman.

HELMET

Push 40 Ns to WP. Work as for
Policeman's Helmet from * to
* using D instead of MC.

MAKING UP

Work as for Policeman to **.
Join sides of helmet. Fold
work in half at seam.
Backstitch a ridge to top and
just over front of helmet.
Embroider badge with Lurex.
Backstitch helmet firmly to
head. Crochet a chain in B or
twist several ends together to
make chinstrap. ■

Mercy Mission

Designed in 4-ply or Double Knitting yarn

Sue Bond wrote to us recently to let us know that **BBC Radio Gloucestershire** has launched an appeal for knitters to make jumpers for penguins who have been damaged by oil slicks in Australia and need to be kept warm. Sue sent us a pattern, which we've adapted for you and writ-

ten for both hand and machine knitting and she's asked that all completed jumpers should be sent to:-

**CSV Action Desk
BBC Radio Gloucestershire
London Road
GLOUCESTER GL1 1SW**

Pattern Information

TENSION

Machine Knitted Version

We used tension dial setting 7/7 as main tension (MT) for 4-ply and 10/10 as main tension for Double Knitting.

Hand Knitted Version

No tension swatch necessary.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Knitting Instructions

(4-PLY VERSION)

TO KNIT (KNIT 2)

With carriage at right and using MY, cast on 50 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for 2x2 rib. Set RC at 000. Using MT/MT, shape sides by inc 1 st at each end of next 6 rows. 62 sts. K 44 rows. RC shows 50. Place marker at each end. Dec 1 st at each end of every row until 34 sts rem. Transfer st 1 at left of centre 0 on to N 1 at right of centre 0. Move sts in. 33 sts.

NECKBAND

Transfer sts for 1x1 rib. Set RC at 000. Using MT-3/MT-3, K 11 rows. Using MT+3/MT+3, K 1 row. Cast off with a latch tool.

(DOUBLE KNITTING VERSION)

TO KNIT (KNIT 2)

With carriage at right and using MY, cast on 36 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Transfer sts for 2x2 rib. Set RC at 000. Using MT/MT, shape sides by inc 1 st at each end of next 4 rows. 44 sts. K 36 rows. RC shows 40. Place marker at each

end. Dec 1 st at each end of every row until 28 sts rem. Transfer st 1 at left of centre 0 on to N 1 at right of centre 0. Move sts in. 27 sts.

NECKBAND

Transfer sts for 1x1 rib. Set RC at 000. Using MT-3/MT-3, K 10 rows. Cast off loosely.

MAKING UP

Join side seams from cast on edge up to markers. Join neckband seam. Add elastic to the top and bottom to prevent the penguins getting out.

(HAND KNITTED VERSION)

TO KNIT (KNIT 2)

Using 2½ mm needles and MY, cast on 50 sts and work in K1, P1 rib for 10 rows. Using 3¼ mm needles, cont in K2, P2 rib and shape sides by inc 1 st at each end of next 6 rows. 62 sts. Cont in rib until work measures 15 cm, 6 in from beg. Place marker at each end. Dec 1 st at each end of every row until 36 sts rem. Dec 1 st at each end and 1 st at centre of next row. 33 sts.

NECKBAND

Using 2½ mm needles, work in K1, P1 rib as follows:-

1st row: K1, * P1, K1, rep from * to end.
2nd row: P1, * K1, P1, rep from * to end.
Rep 1st and 2nd rows 4 more times, then 1st row once. Cast off firmly in rib.

MAKING UP

Join side seams from cast on edge up to markers. Join neckband seams. Add elastic to the top and bottom to prevent the penguins getting out.

(DOUBLE KNITTING VERSION)

TO KNIT (KNIT 2)

Using 3 mm needles and MY, cast on 36 sts and work in K1, P1 rib for 8 rows. Using 3¼ mm needles, cont in K2, P2 rib and shape sides by inc 1 st at each end of next 4 rows. 44 sts. Cont in rib until work measures 15 cm, 6 in from beg. Place

General Information

PATTERN RATING

* Easy to knit (both patterns)

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

(Machine Knitted Version)

4-ply Version

A small amount of 4-ply Wool in any colour (MY).

15 cm elastic for the top and 17 cm elastic for the bottom (knots allowed).

Double Knitting Version

A small amount of Double Knitting Wool in any colour (MY).

15 cm elastic for the top and 17 cm elastic for the bottom (knots allowed).

(Hand Knitted Version)

4-ply Version

A small amount of 4-ply Wool in any colour (MY).

15 cm elastic for the top and 17 cm elastic for the bottom (knots allowed).

Pair 2½ mm and 3¼ mm knitting needles.

Double Knitting Version

A small amount of Double Knitting Wool in any colour (MY).

15 cm elastic for the top and 17 cm elastic for the bottom (knots allowed).

Pair 3 mm and 3¼ mm knitting needles.

Set of 4 double pointed 3 mm knitting needles.

marker at each end. Dec 1 st at each end of every row until 28 sts rem. Dec 1 st at centre of next row. 27 sts. Leave on needle. Make second piece.
NECKBAND
Transfer the 54 sts from both pieces on to 3 of the set of 4 double pointed 3 mm needles (18 sts on each needle) and work a round neck in K1, P1 rib for 10 rounds. Cast off in rib.

MAKING UP

Join side seams from cast on edge up to markers. Add elastic to the top and bottom to prevent the penguins getting out. ■



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Special advance ticket price

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Creative
Crafts
Show*
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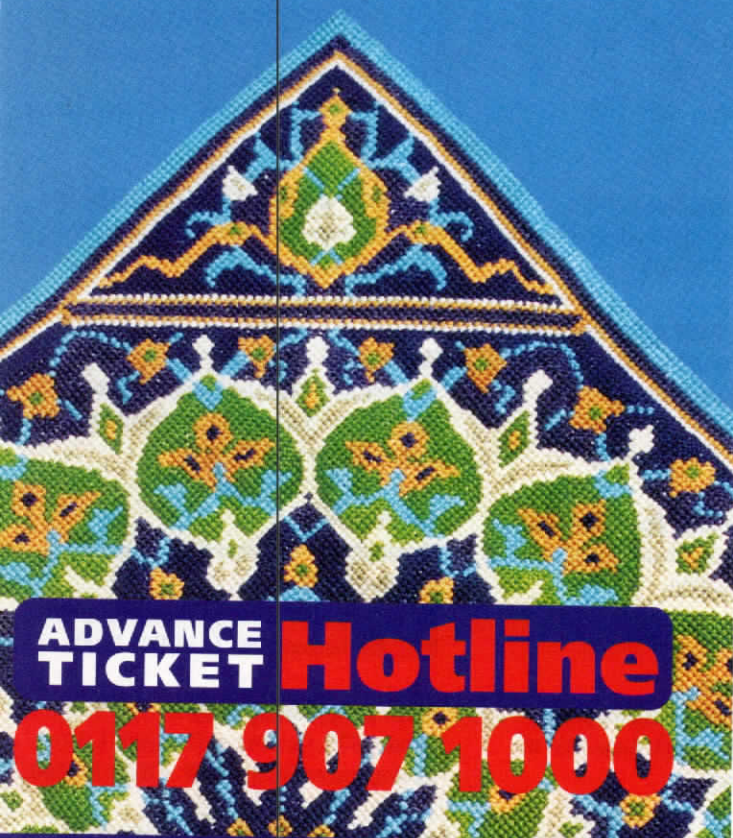
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Title Initial Surname

Address

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Telephone No

Tickets required (put number and day in box)

Exhibition	No. required	Day	
	Adults	Concs	Thur/Fri Sat/Sun

Knit Stitch & Creative Crafts Show – South East			
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Knit Stitch & Creative Crafts Show – North West			
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Knit Stitch & Creative Crafts Show – Northern Ireland			
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Diary Dates for 2002

JANUARY

M	T	W	T	F	S	S
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Information

January

Esher - Knit, Stitch & Creative Crafts
Thursday 17th to Sunday 20th January, at The Exhibition Centre, Esher. ☎ 0117-907 1000.

February

G-Mex - Knit, Stitch & Creative Crafts
Thursday 14th to Sunday 17th February, at The G-Mex Exhibition Centre, Manchester. ☎ 0117-907 1000.

March

M-K Live! - The 5th Machine Knitting Live!
Saturday 2nd & Sunday 3rd March, at Summerbee School, Bournemouth. ☎ 01628-783080.

April

Nottingham - Nottingham M/K Show
Sunday 7th April, at the Harvey Haddon Sports Centre, Nottingham. ☎ 0115-922 3654.

April

Belfast - Knit, Stitch & Creative Crafts
Thursday 11th to Sunday 13th April, at The King's Hall, Belfast. ☎ 0117-907 1000.

Shepton Mallet - Knit, Stitch & Creative Crafts

Thursday 25th to Sunday 28th April, at The Royal B&W Showground, Shepton Mallet. ☎ 0117-907 1000.

June

Sherborne - Sherborne MKC Open Day 2002
Saturday 22nd June, at Gryphon School, Sherborne. ☎ 01963-34006.

July

Croydon - Summer Show
Saturday 20th July, at John Ruskin College, Selsdon, Croydon. Details from Anne Kent at annekent@ntlworld.com

Alice's Get-Together - Alice's Machine Knitting Get-Together

Saturday 27th July, at Chepstow Leisure Centre, Chepstow. ☎ 01594-562161.

August

Southport - Southport Knitting Exhibition
Saturday 24th August, at Birkdale High School, Birkdale, Southport. ☎ 01704-228430.

September

Just Knitting - The Just Knitting Show
Saturday 7th September, at Thornbury Leisure Centre. ☎ 0115-922 3654.

October

Birmingham - National Knit, Stitch & Creative Crafts
Thursday 3rd to Sunday 6th October at the NEC, Birmingham. ☎ 0117-907 1000.

Bury - Bury Knitting Show

Sunday 13th October, at the Castle Leisure Centre, Bolton St. Bury. ☎ 01628-783080.

Scotland - Knit, Stitch & Creative Crafts

Friday 18th to Sunday 20th October at the Royal Highland Showground, Ingleton. ☎ 0117-907 1000.

* Free Tickets!

If a show has a star (*) next to it, that means we're giving away Free Tickets in the magazine as a Special Offer to MKM Readers. Keep a look out in subsequent issues for more details!

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No moving parts.
Available from your local stockist or:-
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DIANE BENNETT

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£6.50 each inc p&p

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Hague Video £14.95 inc

Brother 965, 950i, 950 & 910 Tapes

£5.35 each, set of 3 - £15.50

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Website:- www.dbknt.co.uk

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Alice's Learn to Love your Forma
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- State clearly which

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E-mail:-

cbullock@ccbsewing.co.uk

CLOSED ALL DAY WEDNESDAY

MACHINES

BROTHER 864 punchcard knitting machine for sale with KG95 garter carriage (boxed), jumbo wool winder and yarn, £375 ono. BROTHER 260 chunky machine with ribber, hardly been used, £350. Selection of yarn. ☎ 01702-617923 (Southend-on-Sea).

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Address

Cardholder's name

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BROTHER KH710 fine gauge knitting machine with KR710 ribber, hardly used, £140. Brother KH260 chunky machine with carriage, £200. Brother 89/II garter condition. 01920-427835 (Ware, Hertfordshire).

CONES OF YARN, surplus to requirements, mostly cottons and cotton mixes, all good quality, collection only. 01347-878506 (York).

Brother KA8210 Keyto cabinet a sham knitting la tions, punch with punched cards, co ious cones includ yams, Machine Kn og & Patterns by approximately 50 pe complete with all manuals, Cambridge collect, must be s offers considered. 841906 (Great Shelford,

BROTHER 260 chunky machine with ribber including ya patterns, bargain to clear Brother 836 standard machine without ribber Table, £10. 01489-0404 (Llanrwst, Gwynedd)

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£6.50 each inc p&p

The Hague Linker £3.95 inc

Hague Video £14.95 inc

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BRISTOL BS48 2UQ

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01273 677845

Finance arranged - details on request
All major credit/cash cards accepted

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BROTHER 864 punchcard knitting machine for sale with KG95 garter carriage (boxed), jumbo wool winder and yarn, £375 ono. **BROTHER 260** chunky machine with ribber, hardly been used, £350. Selection of yarn. ☎ 01702-617923 (Southend-on-Sea).

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BROTHER KH260 reconditioned chunky knitting machine with ribber, intarsia carriage, punchcards and accessories, very good condition, £250 ono. ☎ 01482-491181 (Hull).

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dear mr.
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E-mail:- aliceknit@aol.com

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Jane Woodward
Grove Farm, Wolvey,
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Pattern: by appointment only

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

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13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

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19, 20 & 21 are extra thick yarns

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